

FULL CONDUCTOR SCORE
Catalog No. 011-4350-01

BEEP BEEP!

Steve Frank

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
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BEEP BEEP!

Full Conductor Score.....1	2nd Eb Alto Saxophone3	Baritone TC2
Flute.....10	Bb Tenor Saxophone2	Tuba.....4
Oboe2	Eb Baritone Saxophone.....2	Bells, Xylophone4
1st Bb Clarinet.....5	1st Bb Trumpet5	Percussion 1: Snare Drum/Bike Horn (opt.), Bass Drum.....3
2nd Bb Clarinet5	2nd Bb Trumpet5	Percussion 2: Ride Cymbal, Triangle/Woodblock, Tambourine/ Siren Whistle4
Bb Bass Clarinet2	F Horn4	
Bassoon.....2	Trombone6	
1st Eb Alto Saxophone3	Baritone BC2	

Program Notes

Beep Beep! was composed to provide a bit of light-hearted musical fun for both your band and audience to enjoy! The insistent 'beeping' of the clarinets and alto saxophones interrupts and complements a joyful opening melody, which in turn leads to a contrasting section featuring just a hint of ragtime rhythm, all of which is set over a relaxed and swinging groove. A sprinkling of humorous 'Vaudeville' effects in the percussion adds to the fun.

Rehearsal suggestions

Beep Beep! should be performed in an easy, relaxed swing style. Encourage your percussionists to play eighth notes in the ride cymbal and snare drum parts with an authentic swing feel. In addition, be sure to have your wind players emphasize beats two and four throughout, especially where marked with accents, to build the groove and push the tune forward.

In general, have your band pay careful attention to slurs, and exaggerate all dynamics and dynamic changes to help make the music come alive. Keep the bass line as light as possible, with quarter notes played full-value except where indicated otherwise. The clarinet and saxophone 'beeps' should be resonant and not too short. The bike horn, although optional, adds a nice touch!

Wire brushes are preferred for the snare drum beginning at m. 33. If brushes are unavailable, playing on the rim of the snare drum with sticks will work as a substitute.

I hope that you and your band will enjoy rehearsing and performing **Beep Beep!** as much as I enjoyed writing it!

Steven Frank

About the Composer



Steve Frank, recently retired from the West Genesee Central School District, Camillus, New York, has enjoyed a long career in music education, with over thirty-five years of experience as a band and jazz band director at the elementary, middle, high school, and community college levels. Steve is currently a member of the adjunct faculty at the Setnor School of Music, Syracuse University, Syracuse, N.Y., where he serves as both a course instructor in the music education department as well as a field evaluator of student teachers.

Steve maintains an active schedule as guest conductor, clinician, adjudicator, and trombonist. As a free-lance professional trombonist, Steve has performed and recorded with groups as diverse as the Syracuse Symphony Orchestra, the Detroit Concert Band, under the direction of Leonard B. Smith, the rock band La La Land, and a multitude of jazz and big bands. Steve brings this wealth of experience to his writing, with compositions for elementary concert band and for trombone, and trombone ensemble, among his many published works. "The Good Book, Vols. I & II," his series of supplemental exercises for winds, has been used for years by band directors in across New York State. Steve's composition "Variations on Barnacle Bill, the Sailor" has been performed and recorded by trombonists around the world, including Charlie Vernon, bass trombonist of the Chicago Symphony.

New Young Band CD



WFR386

LOOK TO THE SKIES

Washington Winds, Edward Petersen, conductor

CONTENTS: *Call of Champions* (Rob Romeyn), *Let Hope Reign* (Larry Neeck), *Heart and Home* (Andrew Poor), *Beep Beep!* (Steve Frank), *Angelic Hosts Proclaim!* (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), *Wrath of the Titans* (Larry Neeck), *Skeleton Dance* (Todd Phillips), *Apophis* (Jonathan McBride), *It Is Well* (arr. Robert W. Smith), *Tropical Trombones* (Len Orcino), *Look To The Skies* (A Glorious Fanfare) - (James Swearingen), *Twin Oaks* (David Shaffer), *Mallet Mambo* (Robert W. Smith), *Prometheus* (Anne McGinty), *Koala Rock* (Russell Bauer), *Let The Holidays Begin!* (Rob Romeyn), *Dynamo* (Larry Neeck), *Red Earth Dances* (Rob Romeyn), *Mighty Towers* (Matt Conaway), *October Sky* (Rob Romeyn), *Band*

Rocks! (Ed Hucceby), *Trumpet Voluntary (British March)* - (Jeremiah Clarke / arr. Todd Phillips), *We, The People - Concert March* (James Swearingen), *Star Spangled Christmas* (arr. Robert W. Smith), *Thunder Drums* (David Shaffer), *Celestial Fanfare* (Robert W. Smith), *Confluence* (Jonathan McBride), *Soar With The Dragons* (Rob Romeyn), *Blazon!* (David Shaffer), *The Gift Of Hope* (James Swearingen), *Jingle Jumble* (Matt Conaway), *Adventures* (Jared Spears)

BEEP BEEP!

Relaxed Swing (♩ = 132)

Flute

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Relaxed Swing (♩ = 132)
(1st only)

1st & 2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells, Xylophone

Percussion 1
Snare Drum/
Bike Horn (Opt.),
Bass Drum

Percussion 2
Ride Cymbal,
Triangle/Woodblock,
Tambourine/Siren
Whistle

1 2 3 4 5 6 7 8

9

Fl.

Ob.

1st & 2nd Cl. *div.*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *a2* *mf* *div.*

Ten. Sax. *mf*

Bari. Sax. *mf*

9

1st & 2nd Trpt. *div.*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells, Xylo. *Bells w/ hard plastic mallets* *mf*

Perc. 1

Perc. 2

9

10

11

12

13

14

15

16

17

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp*

1st & 2nd Cl. *mp* *mf* *mp*

Bass Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

1st & 2nd Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

17

1st & 2nd Trpt. *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp*

Trom. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells, Xylo. *mp* *mf* *mf* *mp*

Perc. 1

Ride Cymbal (w/ drum stick)

Perc. 2 *mp* *mf* *mp*

Tambourine

17 18 19 20 21 22 23 24

33

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *a2 mp*

Bass Cl. *mp* *mf* *mp* *mf*
Cue: B. Cl., Bar.

Bsn. *mp* *mf* *mp* *mf*
(1st only)

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*
Cue: B. Cl., Bar.

Bari. Sax. *mp* *mf* *mp* *mf*

33

1st & 2nd Trpt. *mf* *a2* *(1st only)* *div.*

Hn. *mf*
Cue: B. Cl., Bar.

Trom. *mp* *mf* *mp* *mf*

Bar. *mp* *mf* *mp* *mf*

Tuba

Xylophone w/ hard rubber mallets

Bells, Xylo. *mf*
S.D. w/ wire brush (scraped), opt. rim clicks w/ drum stick

Perc. 1 *B.D. mp*

Perc. 2 *mp*

33 34 35 36 37 38 39

Fl.
Ob.
1st & 2nd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Trpt.
Hn.
Trom.
Bar.
Tuba
Bells, Xylo.
Perc. 1
Perc. 2

mp mf div. a2

40

41

42

43

44

45

46

Fl. *f* 49

Ob. *f*

1st & 2nd Cl. *f* *div.*

Bass Cl. *f*

Bsn. *Play* *mf* *f*

1st & 2nd Alto Sax. *f* *div.*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

1st & 2nd Trpt. *a2* *f* 49 *div.*

Hn. *f*

Trom. *Play* *mf* *f*

Bar. *f*

Tuba *mf* *f*

Bells, Xylo. *f*

Perc. 1 *f* (To Sticks) *mf*

Perc. 2 *f* Woodblock *(l.v.)* Siren Whistle (Acme) *ff* *mf*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Xylo.

Perc. 1

Perc. 2

1st Trpt. div.

65

Fl. *ff mf*

Ob. *ff mf*

1st & 2nd Cl. *ff f*

Bass Cl. *ff mf*

Bsn. *ff mf*

1st & 2nd Alto Sax. *ff f* *div.* *a2*

Ten. Sax. *ff mf*

Bari. Sax. *ff mf*

1st & 2nd Trpt. *ff mf* *a2* *div.* *a2* *div.*

Hn. *ff mf*

Trom. *ff mf*

Bar. *ff mf*

Tuba *ff mf*

Bells, Xylo. *mf* Bells

Perc. 1 *ff* *mf* (Bike Horn)

Perc. 2 *ff* *mf* (l.v.)

61

62

63

64

65

66

67

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells, Xylo.

Perc. 1

Perc. 2

f *ff* *div.* *a2*

(Bike Horn)
(Play only if no Bike Horn)
Choke