

TRUCKIN'!

Conductor Score
011-3933-00

Amanda Harberg

Rolling Along with Attitude (♩ = ca. 124-132)

The score is for a piece titled "Rolling Along with Attitude" with a tempo of approximately 124-132 beats per minute. It is a conductor score for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- 1st B♭ Clarinet:** Enters in measure 3 with a *mf* dynamic, playing a melodic line that reaches *f* by measure 5.
- 2nd B♭ Clarinet:** Mirrors the 1st B♭ Clarinet part.
- B♭ Bass Clarinet:** Mirrors the 1st B♭ Clarinet part.
- Bassoon:** Rests throughout.
- 1st & 2nd E♭ Alto Saxophone:** Rests throughout.
- B♭ Tenor Saxophone:** Rests throughout.
- E♭ Baritone Saxophone:** Rests throughout.
- 1st B♭ Trumpet:** Enters in measure 3 with a *mf* dynamic, playing a melodic line that reaches *f* by measure 5. Includes markings for "St. Mute" and "Open".
- 2nd B♭ Trumpet:** Mirrors the 1st B♭ Trumpet part.
- F Horn:** Mirrors the 1st B♭ Trumpet part.
- 1st & 2nd Trombone:** Rests throughout.
- Baritone:** Rests throughout.
- Tuba:** Rests throughout.
- Marimba (opt. Xylophone):** Plays a rhythmic accompaniment starting in measure 1 with a *f* dynamic and *8th* note.
- Timpani (A, D, G):** Plays a rhythmic accompaniment starting in measure 1 with a *mp* dynamic.
- Percussion 1 (Snare Drum, Bass Drum, Police Whistle):** Enters in measure 3 with a *mf* dynamic, playing a rhythmic pattern.
- Percussion 2 (Tom toms & Sus. Cymbal):** Rests throughout.
- Percussion 3 (Cabasa (and/or Maracas), Siren):** Rests throughout.
- Piano/Keyboard (opt.):** Plays a rhythmic accompaniment starting in measure 1 with a *f* dynamic and *8th* note.

The score is divided into six measures, numbered 1 through 6 at the bottom.

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9

Fl. *f*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sx. *mf* *a2*

T. Sx. *mf*

B. Sx.

9

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar. (8) *v*

Timp. *v*

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd. *mf*

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

17 Cue: Oboe

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd.

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Bs. Cl. *f* *ff*

Bsn. *mf* *ff*

1st & 2nd A. Sx. *f* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1st Tpt. *f* *ff* *play (Open)*

2nd Tpt. *mf* *ff*

Hn. *mf* *ff*

1st & 2nd Tbn. *div.* *ff*

Bar. *ff*

Tuba *f* *ff*

Mar. *f*

Timp. *f*

Perc. 1 *f* *S.D.: play on the rim*

Perc. 2

Perc. 3 *ff*

Pno./ Keybd. *f*

Fl. *mf*

Ob. *mp*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *mp*

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn. *a2* *div.* *a2*

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2 *f* *ff* *f*

Perc. 3

Pno./ Keybd.

33

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

1st Cl. *p* *mf* *p* *a2*

2nd Cl. *p* *mf* *p*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *mp* Cue: Bs. Cl.

33

1st Tpt. *mf* *pp*

2nd Tpt. *p* *mf* *pp*

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2 *ff* (Sus. Cym.) *p* *mp* *mp*

Perc. 3

Pno./ Keybd.

33

34

35

36

37

38

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd Tpt.
 Hn.
 1st & 2nd Tbn.
 Bar.
 Tuba
 Mar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno./ Keybd.

Musical score for measures 39-44. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Maracas, Timpani, Percussion, and Piano/Keyboard. The score is in 2/4 time and features various dynamics such as *mf*, *p*, and *f*. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The piano part is mostly silent, with some chords in the final measure.

45

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

Bs. Cl. *f* *mf*

Bsn. *mf*

1st & 2nd A. Sx. *mf* *a2*

T. Sx. *mf*

B. Sx. *mf* *play*

45

1st Tpt. *mf* Cue: Oboe

2nd Tpt. Open

Hn.

1st & 2nd Tbn. *mf* *div.*

Bar.

Tuba

Mar.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd. *mf*

45

46

47

48

49

50

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

53

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd.

Fl. **61** *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *mf* *f* *ff*

Bsn. *ff*

1st & 2nd A. Sx. *f* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1st Tpt. *play (a2) (Open)* *f* *ff* **61**

2nd Tpt. *ff*

Hn. *mf* *ff*

1st & 2nd Tbn. *a2* *div.* *ff*

Bar. *ff*

Tuba *f* *ff*

Mar. *f*

Timp. *f*

Perc. 1 *Play on rim*

Perc. 2

Perc. 3 *ff*

Pno./ Keybd. *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd.

63

64

65

66

67

68

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd.

69

70

71

72

73

74

75 Building

Fl. *ff*

Ob. *f* *ff*

1st Cl. *fff*

2nd Cl. *fff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st & 2nd A. Sx. *fff* *div.*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

75 Building

1st Tpt. *fff* *div.*

2nd Tpt. *fff*

Hn. *f* *ff*

1st & 2nd Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mar. *f* *ff* *8^{va}*

Timp. *f* *ff*

Perc. 1 (S.D.) Police Whistle *f*

Perc. 2

Perc. 3 Siren *f*

Pno./ Keybd. *f* *ff*

75

76

77

78

79

80

Fl. opt. 8va

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd.