

Conductor Score  
011-3937-00

# PHOENIX OVERTURE

Benjamin Yeo

**Vivace** ♩ = 138

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

**Vivace** ♩ = 138

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani  
Claves  
Timp. (A $\flat$ , C, F)

Percussion 1:  
Snare Drum,  
Bass Drum, Hi-Hat,  
Finger Cymbals  
S.D.  
B.D.

Percussion 2:  
Crash Cymbals,  
Suspended Cymbal  
Cr. Cym.

Percussion 3:  
Tambourine,  
Wind Chimes,  
Crash Cymbals  
Tambourine

1 2 3 4

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5

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

5

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

Detailed description of the musical score: The score is for measures 5 through 8 of a piece. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani/Claves (Timp. Claves), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score shows a variety of rhythmic patterns and dynamics. The woodwinds and brass sections have active parts, while the strings (not explicitly shown but implied) provide a steady accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). There are several accents and slurs throughout the score.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute): *f* to *mf*
- Ob. (Oboe): *f* to *mf*
- 1st Cl. (1st Clarinet): *f* to *mf*
- 2nd Cl. (2nd Clarinet): *f*, *div.*
- Bs. Cl. (Bass Clarinet): *f*
- Bsn. (Bassoon): *f*
- A. Sx. (Alto Saxophone): *mf*
- T. Sx. (Tenor Saxophone): *mf*
- B. Sx. (Baritone Saxophone): *mf*
- 1st Trp. (1st Trumpet): *f*
- 2nd Trp. (2nd Trumpet): *f*, *div.*
- Hn. (Horn): *f*
- Trb. (Trombone): *f*
- Bar. (Baritone): *f*
- Tuba: *f*
- Bells: *f*
- Timp. Claves (Timpani/Claves): *f*
- Perc. 1 (Percussion 1): *f*
- Perc. 2 (Percussion 2): *p*
- Perc. 3 (Percussion 3): *p*

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Hi-Hat (closed)

Perc. 1

Perc. 2

Perc. 3

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

*mp*  
Susp. Cym. (Use back of stick or drum stick)

Perc. 2

*mp*

Perc. 3

*sub. p*

*sub. p*

*sub. p*

21

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

21

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. Claves *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

21 22 23 24

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp. *div.*

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2 *mf* *sfz* Cr. Cym.

Perc. 3

*molto rall.*

**31** Adagio con espressione ♩ = 68

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

*molto rall.*

**31** Adagio con espressione ♩ = 68

1st Trp. *f*

2nd Trp. *f*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells

Timp. Claves (A<sup>b</sup>, C, E<sup>b</sup>) *mp* (A<sup>b</sup>, D, E<sup>b</sup>)

Perc. 1

Perc. 2 *p* *mp* Susp. Cym.

Perc. 3



Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

1st Trp. *mf*

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves *To Claves*

Perc. 1

Perc. 2 *p*

Perc. 3 *Wind Chimes*

*mp*

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

39

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Finger Cymbals

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*f* *pp*

*mp*

*mp*

*p* *mf*

*mf*

div.

div.

div.

Play

Claves (opt. ad lib. from fast to slow)  
> (fading into the distance)

To Timp.

*mf*

*pp*

3

39 40 41 42 43

*molto rit.*

47 Broadly, with motion  $\text{♩} = 72$

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the musical staves for the woodwind and string sections. The instruments listed are Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

*molto rit.*

47 Broadly, with motion  $\text{♩} = 72$

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the musical staves for the brass and percussion sections. The instruments listed are 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Claves, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

*molto rall.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2

Perc. 3

Claves (*simile*)

Timpani

*f* *pp*

*p* *mf* *p*

*p* *mf*

Tpt. 1 solo cue 56 A tempo ♩ = 138

**Fl.** *mf* *p* *tr*

**Ob.** *p* *tr*

**1st Cl.**

**2nd Cl.**

**Bs. Cl.** *mf*

**Bsn.** *mf*

**A. Sx.** *mf*

**T. Sx.** *mf*

**B. Sx.** *mf*

**1st Trp.** *Solo* *mf* *mf*

**2nd Trp.** *mf*

**Hn.** *one only* *mp* *tutti* *mf*

**Trb.** *one only* *mp* *tutti* *mf*

**Bar.** *one only* *mp* *tutti* *mf*

**Tuba** *one only* *mp* *tutti (one on top)* *mf*

**Bells**

**Timp. Claves** (Ab, C, F) *p* *cresc. poco a poco*

**Perc. 1** *p* *cresc. poco a poco*

**Perc. 2** *p* *mp* *Cr. Cym.* *sfz*

**Perc. 3** *Wind Chimes* *mp* *Tamb.* *p* *cresc. poco a poco*

54 55 56 57 58

Fl. *mf* *p* *f*  
 Ob. *mf* *p* *f*  
 1st Cl. *mf* *fp* *f*  
 2nd Cl. *mf* *fp* *f*  
 Bs. Cl. *fp* *f*  
 Bsn. *fp* *f*  
 A. Sx. *fp* *f*  
 T. Sx. *fp* *f*  
 B. Sx. *fp* *f*  
 1st Trp. *fp* *f*  
 2nd Trp. *fp* *f*  
 Hn. *fp* *f*  
 Trb. *fp* *f*  
 Bar. *fp* *f*  
 Tuba *fp* *f*  
 Bells *mf* *p* *f*  
 Timp. Claves *sfz* *sub.p*  
 Perc. 1 *f* *p* *sub.p*  
 Perc. 2 *f* *p*  
 Perc. 3 *f* *p* *sfz*

63

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

63

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2

Perc. 3

63

64

65

66

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *div.*

Bs. Cl.

Bsn.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

1st Trp.

2nd Trp. *div.*

Hn.

Trb.

Bar.

Tuba

Bells *f*

Timp. Claves

Perc. 1

Perc. 2 *p*

Perc. 3



71

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Hi-Hat (closed)

Perc. 1

Perc. 2

Perc. 3

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*div.*

75

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

75

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2

Perc. 3

*mp*

Susp. Cym. (Use back of stick or drum stick)

*sub. p*

*sub. p*

*sub. p*

79

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

79

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. Claves *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

79 80 81 82

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp. *div.*

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Claves

Perc. 1

Perc. 2 *mf* *sfz* Cr. Cym.

Perc. 3

87

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
87  
1st Trp.  
2nd Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Bells  
Timp. Claves  
Perc. 1  
Perc. 2  
Perc. 3

87 88 89 90 91