

FORTIUS

Conductor Score
011-4051-00

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Triumphantly ♩ = 126

The score is for a full orchestra and includes the following parts:

- Flute & Piccolo (opt.)
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal, Tambourine, Triangle

Key features of the score include:

- Tempo: Triumphantly ♩ = 126
- Key signature: Two flats (B♭, E♭)
- Time signature: 4/4
- Dynamic markings: *f*, *mp*, *ff*, *fp*, *mf*
- Performance instructions: "Let all Cymbals ring unless noted"
- Rehearsal marks: 1, 2, 3, 4, 5

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Fl. / Picc. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd Cl. *f* *tr*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

6 7 8 9 10

Detailed description: This page of an orchestral score covers measures 6 through 10. The woodwind section (Flute/Piccato, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon) features melodic lines with frequent trills and accents, starting at a forte (*f*) dynamic. The brass section (Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba) provides harmonic support with rhythmic patterns and sustained notes. The strings (Violins 1 & 2, Violas, Cellos, Double Basses) play a steady accompaniment. The percussion section includes Bells, Timpani, and two sets of Percussion (1 and 2), with the snare drum playing a consistent rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

11 15

Fl. / Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

11 15

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

11 12 13 14 15

Fl. / Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd Trp.

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timpani *mf*

Perc. 1 *mf*

Perc. 2

Fl. / Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

27

Fl. / Picc. *mp* *f* *mp* *tr*

Ob. *mp* *f* *mp* *tr*

1st Cl. *mp* *f* *mp* *tr*

2nd Cl. *mp* *f* *mp*

Bs. Cl. *mp* *f* *fp*

Bsn. *mp* *f* *fp*

A. Sx. *mp* *f* *mp*

T. Sx. *mp* *f* *fp*

B. Sx. *mp* *f* *fp*

27

1st Trp. *mp* *f* *fp*

2nd Trp. *mp* *f* *fp*

Hn. *mp* *f* *mp*

Trb. *mp* *f* *fp*

Bar. *mp* *f* *fp*

Tuba *mp* *f* *fp*

Bells *mp* *f* *mp*

Timpani *mp* *f* *mf*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f*

26 27 28 29 30

Fl. / Picc.
f

Ob.
f

1st Cl.
f

2nd Cl.
f

Bs. Cl.
f

Bsn.
f

A. Sx.
f

T. Sx.
f

B. Sx.
f

1st Trp.
f

2nd Trp.
f

Hn.
f

Trb.
f

Bar.
f

Tuba
f

Bells
f

Timpani
f

Perc. 1
f

Perc. 2
f

36

Fl. / Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp*

Bsn. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *mp*

36

1st Trp. *mf*

2nd Trp. *mf*

Hn. *p* *mp*

Trb. *mp*

Bar. *p* *mp*

Tuba *mp*

Bells

Timpani *mp*

Perc. 1

Perc. 2 *p* *mp*

Triangle

Tambourine w/finger tips

36 37 38 39 40 41

Picc. play lower notes

Fl. / Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

42

43

44

45

46

48 - Picc. + Picc.

Fl. / Picc. *p* *mf*

Ob. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *mf* *div.*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

48

1st Trp. *p* *mf*

2nd Trp. *p* *mf*

Hn. *p* *mf*

Trb. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Bells *mp*

Timpani *p*

Perc. 1 *p*

Perc. 2 *p* *mf* *Chk.*

Susp. Cymbal w/medium mallets

- Picc. + Picc. tr 56

Fl. / Picc. *p* *mf* *f*

Ob. *p* *mf* *f*

1st Cl. *p* *mf* *f*

2nd Cl. *p* *mf* *f*

Bs. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

A. Sx. *p* *mf* *f* *div.*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

56

1st Trp. *p* *mf* *f*

2nd Trp. *p* *mf* *f*

Hn. *p* *mf* *f*

Trb. *p* *mf* *f*

Bar. *p* *mf* *f*

Tuba *p* *mf* *f*

Bells *mp* *f*

Timpani *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

52 53 54 55 56 57

Fl. / Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Bells
 Timpani
 Perc. 1
 Perc. 2

Musical notation includes notes, rests, and dynamic markings: *mp*, *f*, *fp*, *mf*. Trills are indicated by *tr* above notes.

Fl. / Picc. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

1st Cl. *ff* *fp* *ff*

2nd Cl. *ff* *fp* *ff*

Bs. Cl. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

A. Sx. *ff* *fp* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *fp* *ff*

1st Trp. *ff* *fp* *ff* *div.*

2nd Trp. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Trb. *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff* *fp* *ff*

Timpani *ff* *fp* *ff*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff* *ff* *Chk.*

63

64

65

66

67