

for Dr. Charles Jackson and the Dodgen Middle School Band

# RELATIVO

(Theory of Relativity)

Robert W. Smith (ASCAP)

Conductor Score  
011-4070-00

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:  
Marimba, Vibraphone

Timpani

Percussion 1:  
Snare Drum, Bass Drum,  
Mark Tree, Tambourine

Percussion 2:  
Crash Cymbal,  
Suspended Cymbal

Slowly  $\text{♩} = 72$

One player

*mf*

*div.*  
*mp*

*mp*

Bs.Cl. cue  
*mp*

One player  
*mf*

Slowly  $\text{♩} = 72$

Marimba (opt. Xylo.)  
*mf*

Let all Cymbals vibrate unless noted

Sus. Cym. *p* *mf*

1 2 3 4

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

7

All

*f*

*f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mp* *f*

Mark Tree (Wind Chimes)

Cr. Cym.

*f*

*mf*

5 6 7 8 9

14 Lively ♩ = 160

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1st Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A. Sx. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T. Sx. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Sx. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Trp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Trp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trb. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Mallet Perc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*p*

21

22

23

24

26

Fl. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn.

A. Sx. *Tutti mp*

T. Sx.

B. Sx.

26

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mf*

26 27 28 29 30



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39

*mp* *f* *mp* *f*

*f* *f* *f*



42

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

42

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

45 46 47 48 49

50

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

50

1st Trp. *mf*

2nd Trp. *mf*

Hn. *f*  
*Play 2nd time only*

Trb. *f*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

50 51 52 53 54



Fl. *mf* *One player*  
 Ob. *mf* *One player*  
 1st Cl. *mf* *One player*  
 2nd Cl. *mf* *One player*  
 Bs. Cl. *mf* *One player*  
 Bsn. *mf* *One player*  
 A. Sx. *mf* *One player*  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 Hn.  
 Trb.  
 Bar.  
 Tuba  
 Mallet Perc. *mf*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Perc. 2

60

61

62

63

64

65

rit. 70 Gently ♩ = 72

Fl. *dim.* Ob. cue *mf* *Solo* *mf*

Ob. *mf*

1st Cl. *dim.* *mp* *div.*

2nd Cl. *dim.* *mp*

Bs. Cl. *dim.* *mp*

Bsn. *dim.* *mp*

A. Sx. *dim.* Oboe cue

T. Sx.

B. Sx. Bassoon cue *mp*

70 Gently ♩ = 72

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba *dim.*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2



**78 A Tempo**

*rit.* *Tutti* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

*rit.* **78 A Tempo** *Solo* *mf* *with warmth (soar above band)* *Tutti* *mf*

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Vibes *mf*

Timp.

Mark Tree (Wind Chimes) *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf*



Fl. *molto rit.* *div.* *ff* *A Tempo* *Solo* *mf* *rit.*

Ob. *ff* *mf* *Fl. Solo cue*

1st Cl. *ff* *mp*

2nd Cl. *div.* *ff* *mp*

Bs. Cl. *ff* *mp* *mp*

Bsn. *ff* *mp* *mp*

A. Sx. *ff* *mp* *div.*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

1st Trp. *molto rit.* *div.* *ff* *A Tempo* *rit.*

2nd Trp. *ff*

Hn. *ff* *mp*

Trb. *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mallet Perc. *3* *3* *ff* *mp*

Timp. *p* *ff* *mp*

Perc. 1 *ff*

Perc. 2 *p* *ff*

82 83 84 85 86 87

88 Lively ♩ = 160

92

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

88 Lively ♩ = 160

92

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

88

89

90

91

92

93

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*Tutti*

*mp*

*tr*

94 95 96 97 98 99

100

Fl. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn.

A. Sx. *Tutti mp*

T. Sx.

B. Sx.

100

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

100

101

102

103

104



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

110 111 112 113

*mp* *f* *mp* *f* *p* *f*



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

119 120 121 122 123



124

Fl. *mf-f*

Ob. *mf-f*

1st Cl. *mf-f*

2nd Cl. *mf-f*

Bs. Cl. *mf-f*

Bsn. *mf-f*

A. Sx. *mf-f*

T. Sx. *mf-f*

B. Sx. *mf-f*

124

1st Trp. *mf-f*

2nd Trp. *mf-f*

Hn. *f*  
Play 2nd time only

Trb. *f*

Bar. *mf-f*

Tuba *mf-f*

Mallet Perc. *mf-f*

Timp. *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f*

132 Flowing (conduct in 2)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

132 Flowing (conduct in 2)

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Mark Tree (Wind Chimes)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Mark Tree (Wind Chimes)

**molto rall.** **146 A Tempo**

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

**molto rall.** **146 A Tempo**

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

Hn. *mp* *f*

Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mallet Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1 S.D. *p* *f*  
B.D. *p* *f*

Perc. 2 *p* *f*

144 145 146 147 148

Fl. *ff* *div.*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff* *div.*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *Cr. Cym.* *dampen*