

SANTA AND THE BLIZZARD

Rob Romeyn
(ASCAP)

Playfully, Joyfully ($\text{♩} = 138$)

Flute

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Mallet Percussion
Bells,
Xylophone

Percussion 1
Temple Blocks,
Bass Drum

Percussion 2
Sleighbells, Crash
Cym., Whip Crack,
Siren Whistle,
Flexitone, Thunder sheet,
Bird Whistle

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Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

1st & 2nd Cl. *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

1st & 2nd Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* Bells *mf* *f*

Mts. *f* Xyl. *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Fl. *mf*
 Ob. *mf*
 1st & 2nd Cl. *mf*
 Bs. Cl. *mf*
 Bsn. *mf*
 A. Sx. *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 1st & 2nd Tpt. *mf*
 Hn. *mf*
 Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 Timp. *mf*
 Mlts. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*

Fl. 19
 Ob. fp f mf
 1st & 2nd Cl. fp f mf
 Bs. Cl. fp f mf
 Bsn. fp f mf
 A. Sx. fp f mf
 T. Sx. fp f mf
 B. Sx. fp f mf
 1st & 2nd Tpt. div. fp f mf
 Hn. fp f mf
 Tbn. fp f mf
 Bar. fp f mf
 Tuba fp f mf
 Timp. f Bells mf
 Mlts. fp f Xyl. mf
 Perc. 1 f Whip mf
 Perc. 2 fp Sleigh Bells mf
Siren Whistle mf

16 17 18 19 20

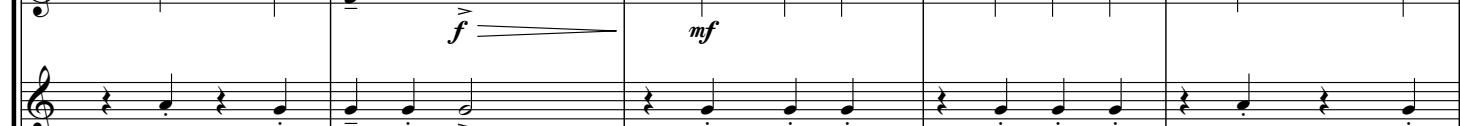
Fl. 

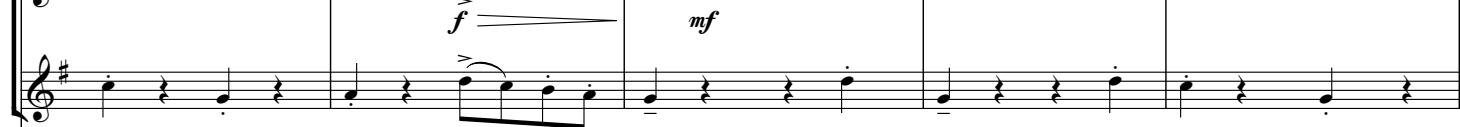
 Ob. 

 1st & 2nd Cl. 

 Bs. Cl. 

 Bsn. 

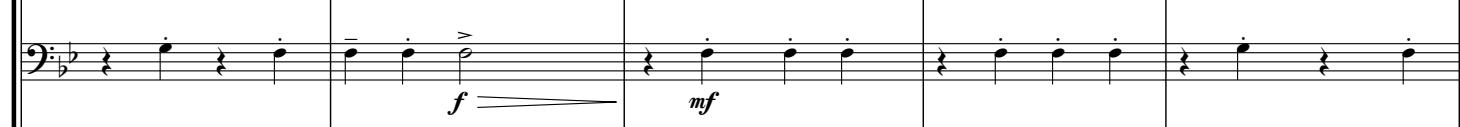
 A. Sx. 

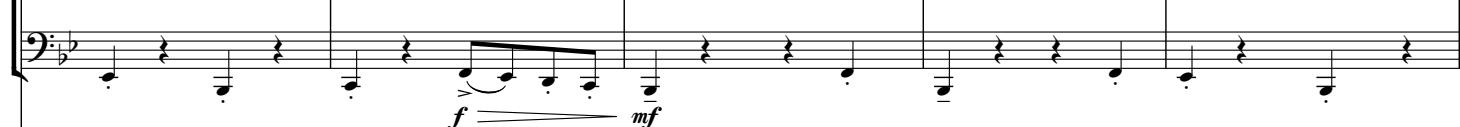
 T. Sx. 

 B. Sx. 

 1st & 2nd Tpt. 

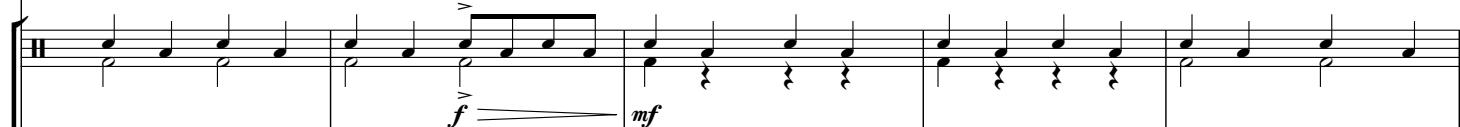
 Hn. 

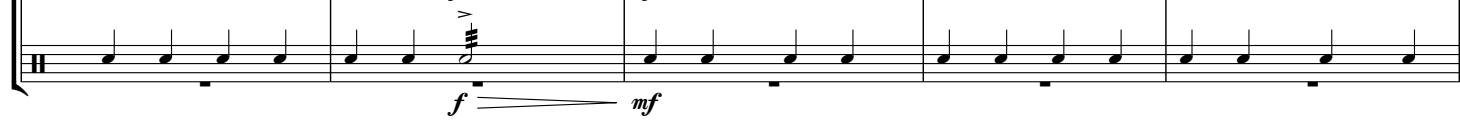
 Tbn. 

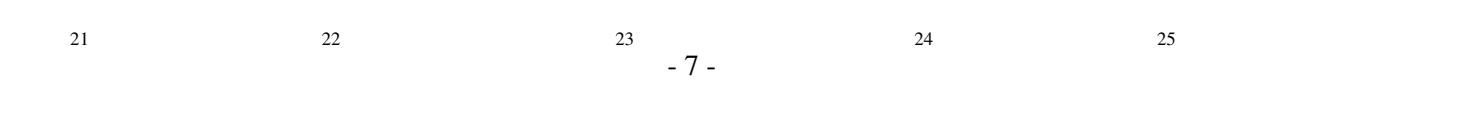
 Bar. 

 Tuba 

 Timp. 

 Mts. 

 Perc. 1 

 Perc. 2 

29

Fl. *mp* *f* *mp*
 Ob. *mp* *f* *mp*
 1st & 2nd Cl. *mp* *f* *a2* *div.* *mp*
 Bs. Cl. - *f* -
 Bsn. - *f* *mp*
 A. Sx. - *f* *mp*
 T. Sx. - *f* *mp*
 B. Sx. - *f* *mp*
 1st & 2nd Tpt. - *f* *a2* *div.* *mp*
 Hn. - *f* *mp*
 Tbn. - *f* *mp*
 Bar. - *f* *mp*
 Tuba - *f* *mp*
 Timp. - *f* -
 Mts. *mp* *f* -
 Perc. 1 - *f* -
 Perc. 2 - *f* Cr. Cyms. Choke Bird Whistle *mp*

[33] The Blizzard: Forceful, Perilous

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

[33] The Blizzard: Forceful, Perilous

a2 *div.* *a2*

ff *ff* *ff*

pedal gliss. (one drum)

Xyl.

Flexitone + Thunder sheet

Cr. Cyms.

31 32 33 34 35

- 9 -

Fl.
 Ob.
 1st &
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st &
 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

pedal gliss. (one drum)

41

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Fl. *tr*
 Ob. *fz* *fz* *fz* *fz* *mp* *ff*
 1st & 2nd Cl. *a2 tr* *tr* *tr* *ff*
 Bs. Cl. *fz* *mp* *ff*
 Bsn. *fz* *mp* *ff*
 A. Sx. *fz* *mp* *ff*
 T. Sx. *fz* *mp* *ff*
 B. Sx. *fz* *mp* *ff*
 1st & 2nd Tpt. *fz* *fz* *fz* *fz* *mp* *ff*
 Hn. *fz* *fz* *mp* *ff*
 Tbn. *fz* *fz* *mp* *ff*
 Bar. *fz* *mp* *ff*
 Tuba *fz* *mp* *ff*
 Timp. *ff*
 Mts. *fz* *fz* *fz* *fz* *mp* *ff*
 Perc. 1 *ff* *ff* *ff* *ff*
 Perc. 2 *ff* *ff* *ff*

pedal gliss. (one drum) pedal gliss. (one drum)

Flexitone + Thunder sheet

50

Fl. *fp* *ff*
 Ob. *fp* *ff*
 1st & 2nd Cl. *div.* *a2* *fp* *ff*
 Bs. Cl. *fp* *ff*
 Bsn. *fp* *ff*
 A. Sx. *fp* *ff*
 T. Sx. *fp* *ff*
 B. Sx. *fp* *ff*
 1st & 2nd Tpt. *div.* *a2* *fp* *ff*
 Hn. *fp* *ff*
 Tbn. *fp* *ff*
 Bar. *fp* *ff*
 Tuba *fp* *ff*
 Timp. *fp* *ff*
 Mlts. *fp* *ff*
 Perc. 1 *fp* *ff*
 Perc. 2 Flexitone + Thunder sheet *fp* *ff*

58 Playfully, Joyfully

Musical score for orchestra and bells, measures 56-60. The score includes parts for Flute, Oboe, 1st & 2nd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st & 2nd Trumpet, Horn, Trombone, Bassoon, Timpani, Mutes, Percussion 1, and Percussion 2.

The score consists of two systems of music. The first system (measures 56-58) features woodwind entries (Flute, Oboe, Clarinets) followed by brass entries (Bassoon, Alto/Tenor/Bass Saxophones, Trumpets). The second system (measures 59-60) features brass entries (Horn, Trombone, Bassoon) followed by percussion entries (Timpani, Mutes, Percussion).

Instrumental parts include:

- Fl. (Flute)
- Ob. (Oboe)
- 1st & 2nd Cl. (Clarinet)
- Bs. Cl. (Bassoon)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- 1st & 2nd Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Bassoon)
- Tuba
- Timp. (Timpani)
- Mlts. (Mutes)
- Perc. 1
- Perc. 2

Performance instructions include dynamic markings (p, f, mf), articulations (div., Xylophone, Bells, Sleigh Bells), and performance techniques (trills, sustained notes).

Fl. 

 Ob. 

 1st & 2nd Cl. 

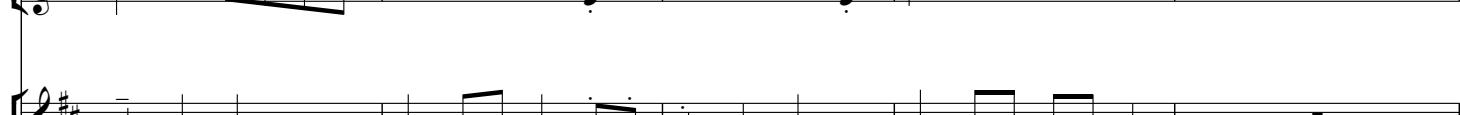
 Bs. Cl. 

 Bsn. 

 A. Sx. 

 T. Sx. 

 B. Sx. 

 1st & 2nd Tpt. 

 Hn. 

 Tbn. 

 Bar. 

 Tuba 

 Timp. 

 Mlts. 

 Perc. 1 

 Perc. 2 

Fl. *f*
 Ob. *f*
 1st & 2nd Cl. *f*
 Bs. Cl. *f*
 Bsn. *f*
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *f*
 1st & 2nd Tpt. *a2*
 Hn. *f*
 Tbn. *f*
 Bar. *f*
 Tuba *f*
 Timp.
 Mlts. *f*
 Perc. 1 *f*
 Perc. 2

Choke