

Commissioned by the Springer Middle School Symphonic Band and alumni,
Wilmington, Delaware; Robert J. Baronio, Director, in celebration of the history of its band program.
Premiere performance - May 26, 2010 James Swearingen - conductor

JOYANCE!

James Swearingen (ASCAP)

Conductor Score
011-4035-00

Spirito ♩ = 144

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Spirito ♩ = 144

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Chimes

Mallet Percussion:
Chimes, Xylophone,
Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Wind Chimes

Percussion 2:
Suspended Cymbal,
Tambourine,
Crash Cymbals

1 2 3 4 5

f *f* *f* *f* *f*

mp *f*

Med. hard mallets

Suspended Cymbal w/yarn mallets

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6

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

6

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp
Tambourine w/fingertips
(keep it light)

6 7 8 9 10

14

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

14

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo. w/plastic mallets

f

16 17 18 19 20

31

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

div.

mp

Chimes

hand dampen

Crash Cym.

27 28 29 30 31 32

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo. w/plastic mallets

div.

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

39

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Chk.

Perc. 2

38 39 40 41 42 43

Slowing

47 With beauty and grace ♩ = 68

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Slowing

47 With beauty and grace ♩ = 68

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes (Mark Tree)

Suspended Cymbal

rall. **51** *a tempo*

Fl. *p* *mp*

Ob. *p*

1st Cl. *mp*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mp*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

rall. **51** *a tempo*

1st Trp. *p*

2nd Trp. *p*

Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc.

Timp. *soft mallets* *p*

Perc. 1

Perc. 2

59

Fl.

mf

Ob.

mf

1st Cl.

mf

2nd Cl.

mf

Bs. Cl.

mf

Bsn.

mf

1st A. Sx.

mf

2nd A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

59

1st Trp.

2nd Trp.

Hn.

mf

1st Trb.

2nd Trb.

Bar.

mf

Tuba

mf

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p

mf

p

57 58 59 60 61 62

67

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

1st Cl. *f* *p* *cresc.*

2nd Cl. *f* *p* *cresc.*

Bs. Cl. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

1st A. Sx. *f* *p* *cresc.*

2nd A. Sx. *f* *p* *cresc.*

T. Sx. *f* *p* *cresc.*

B. Sx. *f* *p* *cresc.*

67

1st Trp.

2nd Trp.

Hn. *p* *cresc.*

1st Trb. *p* *cresc.*

2nd Trb. *p* *cresc.*

Bar. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Mallet Perc. *mf* Bells w/soft plastic mallets Chimes *mp*

Timp.

Perc. 1

Perc. 2 *mf*

63 64 65 66 67 68 69

Fl. *mf* *mp* *rall.*

Ob. *mf* *mp* *f*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp* *div.*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Trp. *mf* *mp* *rall.*

2nd Trp. *mf* *mp* *div.*

Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mallet Perc. *mf*

Timp. *mp* Med. hard mallets

Perc. 1 *mp*

Perc. 2 *mp*

70

71

72

73

74

75

76 A Tempo, Molto Expressivo

Fl. *f*

Ob.

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

76 A Tempo, Molto Expressivo

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

div.

mp *f*

mp *f*

76

77

78

79

80

81

84 Spirito ♩ = 144

broaden *mp* *mf* *cresc.* *slowing* *molto rall.* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Hard mallets

Timp.

Perc. 1

Perc. 2

mp *mf* *cresc.* *p* *cresc.* *f*

88 Tempo I

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

88 Tempo I

1st Trp.

2nd Trp.

Hn. *div.*

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Crash Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

Xylo. w/plastic mallets

Med. hard mallets

f

mf

mf

93 94 95 96 97

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

div.

Chimes

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f* *hand dampen*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Tambourine w/fingertips (keep it light)* *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo. w/
plastic mallets

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hard mallets

Cr. Cym.

Bells and Chimes

f

mf

fp

114

115

116

117

118

- 23 -

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into measures 119, 120, 121, 122, and 123. A large watermark "MozartReference.com" is overlaid diagonally across the page. The score includes various dynamics such as *ffz* and *sfz*, and performance instructions like *Hand dampen* and *chk.*