

PILATUS: MOUNTAIN OF DRAGONS

Conductor Score
011-4154-00

Steven Reineke (ASCAP)
arr. by Matt Conaway

Adagio Misterioso (♩ = 72)

5

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio Misterioso (♩ = 72)

5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Timpani

Chimes, Bells

Percussion 1
Suspended Cymbal

Percussion 2
Snare Drum,
Bass Drum

Percussion 3
Hi-Hat, Tam-Tam

1 2 3 4 5 6 7 8

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This arrangement

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17 a Tempo

accel.

rit.

Picc. Fl. Ob. 1st Cl. 2nd Cl. Bass Cl. Bsn. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax.

17 a Tempo

accel.

rit.

1st Trpt. 2nd Trpt. Hn. 1st & 2nd Trom. Bar. Tuba Timp. Chimes, Bells Perc. 1 Perc. 2 Perc. 3

26 a Tempo

rit.

a Tempo

Picc. *ff* *sfz* *p*

Fl. *ff* *sfz* *p*

Ob. *ff* *sfz* *p*

1st Cl. *ff* *sfz* *p*

2nd Cl. *ff* *sfz* *p*

Bass Cl. *ff* *sfz* *p*

Bsn. *ff* *sfz* *p*

1st Alto Sax. *ff* *sfz* *p*

2nd Alto Sax. *ff* *sfz* *p*

Ten. Sax. *ff* *sfz* *p*

Bari. Sax. *ff* *sfz* *p*

26 a Tempo

rit.

a Tempo

1st Trpt. *ff* *sfz* *p*

2nd Trpt. *ff* *sfz* *p*

Hn. *ff* *sfz* *p*

1st & 2nd Trom. *ff* *sfz* *p*

Bar. *ff* *sfz* *p*

Tuba *ff* *sfz* *p*

Timp. *mp* *ff* *sfz* *p*

Chimes, Bells *ff* *sfz*

Perc. 1 *ff* *mp* *ff* *mp* *ff* *mp* *sfz*

Perc. 2 Snare Dr. *ff* *sfz*

Perc. 3 *ff* *sfz*

25

26

27

28

29

30

31

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f* *dim.* *mp*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f* *dim.* *mp*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

1st & 2nd Trom. *f*

Bar. *f*

Tuba *f*

Timp. *f* Dampen

Chimes, Bells *f* (n.v.)

Perc. 1 *p* *f* Choke

Perc. 2 *f*

Perc. 3 *f* Closed Hi-Hat (lightly) *mf*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Chimes, Bells

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51 52

54

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

54

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Chimes, Bells

Perc. 1 *mp* *f* (play near edge)

Perc. 2 *pp*

Perc. 3

53

54

55

56

57

63

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *f* *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Cue: Bsn.

63

1st Trpt. *f*

2nd Trpt. *f* *div.*

Hn. *f*

1st & 2nd Trom. *f* *mp* *mf*

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Timp. *f* *mp*

Chimes, Bells

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

Picc. *mf* *f* *mf* *cresc.*
 Fl. *mf* *f* *mf* *cresc.*
 Ob. *mf* *f* *mf* *cresc.*
 1st Cl. *mp* *mf* *mp* *cresc.*
 2nd Cl. *mp* *mf* *mp* *cresc.*
 Bass Cl. *mp* *mf* *mp* *cresc.*
 Bsn. *mp* *mf* *mp*
 1st Alto Sax. *mp cresc.*
 2nd Alto Sax. *mp cresc.*
 Ten. Sax. *mp* *mf* *mp*
 Bari. Sax. *mp* *mf* *mp* *cresc.*
 1st Trpt. *mp cresc.*
 2nd Trpt. *mp cresc.*
 Hn. *mp cresc.*
 1st & 2nd Trom. *mp* *mf* *mp* *cresc.*
 Bar. *mp* *mf* *mp* *cresc.*
 Tuba *mp* *mf* *mp* *cresc.*
 Timp. *mp cresc.*
 Chimes, Bells
 Perc. 1 *p* *mf* *mp*
 Perc. 2
 Perc. 3

65

66

67

68

69

70

71

72

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f* *Play*

Bari. Sax. *f*

72

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

1st & 2nd Trom. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Chimes, Bells *f*

Perc. 1 *f* *mp* *f* *mp* *f*

Perc. 2 *f*

Perc. 3

Picc. *rit.*

Fl. *dim.*

Ob. *dim.*

1st Cl. *dim.*

2nd Cl. *dim.*

Bass Cl. *dim.*

Bsn. *dim.*

1st Alto Sax. *dim.*

2nd Alto Sax. *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

1st Trpt. *rit.* *dim.*

2nd Trpt. *div.* *dim.*

Hn. *dim.*

1st & 2nd Trom. *dim.*

Bar. *dim.*

Tuba *dim.*

Timp. *mp* *f*

Chimes, Bells *dim.*

Perc. 1 *mp* *f*

Perc. 2

Perc. 3

77

78

79

80

81

82

83

84 Drammatico (♩ = 84)

rit.

Picc. *pp*

Fl. *pp*

Ob. *pp*

1st Cl. *pp*
p < mf > p
p < mf dim.

2nd Cl. *pp*
p < mf > p
p < mf dim.

Bass Cl. *pp*
p < mf > p
p < mf dim.

Bsn. *pp*
p < mf > p
p < mf dim.

1st Alto Sax. *pp*
p < mf > p
p < mf > p dim.

2nd Alto Sax. *pp*
p < mf > p
p < mf > p dim.

Ten. Sax. *pp*
p < mf > p
p < mf > p dim.

Bari. Sax. *pp*
mf
dim.

84 Drammatico (♩ = 84)

rit.

1st Trpt. *pp*

2nd Trpt. *pp*

Hn. *pp*

1st & 2nd Trom. *pp*
p < mf > p
p < mf > p dim.

Bar. *pp*
p < mf > p
mf
dim.

Tuba *pp*
p
dim.

Timp. *sfz p < f > p*

Chimes, Bells *sfz p < f > p*

Perc. 1 *sfz*

Perc. 2 *sfz p < f > p*

Perc. 3 *sfz p < f > p*

93 Andante, Rubato (♩ = 80)

Picc.

Fl. *Solo or Tutti*
mf *p*

Ob.

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bass Cl.

Bsn. *mp* *p*

1st Alto Sax. *mp* *p*

2nd Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

93 Andante, Rubato (♩ = 80)

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar. *mp* *p*

Tuba

Timp. (G - A)

Chimes, Bells *mp*

Perc. 1

Perc. 2

Perc. 3

102 Allegro con fuoco (♩ = 144+)

Picc. *f*

Fl. *All* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

102 Allegro con fuoco (♩ = 144+)

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

1st & 2nd Trom. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Chimes, Bells *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3

102

103

104

105

106

107

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 Hn.
 1st & 2nd Trom.
 Bar.
 Tuba
 Timp.
 Chimes, Bells
 Perc. 1
 Perc. 2
 Perc. 3

108 109 110 111 112 113 114

- 18 -

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Timp.

Chimes, Bells

Perc. 1

Perc. 2

Perc. 3

115

116

117

118

119

120

123

Picc.
Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd Trpt.
Hn.
1st & 2nd Trom.
Bar.
Tuba
Timp.
Chimes, Bells
Perc. 1
Perc. 2
Perc. 3

131

molto rit. Pesante (♩ = 80)

Picc. *f sfz p ff*

Fl. *f sfz p ff*

Ob. *f sfz p ff*

1st Cl. *f sfz p ff*

2nd Cl. *f sfz p div. ff*

Bass Cl. *f sfz p ff*

Bsn. *f sfz p ff*

1st Alto Sax. *f sfz p ff*

2nd Alto Sax. *f sfz p ff*

Ten. Sax. *f sfz p ff*

Bari. Sax. *f sfz p ff*

1st Trpt. *f sfz p ff*

2nd Trpt. *f sfz p div. ff*

Hn. *f sfz p ff*

1st & 2nd Trom. *f sfz p a2 ff*

Bar. *f sfz p ff*

Tuba *f sfz p ff*

Timp. *ff* (C - Eb)

Chimes, Bells

Perc. 1 *p ff Slam it! mp ff sfz*

Perc. 2 *p ff Slam it! mp ff sfz*

Perc. 3

128 129 130 131 132 133 134 135

136 Poco più mosso (♩ = 96)

Picc. Fl. Ob. 1st Cl. 2nd Cl. Bass Cl. Bsn. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax.

136 137 138 139 140 141 142 143

136 Poco più mosso (♩ = 96)

1st Trpt. 2nd Trpt. Hn. 1st & 2nd Trom. Bar. Tuba Timp. Chimes, Bells Perc. 1 Perc. 2 Perc. 3

136 137 138 139 140 141 142 143

144

rit.

Picc. *mf cresc.* *ff*

Fl. *cresc.* *mf cresc.* *ff*

Ob. *cresc.* *mf cresc.* *ff*

1st Cl. *cresc.* *mf cresc.* *ff*

2nd Cl. *cresc.* *mf cresc.* *ff*

Bass Cl. *p cresc.* *mf cresc.* *ff*

Bsn. *p cresc.* *mf cresc.* *ff*

1st Alto Sax. *cresc.* *mf cresc.* *ff*

2nd Alto Sax. *cresc.* *mf cresc.* *ff*

Ten. Sax. *cresc.* *mf cresc.* *ff*

Bari. Sax. *p cresc.* *mf cresc.* *ff*

144

rit.

1st Trpt. *mp cresc.* *ff*

2nd Trpt. *a2* *mp cresc.* *ff div.*

Hn. *p cresc.* *mf cresc.* *ff*

1st & 2nd Trom. *cresc.* *mf cresc.* *ff*

Bar. *cresc.* *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Timp. *ff*

Chimes, Bells *Chimes* *ff*

Perc. 1 *p* *ff* *mf*

Perc. 2 *ff*

Perc. 3 *Tam-Tam* *ff*

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 Hn.
 1st & 2nd Trom.
 Bar.
 Tuba
 Timp.
 Chimes, Bells
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *sfz*, *p*, *ff*, *mf*, *ff*, *Choke!*

Performance instruction: *div. if possible (if only one, play higher note)*

153

154

155

156

157

158