

*Commissioned by and dedicated to the Clay County Middle School Band,
Clay, West Virginia, Doug Wayne Conductor*

VOLTAGE

Conductor Score

011-4050-00

the rate at which energy is drawn from a source that produces a flow of electricity

David Shaffer (ASCAP)

Electrified $\bullet = 156$

liv. >

Flute

Oboe

2nd B \flat Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Electrified = 156

1st B \flat Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Tuba

Mallet Percussion: Xylophone, Bells

Chimes

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Shaker, Cowbell, Brake Drum)

Percussion 3 (Woodblock, Sleigh Bells, Tambourine)

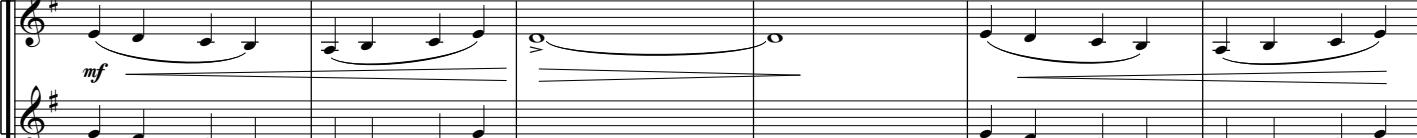
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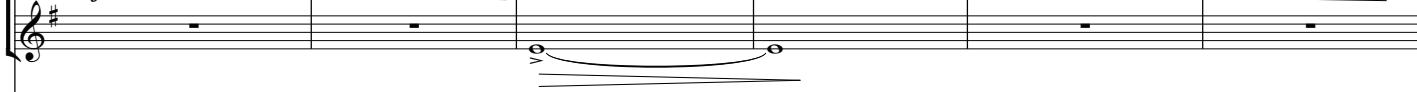
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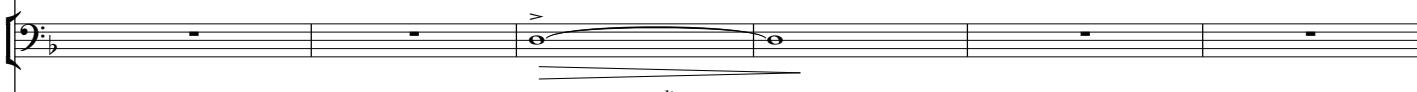
Fl. 

 Ob. 

 1st Cl. 

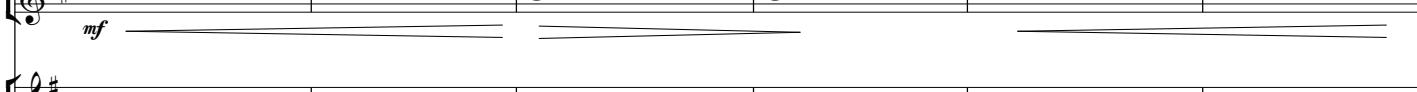
 2nd Cl. 

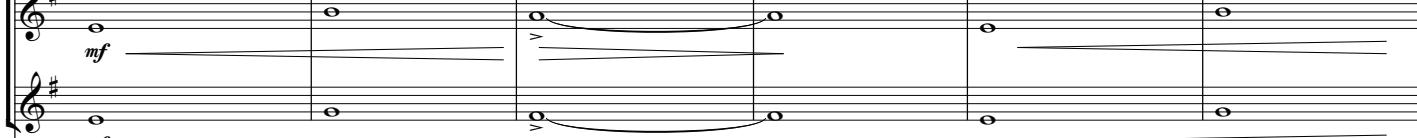
 B. Cl. 

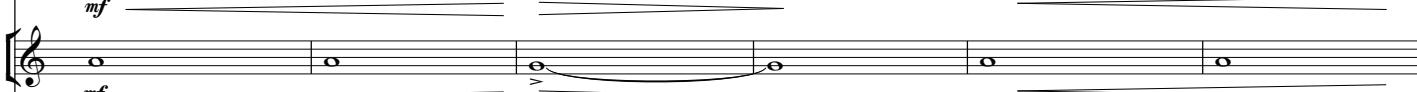
 Bsn. 

 A. Sax. 

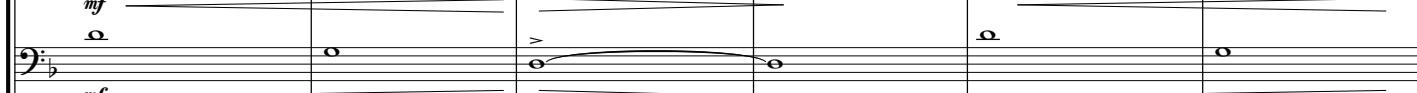
 T. Sax. 

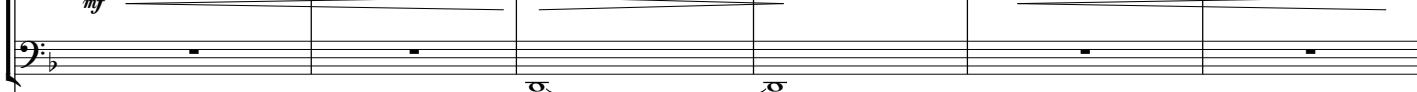
 B. Sax. 

 1st Trp. 

 2nd Trp. 

 Hn. 

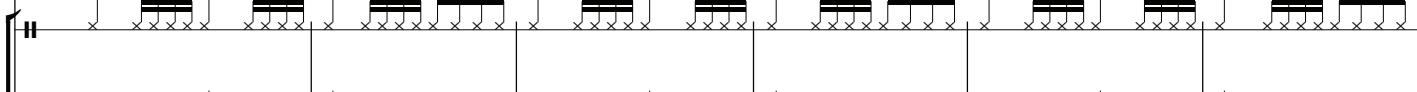
 Trb. 

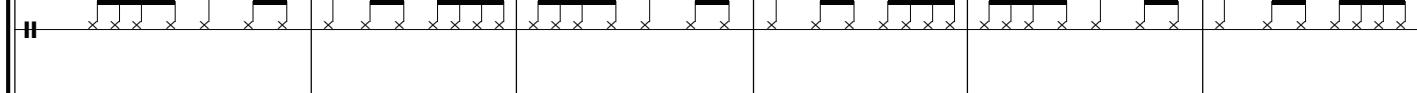
 Bar. 

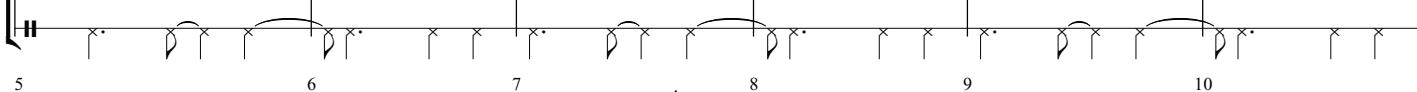
 Tuba 

 Mlt. 

 Ch. 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

13

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mlt.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16

5

21

Fl. *ff*

Ob. *ff*

1st Cl. *ff* *sf* *mf* *mp*

2nd Cl. *ff* *sf* *mf* *mp*

B. Cl. *ff* *sf*

Bsn. *ff* *sf*

A. Sax. *ff*

T. Sax. *ff* *sf*

B. Sax. *ff* *sf*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff* *sf* *mf*

Trb. *ff* *sf*

Bar. *ff* *sf*

Tuba *ff* *sf*

Mlt. *ff* *f*

Ch. *f*

Tim. *ff*

Perc. 1 *ff*
Brake drum (or cowbell)

Perc. 2 *ff*

Perc. 3 *ff*

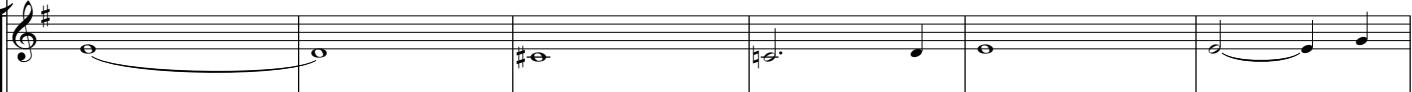
Bells

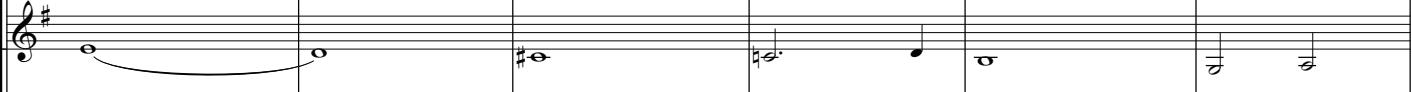
Shaker *mp*

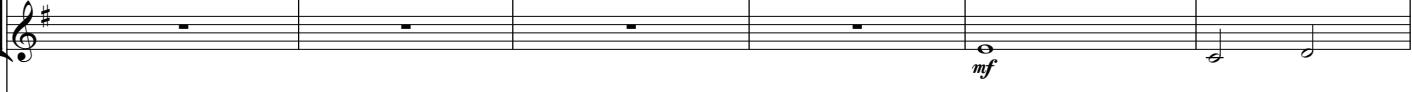
Sleigh bells *p*

Fl. 

 Ob. 

 1st Cl. 

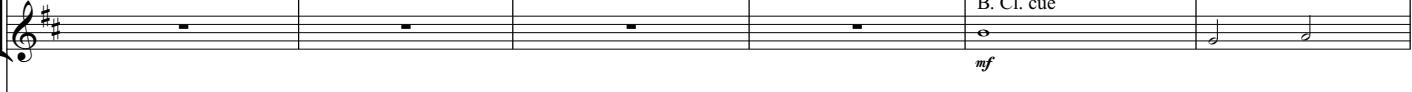
 2nd Cl. 

 B. Cl. 

 Bsn. 

 A. Sax. 

 T. Sax. 

 B. Sax. 

 1st Trp. 

 2nd Trp. 

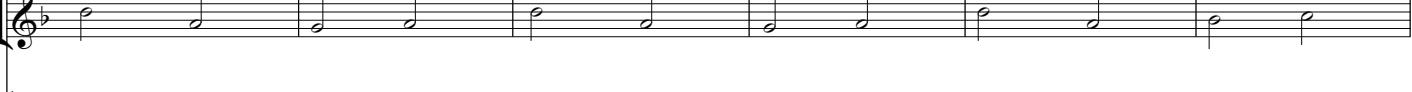
 Hn. 

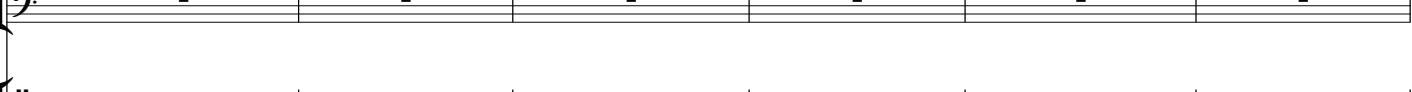
 Trb. 

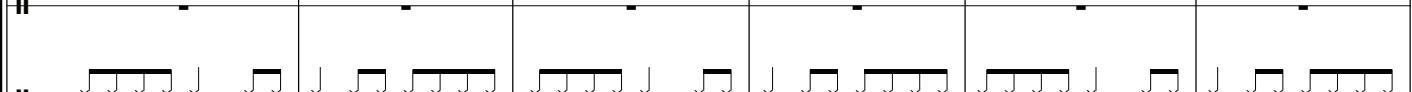
 Bar. 

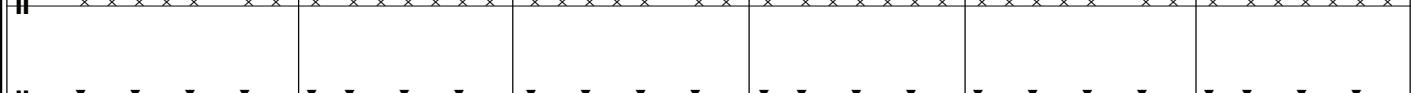
 Tuba 

 Mlt. 

 Ch. 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

31

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Play

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mlt.

To Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 

 Ob.

 1st Cl. 

 2nd Cl. 

 B. Cl. 

 Bsn. 

 A. Sax. 

 T. Sax. 

 B. Sax. 

 1st Trp. 

 2nd Trp. 

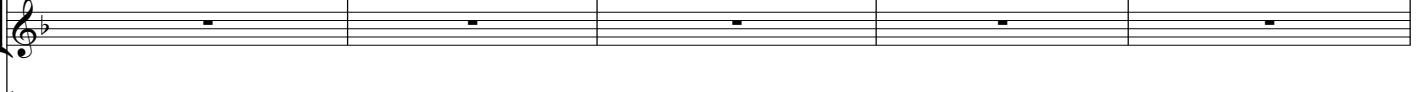
 Hn. 

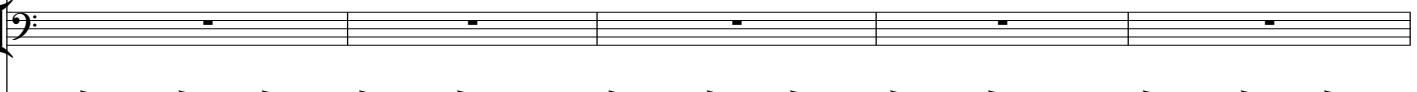
 Trb. 

 Bar. 

 Tuba 

 Mlt. 

 Ch. 

 Timp. 

 Perc. 1 

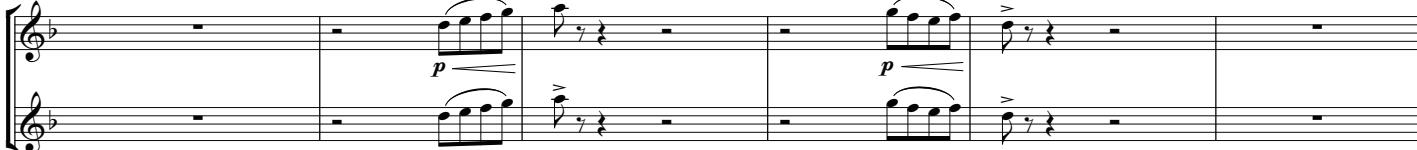
 Perc. 2 

 Perc. 3 

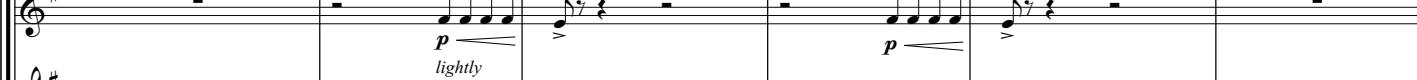
Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mlt.
Ch.
Timp.
Perc. 1
Perc. 2
Perc. 3

39 *tr* **43**
39 **43**

Fl. 

 Ob. 

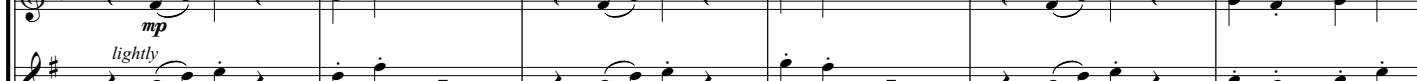
 1st Cl. 

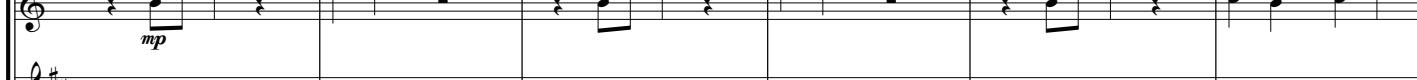
 2nd Cl. 

 B. Cl. 

 Bsn. 

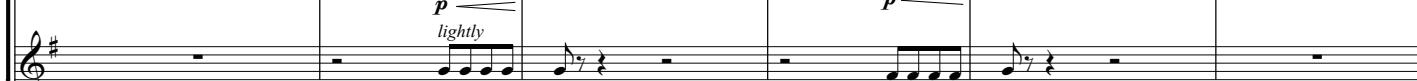
 A. Sax. 

 T. Sax. 

 B. Sax. 

 1st Trp. 

 2nd Trp. 

 Hn. 

 Trb. 

 Bar. 

 Tuba 

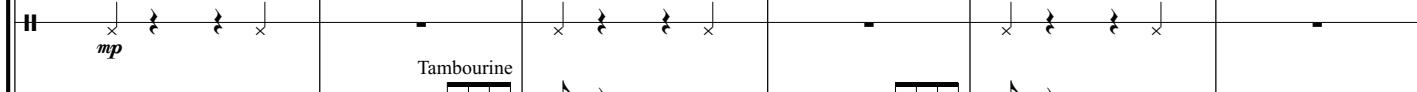
 Mlt. 

 Ch. 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

53

Fl. *p* *f*
 Ob. *p* *f*
 1st Cl. *p* *f*
 2nd Cl. *p* *f*
 B. Cl. *p* *f*
 Bsn. *p* *f*
 A. Sax. *p* *f*
 T. Sax. *p* *f*
 B. Sax. *p* *f*
 1st Trp. *p* *f*
 2nd Trp. *p* *f*
 Hn. *p* *f*
 Trb. *p* *f*
 Bar. *p* *f*
 Tuba *p* *f*
 Mlt.
 Ch. *mf*
 Timp.
 Perc. 1 *mf* S.D.
 Perc. 2
 Perc. 3

61

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mlt.

Ch.

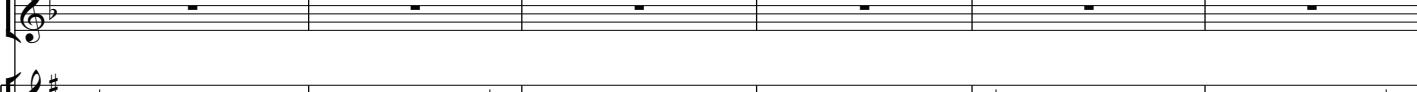
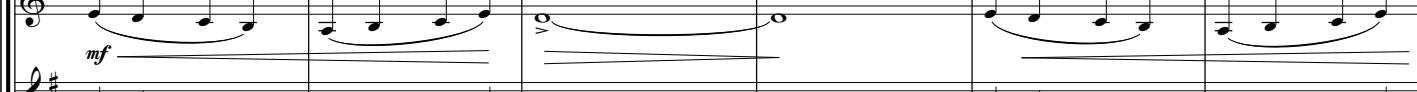
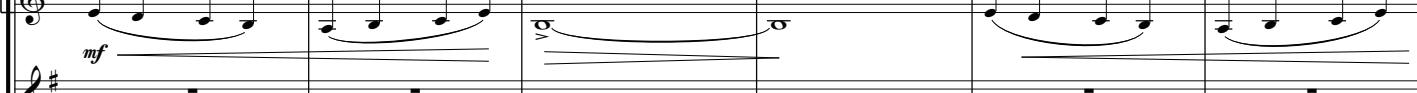
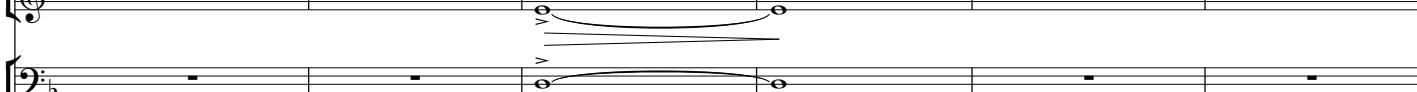
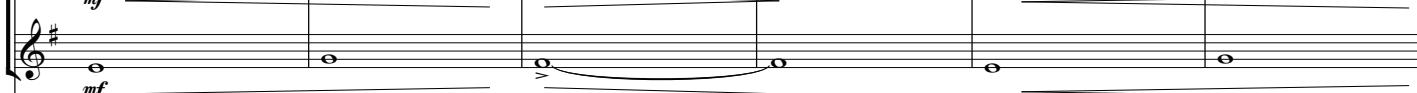
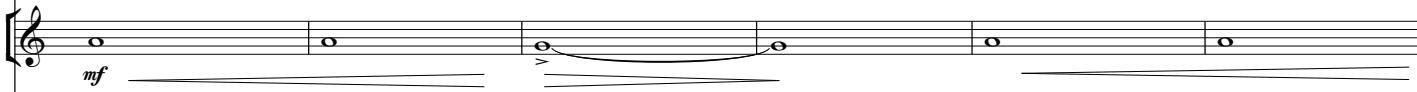
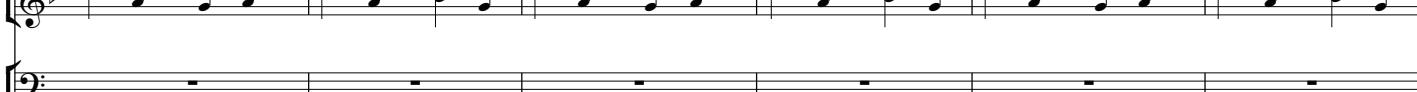
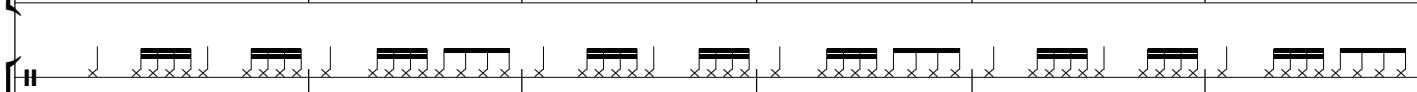
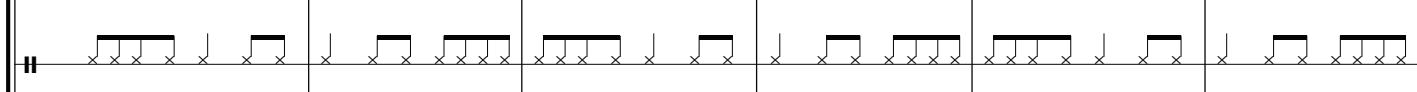
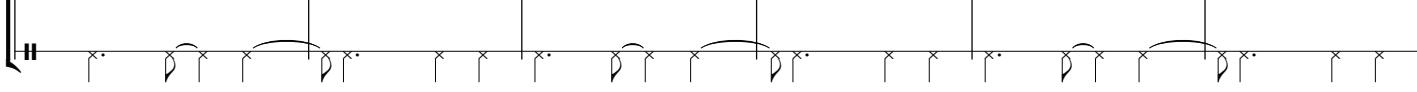
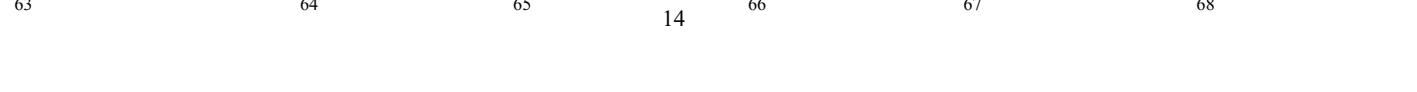
Timp.

Perc. 1

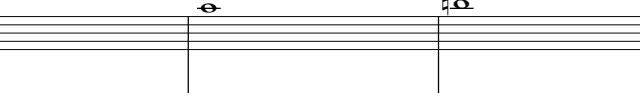
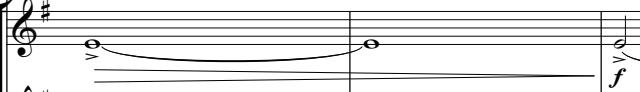
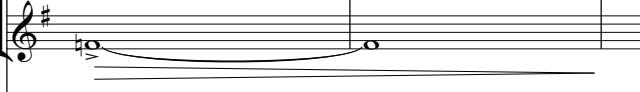
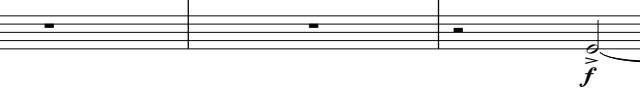
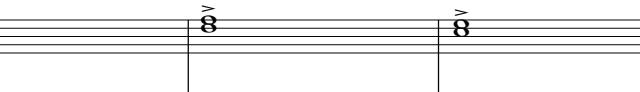
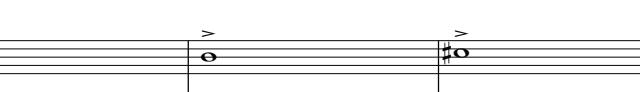
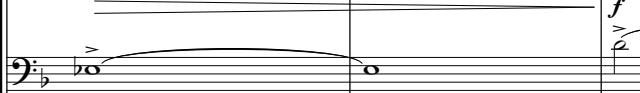
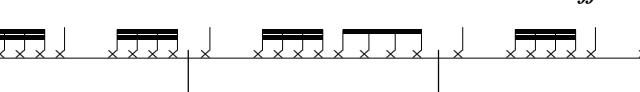
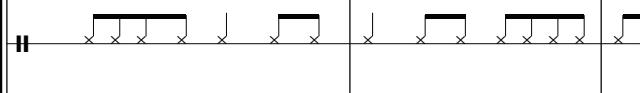
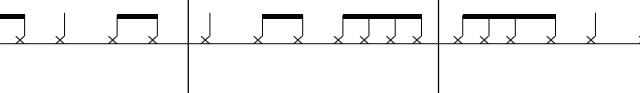
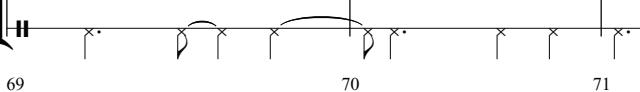
Perc. 2

Perc. 3

57 58 59 60 61 62

Fl. 
 Ob. 
 1st Cl. 
 2nd Cl. 
 B. Cl. 
 Bsn. 
 A. Sax. 
 T. Sax. 
 B. Sax. 
 1st Trp. 
 2nd Trp. 
 Hn. 
 Trb. 
 Bar. 
 Tuba 
 Mlt. 
 Ch. 
 Timp. 
 Perc. 1 
 Perc. 2 
 Perc. 3 

71

Fl. 
 Ob. 
 1st Cl. 
 2nd Cl. 
 B. Cl. 
 Bsn. 
 A. Sax. 
 T. Sax. 
 B. Sax. 
 1st Trp. 
 2nd Trp. 
 Hn. 
 Trb. 
 Bar. 
 Tuba 
 Mlt. 
 Ch. 
 Timp. 
 Perc. 1 
 Perc. 2 
 Perc. 3 

71 15 72 73

