

HOSTS OF FREEDOM

MARCH

Karl L. King

Conductor
011-4220-00

arranged by Andrew Glover

With spirit (♩ = c. 120)

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute & Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horns, Trombone, Baritone, Tuba, Bells, Snare Drum, and Crash Cymbals/Bass Drum. The score is divided into two main sections, both marked 'With spirit (♩ = c. 120)'. The first section begins with a dynamic of *f* and includes a five-measure rest for the woodwinds. The second section begins with a dynamic of *mf* and includes a five-measure rest for the woodwinds. The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark 'For reference only' is visible across the score.

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Fl./Picc.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

This musical score is for a full orchestra, spanning measures 17 to 24. The instruments listed on the left are:

- Fl./Picc.
- Ob.
- 1st Clar.
- 2nd Clar.
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd Tpt.
- Horn
- Tbn.
- Bar.
- Tuba
- Bls.
- S.Dr.
- Cr. Cym.
- B. Drum

The score features a key signature of one sharp (F#) and a common time signature. A prominent watermark 'Not Valid for Performance' is overlaid diagonally across the page. A rehearsal mark '21' is placed above the first staff at measure 21. Dynamics include *f* (forte) and *fz* (forzando). The percussion part includes cymbal rolls ('cym. cr.') and a section for 'B.D. and Cym.' starting at measure 21.

17 18 19 20 21 22 23 24

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

25 26 27 28 29 30 31 32

38 - *picc.*

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

ffz

p

B.D. only

33 34 35 36 37 39 40 41

Fl./Picc.
 Ob.
 1st Clar.
 2nd Clar.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.
 1st Tpt.
 2nd Tpt.
 Horn
 Tbn.
 Bar.
 Tuba
 Bls.
 S.Dr.
 Cr. Cym.
 B. Drum

42 43 44 45 46 47 48 49 50 51

54

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

54

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

52

53

55

56

57

58

59

60

Fl./Picc. *+ picc.*

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cr. Cym.
B. Drum

61 62 63 64 65 66 67 68 69

p

70 *con forza*

Fl./Picc. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

70 *con forza*

1st Tpt. *f*

2nd Tpt. *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bls. *f*

S.Dr. *f*

Cr. Cym. *f*

B. Drum *f*

B.D. and Cym.

71 72 73 74 75 76 77

Fl./Picc.
Ob.
1st Clar.
2nd Clar.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Horn
Tbn.
Bar.
Tuba
Bls.
S.Dr.
Cr. Cym.
B. Drum

78 79 80 81 82 83 84 85

86

Fl./Picc.
Ob.
1st Clar.
2nd Clar.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

86

1st Tpt.
2nd Tpt.
Horn
Tbn.
Bar.
Tuba
Bls.
S.Dr.
Cr. Cym.
B. Drum

87 88 89 90 91 92 93

FL./Picc. *fz*

Ob. *fz*

1st Clar. *fz*

2nd Clar. *fz*

B. Cl. *fz*

Bsn. *fz*

A. Sax. *fz*

T. Sax. *fz*

B. Sax. *fz*

1st Tpt. *fz*

2nd Tpt. *fz*

Horn *fz*

Tbn. *div.* *fz*

Bar. *fz*

Tuba *fz*

Bls. *fz*

S.Dr. *ffz* *fz*

Cr. Cym. *ffz*

B. Drum *fz*

94 95 96 97 98 99 100 101