

for Bridgett Randolph, Brooksie Collins, and the Smithton Middle School Band
on the occasion of their selection to perform for the Missouri Music Educators Association, January 24, 2013

SEIZE THE DAY!

(Carpe Diem)

Jim H. Johnson

Conductor Score
011-4217-00

Flute *p* stagger breathing

Oboe *p* stagger breathing

1st B♭ Clarinet *p* stagger breathing

2nd B♭ Clarinet *p* stagger breathing

B♭ Bass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet *mf* opt. Solo

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Brass mallets

Bells *p*

Xylophone

Chimes (optional) *p*

Timpani

Snare Drum
Bass Drum *mp*
B.D. played on side w/2 timp. mallets

Four Toms *mp*
Hard felt mallets

Percussion:
Triangle *mf*
Triangle,
Crash Cymbals

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10 With energy! ♩. = 120

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Chm.

Timp.

S.D.
B.D.

Toms

Perc.

mf

Tri.

mf Cr. Cyms.

7 8 9 10 11 12 13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Chm.

Timp.

S.D.
B.D.

Toms

Perc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Chm.

Timp.

S.D.
B.D.

Toms

Perc.

28 29 30 31 32 33 34

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Chm.
Timp.
S.D.
B.D.
Toms
Perc.

35 36 37 38 39 40 41

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xylo. *ff*

Chm. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Toms *ff*

Perc. Cr. Cym. *ff*

div.

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

Xylo.

Chm. *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Toms *mf*

Perc.

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff*

1st/2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff* *mf*

Xylo. *ff* *mf*

Chm. *ff*

Timp. *ff*

S.D.
B.D. *ff*

Toms *ff*

Perc. *ff*

55 56 57 58 59 60 61

62

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

62

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Chm.

Timp.

S.D.
B.D.

Toms

Perc.

Tri.

62 63 64 65 66 67 68

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Chm.
Timp.
S.D.
B.D.
Toms
Perc.
Cr. Cym.

69 70 71 72 73 74 75

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Chm.

Timp.

S.D.
B.D.

Toms

Perc.

83 84 85 86 87 88 89

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Chm.
Timp.
S.D.
B.D.
Toms
Perc.

90 91 92 93 94 95

96

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

96

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xylo. *ff*

Chm. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Toms *ff*

Perc. *ff*
Cr.

96 97 98 99 100 101 102

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Chm.

Timp.

S.D.
B.D.

Toms

Perc.

Tri.

103

104

105

106

107

108

120

gradually build to end

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Chm.
Timp.
S.D.
B.D.
Toms
Perc.

115

116

117

118

119

120

121

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Chm.
Timp.
S.D.
B.D.
Toms
Perc.

122 123 124 125 126 127

Fl. *rit.* *a tempo*
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
1st Trp. *rit.* *a tempo*
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Xylo.
Chm.
Timp.
S.D.
B.D.
Toms
Perc.

128

129

130

131

132

133

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Xylo.

Chm.

Timp.

S.D.
B.D.

Toms

Perc.

bring out
gliss.

bring out
gliss.

134 135 136 137 138 139 140