

Conductor Score  
011-3821-00

# HEARTLAND LEGACY

Ed Huceby

Andante moderato (♩ = 72-76)

The score is for a 4/4 piece in B-flat major, marked Andante moderato with a tempo of 72-76 beats per minute. The instrumentation includes:

- Flute: Melodic line with trills and grace notes, starting with a forte (f) dynamic.
- Oboe: Similar melodic line to the flute, also starting with f.
- 1st & 2nd B♭ Clarinet: Melodic line with grace notes, starting with f.
- B♭ Bass Clarinet: Bass line with grace notes, starting with f.
- Bassoon: Bass line with grace notes, starting with f.
- 1st & 2nd E♭ Alto Saxophone: Harmonic accompaniment with grace notes, starting with f.
- B♭ Tenor Saxophone: Harmonic accompaniment with grace notes, starting with f.
- E♭ Baritone Saxophone: Harmonic accompaniment with grace notes, starting with f.
- 1st & 2nd B♭ Trumpet: Harmonic accompaniment with grace notes, starting with f.
- F Horn: Harmonic accompaniment with grace notes, starting with f.
- 1st & 2nd Trombone: Harmonic accompaniment with grace notes, starting with f.
- Baritone B.C.: Harmonic accompaniment with grace notes, starting with f.
- Tuba: Harmonic accompaniment with grace notes, starting with f.
- Mallets: Chimes, Bells, Xylophone: Harmonic accompaniment with grace notes, starting with f.
- Timpani (F, G, C, D): Rhythmic accompaniment with grace notes, starting with f.
- Percussion 1: Snare Drum (S.D.) and Bass Drum (B.D.): Rhythmic accompaniment with grace notes, starting with f.
- Percussion 2: Crash Cymbal (Crash Cym.): Rhythmic accompaniment with grace notes, starting with f.

The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.



13

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf* *a2*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

13

1st & 2nd Tpt. *mp*

Hn. *mp*

1st & 2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

21

21

*a2*

*mf*

Bells

*mf*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*div.*



Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Xylophone

*f*

*mf*

37

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2





Fl.  
Ob.  
1st & 2nd Cl.  
Bs. Cl.  
Bsn.  
1st & 2nd A. Sx.  
T. Sx.  
B. Sx.  
1st & 2nd Tpt.  
Hn.  
1st & 2nd Tbn.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

*mf*

Bells

57

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

57

*rall. e dim.*

Fl.  
Ob.  
1st & 2nd Cl.  
Bs. Cl.  
Bsn.  
1st & 2nd A. Sx.  
T. Sx.  
B. Sx.  
1st & 2nd Tpt.  
Hn.  
1st & 2nd Tbn.  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc. 1  
Perc. 2

*rall. e dim.*

*div.*

*div.*

60

61

62

63

64

65

66



77 85

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

77 85

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*solo*

*mf*

*mp*

*mp*

*mp*

*mp*

Bells

Chimes

*mp*

*mp*

*mp*

*mp*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*all, div.*

*a2*

*div.*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

a2

a2

a2

95 96 97 98 99 100 101 102





109

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

109

1st & 2nd Tpt. *f* *a2*

Hn. *mf*

1st & 2nd Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *f* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

109

110

111

112

113

114

117

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

117

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

115

116

117

118

119

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*f* *ff*

*f* *ff*

*f*