

Commissioned by The Bedford Village Chowder and Marching Club  
and dedicated to the Fox Lane Middle School 6th Grade Band (Bedford, NY) Dr. Sarah Matthews, Director

# BEYOND THE DARKNESS

Conductor Score  
011-4161-00

James Swearingen (ASCAP)

Dramatic ♩ = 80

The musical score is arranged in a standard concert band format. It features 15 staves for woodwinds, 8 staves for brass, and 4 staves for percussion. The woodwind section includes Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st and 2nd B♭ Trumpets, 1st/2nd F Horns, 1st and 2nd Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes, Bells, Marimba), Timpani (G, D), Concert Toms w/ med. hard mallets (B.D.), Percussion 2 (Bongos w/sticks), and Percussion 3 (Gong, Mark Tree, Suspended Cymbal, Tambourine, Crash Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Dramatic' with a quarter note equal to 80 beats per minute. The dynamic marking 'f' (forte) is used throughout. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid diagonally across the score. The score is divided into five measures, numbered 1 through 5 at the bottom.

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*molto rall. (3 & 4 &)* *a tempo* *rall.*

Fl. *mp* *cresc.* *f* *mp*  
 Ob. *mp* *cresc.* *f* *mp*  
 1st Cl. *mp* *cresc.* *f* *mp*  
 2nd Cl. *mp* *cresc.* *f* *mp*  
 Bs. Cl. *mp* *cresc.* *f* *mp*  
 Bsn. *mp* *cresc.* *f* *mp*  
 1st A. Sx. *mp* *cresc.* *f* *mp*  
 2nd A. Sx. *mp* *cresc.* *f* *mp*  
 T. Sx. *mp* *cresc.* *f* *mp*  
 B. Sx. *mp* *cresc.* *f* *mp*  
 1st Trp. *mp* *cresc.* *f* *mp*  
 2nd Trp. *mp* *cresc.* *f* *mp*  
 1st/2nd Hn. *mp* *cresc.* *f* *mp*  
 1st Trb. *mp* *cresc.* *f* *mp*  
 2nd Trb. *mp* *cresc.* *f* *mp*  
 Bar. *mp* *cresc.* *f* *mp*  
 Tuba *mp* *cresc.* *f* *mp*  
 Mallet Perc. *f* *mp*  
 Timp. *mf* *f* *mp*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 3 *f*

*Susp. Cym. with yarn mallets*

6 7 8 9 10 11

12 With energy! ♩ = 152

16

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

12 With energy! ♩ = 152

16

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Concert Toms w/hard timp. mallets

12 13 14 15 16 17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

24

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

24

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28

32

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

32

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb. w/fingertips

*f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38

40

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells w/soft plastic mallets

Susp. Cym. w/stick

39 40 41 42 43



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Marimba

To yam mallets

44 45 46 47 48

50

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

50

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba w/med. soft yarn mallets

Susp. Cym. w/yarn mallets

Gong w/wood ends of yarn mallets

*p* *cresc.*

*f* *l.v.* *p* *cresc.*

*p* *f*

*p* *cresc.*

Fl. *mf* *cresc.* *f* *div.*

Ob. *mf* *cresc.* *f* *div.*

1st Cl. *mf* *cresc.* *f* *div.*

2nd Cl. *mf* *cresc.* *f*

Bs. Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

1st A. Sx. *mf* *cresc.* *f*

2nd A. Sx. *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

1st Trp. *mf* *cresc.* *f* *div.*

2nd Trp. *mf* *cresc.* *f* *div.*

1st/2nd Hn. *mp* *cresc.* *f*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mallet Perc. *mf* *cresc.* *f* *no roll* *l.v.*

Timp. *mf* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

Perc. 3 *p* *cresc.* *f* *no roll*

54 55 56 57 58

59 Tempo I

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

59 Tempo I

1st Trp.

2nd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc. *Chimes*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Mark Tree*

*molto rall. (3 & 4 &)* *a tempo* *rall.*

Fl. *mp* *cresc.* *f* *mp*  
 Ob. *mp* *cresc.* *f* *mp*  
 1st Cl. *mp* *cresc.* *f* *mp*  
 2nd Cl. *mp* *cresc.* *f* *mp*  
 Bs. Cl. *mp* *cresc.* *f* *mp*  
 Bsn. *mp* *cresc.* *f* *mp*  
 1st A. Sx. *mp* *cresc.* *f* *mp*  
 2nd A. Sx. *mp* *cresc.* *f* *mp*  
 T. Sx. *mp* *cresc.* *f* *mp*  
 B. Sx. *mp* *cresc.* *f* *mp*  
 1st Trp. *mp* *cresc.* *f* *mp* *rall.*  
 2nd Trp. *mp* *cresc.* *f* *mp*  
 1st/2nd Hn. *mp* *cresc.* *f* *mp*  
 1st Trb. *mp* *cresc.* *f* *mp*  
 2nd Trb. *mp* *cresc.* *f* *mp*  
 Bar. *mp* *cresc.* *f* *mp*  
 Tuba *mp* *cresc.* *f* *mp*  
 Mallet Perc. *f* *mp*  
 Timp. *mf* *f* *mp*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 3 *f* *Susp. Cym. with yarn mallets*

*mp* *f*

64 65 66 67 68 69

With energy! ♩ = 152 71

This page contains a musical score for a large ensemble, starting at measure 71. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), 1st A. Sx. (First Alto Saxophone), 2nd A. Sx. (Second Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Trp. (First Trumpet), 2nd Trp. (Second Trumpet), 1st/2nd Hn. (First/Second Horn), 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), Bar. (Baritone), Tuba, Mallet Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in 4/4 time with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking is *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

76

77

78

79

80

*Solo*

*Solo*

w/knuckles

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

*Solo*

To Susp. Cym.

*mp*

81 82 83 84 85



