

THE WITCH AND THE SAINT

Conductor Score
011-3931-00

Steven Reineke (ASCAP)
arr. by Matt Conaway

Adagio (♩ = 69)

3

Flute,
Piccolo

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Adagio (♩ = 69)

3

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd
Trombone

Baritone

Tuba

Timpani
(G-B♭-C-D)

Mallet Percussion
Chimes, Bells,
Crash Cymbals

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Suspended Cymbal,
Tambourine

Percussion 3
Cabasa (or Hi-Hat),
Tam Tam, Wind Chimes,
Deep Floor Tom

1

2

3

4

5

6

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8

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

8

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

a2

mf

mp

mp

13 *molto rit.* +Picc. 17 a Tempo

Fl., Picc. *mf* *f*

Ob. *mf* *f*

1st & 2nd Cl. *div.* *mf* *f* *p*

Bs. Cl. *mf* *f* *p*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f* *p*

13 *molto rit.* 17 a Tempo

1st Tpt. *mf* *f* *mf espress.*

2nd Tpt. *mf* *f*

Hn. *mf* *f* *p*

1st & 2nd Tbn. *mf* *f* *p*

Bar. *mf* *f* *p*

Tuba *mf* *f* *p*

Timp. *f*

Mlts.

Perc. 1

Perc. 2 Sus. Cym. *p* *f*

Perc. 3

-Picc.

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

p

a2

div.

p

p

Bells

Fl., Picc. *+Picc.* *rit.*

Ob. *cresc.*

1st & 2nd Cl. *cresc.* *a2*

Bs. Cl. *cresc.*

Bsn. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Tpt. *cresc.* *rit.*

2nd Tpt. *cresc.*

Hn. *cresc.*

1st & 2nd Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Timp. *p*

Mlts.

Perc. 1

Perc. 2 *p* *f*

Perc. 3

33 Allegro (♩ = ca. 160)

Fl., Picc.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

33 Allegro (♩ = ca. 160)

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st & 2nd Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. *f* Cr. Cym *f*

Perc. 1 *f*

Tambourine *f*

Perc. 2 *f*

Cabasa or Closed Hi-Hat

Perc. 3 *f*

37

Fl., Picc. *-Picc.*
mf legato

Ob.

1st & 2nd Cl.
mf legato

Bs. Cl.

Bsn.

A. Sx.
mf legato

T. Sx.
mf legato

B. Sx.

37

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2
mf

Perc. 3
mf

45 +Picc.

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

49

49

Fl., Picc. *mf* *cresc.* *-Picc.*

Ob. *mf* *cresc.*

1st & 2nd Cl. *mf* *cresc.*

Bs. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

1st Tpt. *mf* *cresc.*

2nd Tpt. *mf* *cresc.*

Hn. *mf* *cresc.*

1st & 2nd Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp.

Mlts.

Perc. 1 *mf* *cresc.*

Perc. 2

Perc. 3

59 *molto rit.*

Fl., Picc. *f* *fp* *ff* *dim.* *p*

Ob. *f* *fp* *ff* *dim.* *p*

1st & 2nd Cl. *f* *fp* *ff* *dim.* *p*

Bs. Cl. *f* *fp* *ff* *dim.*

Bsn. *f* *fp* *ff* *dim.*

A. Sx. *f* *fp* *ff* *dim.* *p*

T. Sx. *f* *fp* *ff* *dim.*

B. Sx. *f* *fp* *ff* *dim.*

1st Tpt. *f* *fp* *ff* *dim.* *p*

2nd Tpt. *f* *fp* *ff* *dim.* *p*

Hn. *f* *fp* *ff* *dim.* *p*

1st & 2nd Tbn. *f* *fp* *ff* *dim.*

Bar. *f* *fp* *ff* *dim.*

Tuba *f* *fp* *ff* *dim.*

Timp. *f* *fp* *ff* (B \flat -A, G-F)

Mlts. *f* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *p* *ff*

Perc. 3 Tam-Tam *ff*

Molto Meno Mosso (♩ = ca. 76)

64

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

p

Solo

mf

p

p

Molto Meno Mosso (♩ = ca. 76)

64

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

p

p

p

Chimes

p

Wind Chimes

pp

p

71 a Tempo

accel.
Picc. Only

Fl., Picc. *Solo* *mf espress.* *Tutti*

Ob. *mf espress.* *Tutti*

1st & 2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p* *Tutti*

A. Sx. *p* *Tutti*

T. Sx. *p*

B. Sx. *p*

71 a Tempo

accel.

1st Tpt. *mf espress.* *Tutti*

2nd Tpt.

Hn. *p*

1st & 2nd Tbn. *p*

Bar. *p*

Tuba *p*

Timp. *p*

Mlts. *Bells* *p*

Perc. 1

Perc. 2 *mf* *p*

Perc. 3

79 Più Mosso (♩ = ca. 84)

molto rit.

Fl., Picc. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

79 Più Mosso (♩ = ca. 84)

molto rit.

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st & 2nd Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mlts. *ppp*

Perc. 1 *ppp*

Perc. 2 *mf*

Perc. 3 *ppp*

Deep Floor Tom

88 Allegro (♩ = ca. 160)

92

Fl., Picc. *ff* *All*

Ob. *ff*

1st & 2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

88 Allegro (♩ = ca. 160)

92

1st Tpt. *ff* *Play* *mf*

2nd Tpt. *ff* *mf*

Hn. *ff* *mf*

1st & 2nd Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* (F-G, A-B♭)

Cr. Cym. *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *p* *mf*

Perc. 3 *ff*

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

100

Fl., Picc. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

100

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st & 2nd Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *fp cresc.*

Mlts. Chimes

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p*

Fl., Picc. *ff* Pick a note *p* G.P.

Ob. *ff* Pick a note *p*

1st & 2nd Cl. *ff* *a2* Pick a note *p*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff* Pick a note *p*

T. Sx. *ff* Pick a note *p*

B. Sx. *ff*

1st Tpt. *ff* Pick a note *p* G.P.

2nd Tpt. *ff* Pick a note *p*

Hn. *ff* Pick a note *p*

1st & 2nd Tbn. *div. ff* *a2*

Bar. *ff*

Tuba *ff*

Timp. *ff* dampen

Cr. Cym. *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* dampen *ff*

Perc. 3 *ff*

109 Adagio (♩ = 69)

Fl., Picc.
Ob.
1st & 2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

p
div.
p
sfz
sfz
p
sfz
p
sfz
ppp
mp

109 Adagio (♩ = 69)

1st Tpt.
2nd Tpt.
Hn.
1st & 2nd Tbn.
Bar.
Tuba
Timp.
Mlts.
Perc. 1
Perc. 2
Perc. 3
Tam-Tam

div.
sfz
ppp
sfz
ppp
mp
sfz
ppp
sfz
ff
(G-F)

119 a Tempo

Fl., Picc. *-Picc.* *mf* *molto rit.* *+Picc.* *ff*

Ob. *mp* *ff*

1st & 2nd Cl. *mp* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mf* *ff*

molto rit. 119 a Tempo

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

Hn. *mp* *ff*

1st & 2nd Tbn. *mp* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Mlts. *ff* Chimes

Perc. 1 *mf* *ff* Strike w/ both mallets

Perc. 2 *p* *ff* Tam-Tam

Perc. 3 *ff*

Fl., Picc.
Ob.
1st & 2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
Hn.
1st & 2nd Tbn.
Bar.
Tuba
Timp.
Mlts.
Perc. 1
Perc. 2
Perc. 3

sfz dim. pp
sfz dim. pp
sfz dim. pp
sfz dim.
sfz dim.
sfz dim. pp
sfz dim. pp
sfz dim. pp
sfz dim. pp
sfz dim. pp
sfz dim. pp
sfz dim. pp
sfz dim.
sfz
dim.
mp ff
sfz

121

122

123

124

125

126

127

Fl., Picc.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

p *dim.* *ppp*

p *dim.* *ppp*

mp *dim.*

127

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

p *mp* *dim.* *ppp*

p *dim.* *ppp*

p *pp*

127

128

129

130

131

132

133