

WE WISH YOU A CALYPSO CHRISTMAS

Conductor Score
011-3822-00

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(ASCAP)

Lively (♩ = 152)

The musical score is arranged for a full orchestra and percussion. It features the following parts:

- Flute (opt. Piccolo)
- Oboe
- 1st & 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Timpani
- Xylophone
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Congas, Claves
- Percussion 3: Sus. Cym. w/ stick, Cabasa

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Lively' with a quarter note equal to 152 beats per minute. The music is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). Performance instructions include 'div.' (divisi), 'a2' (second ending), 'Let ring' (for timpani), and 'rim shot:' (for snare drum). The percussion parts feature rhythmic patterns characteristic of calypso music, including the use of congas, claves, and a suspended cymbal with a stick and cabasa.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Tpt. *div.*

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

10

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

10

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

a2

This image shows a page of a musical score for a symphony orchestra, spanning measures 20 to 24. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st & 2nd Cl. (Clarinets), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1st & 2nd Tpt. (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), Xylo. (Xylophone), Perc. 1, Perc. 2, and Perc. 3. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The percussion parts include patterns for snare drum, tom-toms, and cymbals.

Fl.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

30 Legato

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp* *a2*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

30 Legato

1st & 2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Xylo.

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

Perc. 3 $\frac{3}{4}$

Fl.

Ob.

1st & 2nd Cl. *div.* *a2* *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/
medium mallets

p

38

39

40

41

42

43

44

45 Lively

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

45 Lively

1st & 2nd Tpt. *f* *a2* *div.*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*
S.C. w/ stick, Cabasa

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

53

53

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and string section (Saxophones, Trumpets, Trombones, Baritone, Tuba) are in the upper half, while the percussion section (Timpani, Xylophone, Percussion) is in the lower half. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The percussion parts are particularly active, with Perc. 1 and Perc. 2 playing complex rhythmic figures and Perc. 3 playing a steady, repetitive pattern.

Fl.
Ob.
1st & 2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st & 2nd Tpt.
Hn.
Tbn.
Bar.
Tuba
Timp.
Xylo.
Perc. 1
Perc. 2
Perc. 3

62

Fl.

Ob.

1st & 2nd Cl. *a2*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

62

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

div.

a2

p

mp

choke