

# EL CABARA

Conductor Score  
011-3835-00

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ASCAP

Bright Spanish Feel (♩ = 148)

Flute

Oboe

1st & 2nd  
B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd  
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright Spanish Feel (♩ = 148)

1st & 2nd  
B♭ Trumpet

F Horn

Trombone  
Baritone  
Bassoon

Tuba

Bells

Crash Cymbals  
Shaker

Snare Drum  
Bass Drum  
Cow Bell

Aux. Percussion 1  
Congo drum/  
Woodblock

Aux. Percussion 2  
Guiro/Tambourine

1

2

3

4

5

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9

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Cym. Shaker

S. D. B.D. Cowbell

Aux. Perc. 1

Aux. Perc. 2

Shaker *f*

Congo Dr. hit w/ stick *f*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Cym. Shaker

S. D. B.D. Cowbell

Aux. Perc. 1

Aux. Perc. 2

11 12 13 14 15 16

*f*

*f*

Woodblock

Guiro

17

Fl. *f*

Ob.

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

1st & 2nd A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

17

1st & 2nd Tpt.

Hn. *mf*

Tbn. Bar. Bsn. *mf*

Tuba *mf*

Bells *f*

Cym. Shaker

S. D. B.D. Cowbell

Aux. Perc. 1

Aux. Perc. 2

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl., Bass Clarinet - Bs. Cl.), Saxophones (1st & 2nd Alto Saxophones - A. Sx., Tenor Saxophone - T. Sx., Baritone Saxophone - B. Sx.), and Trumpets (1st & 2nd Tpt.). The brass section includes Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Basses (Bsn.), and Tubas. The percussion section includes Bells, Cymbal Shaker (Cym. Shaker), Small Drum (S. D.), Bongo Drum (B.D.), Cowbell, and two Auxiliary Percussion parts (Aux. Perc. 1 and 2). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A *div.* (divisi) marking is present for the Alto Saxophones. The score is divided into measures 17 through 21.



Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Cym. Shaker

S. D. B.D. Cowbell

Aux. Perc. 1

Aux. Perc. 2

Snare Drum

27

28

29

30

31

32

33

Fl. *f* *ff*

Ob. *f*

1st & 2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

1st & 2nd A. Sx. *f* *ff* *a2*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

33

1st & 2nd Tpt. *f* *ff* *div.*

Hn. *f* *ff*

Tbn. Bar. Bsn. *f* *ff*

Tuba *f* *ff*

Bells *f*

Cym. Shaker *f* Cr.

S. D. B.D. Cowbell *f*

Aux. Perc. 1 *f*

Aux. Perc. 2 *f*

33 34 35 36 37

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx. *div.* *a2* *f*

T. Sx. *mp*

B. Sx. *mp*

1st & 2nd Tpt. *41* *a2* *mp* *div.*

Hn. *f*

Tbn. Bar. Bsn. *mp*

Tuba *mp*

Bells

Cym. Shaker

S. D. B.D. Cowbell *ff* *mp* *on rims*

Aux. Perc. 1 *f* *ff*

Aux. Perc. 2



Fl. *f*

Ob. *f*

1st & 2nd Cl. *p* *a2* *mp* *div.*

Bs. Cl. *mp*

1st & 2nd A. Sx. *div.* *a2* *mp* *div.*

T. Sx. *p* *mp*

B. Sx. *mp* *mp*

1st & 2nd Tpt. *a2* *div.* *mp*

Hn. *mp*

Tbn. Bar. Bsn. *mp* *mp*

Tuba *mp* *mp*

Bells

Cym. Shaker

S. D. B. D. Cowbell

Aux. Perc. 1

Aux. Perc. 2 *Tamb.* *mp*

The image shows a page of a musical score for an orchestra. It contains 14 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl.), Bass Clarinet (Bs. Cl.), Saxophones (1st & 2nd A. Sx., Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.)), Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Basses (Bsn.), Tuba, Bells, Cymbals (Cym.), Shaker, Cowbell (S. D. B. D. Cowbell), and Percussion (Aux. Perc. 1, Aux. Perc. 2). The score includes various musical notations such as dynamics (p, mp, f), articulation (accents), and performance instructions (div., a2). The bottom of the page shows measure numbers 43, 44, 45, 46, and 47.

43

44

45

46

47

49

Fl. *f* *p*

Ob. *p*

1st & 2nd Cl. *f* *p*

Bs. Cl. *f*

1st & 2nd A. Sx. *f* *p* *ff* *a2*

T. Sx. *p* *ff*

B. Sx. *f*

1st & 2nd Tpt. *mf* *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Bells

Cym. Shaker

S. D. B.D. Cowbell

Aux. Perc. 1

Aux. Perc. 2 *mp* Tamb.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Cym. Shaker

S. D. B.D. Cowbell

Aux. Perc. 1

Aux. Perc. 2

*ff*

*ff*

*ff*

*ff*

*div.*

*div.*

*mp*

Snare

*mp*

52

53

54

55

56

57 61

Fl. *ff* *mp* *f*

Ob. *ff* *mp* *f*

1st & 2nd Cl. *ff* *f*

Bs. Cl. *ff* *f*

1st & 2nd A. Sx. *ff* *mp* *f* *a2*

T. Sx. *ff* *mp* *f*

B. Sx. *ff* *f*

57 61

1st & 2nd Tpt. *ff* *mp* *f* *a2*

Hn. *ff* *f*

Tbn. Bar. Bsn. *ff* *f*

Tuba *ff* *f*

Bells *f*

Cym. Shaker *Cr.* *ff* *f* *Shaker*

S. D. B. D. Cowbell *ff* *f*

Aux. Perc. 1 *f*

Aux. Perc. 2 *f*

57 58 59 60 61

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Cym. Shaker

S. D. B.D. Cowbell

Aux. Perc. 1

Aux. Perc. 2

62

63

64

65

66

67

Fl. *fff* *sfz* *fp*

Ob. *fff* *sfz* *fp*

1st & 2nd Cl. *fff* *sfz* *fp*

Bs. Cl. *fff* *fp*

1st & 2nd A. Sx. *fff* *sfz* *fp*

T. Sx. *fff* *fp*

B. Sx. *fff* *fp*

67

1st & 2nd Tpt. *fff* *sfz* *fp*

Hn. *fff* *sfz* *fp*

Tbn. Bar. Bsn. *fff* *fp*

Tuba *fff* *fp*

Bells *fff*

Cym. Shaker *ff*

S. D. B.D. Cowbell *ff*

Aux. Perc. 1 *ff*

Aux. Perc. 2 Tamb. *ff*

67

68

69

70

71