

# UP ON THE HOUSETOP

*North Pole Rock!* ♩=132

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Oboe:** Melodic line with dynamics *mf*, *f*, and *ff*.
- 1st & 2nd Bb Clarinet:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Bass Clarinet in Bb:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Bassoon:** Melodic line with dynamics *mf*, *f*, and *ff*.
- 1st & 2nd Eb Alto Sax:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Tenor Sax:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Baritone Sax:** Melodic line with dynamics *mf*, *f*, and *ff*.
- 1st & 2nd Bb Trumpet:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Horn in F:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Trombone:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Baritone:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Tuba:** Melodic line with dynamics *mf*, *f*, and *ff*.
- Electric Bass or Synthesizer (opt.):** Bass line with dynamics *mf*, *f*, and *ff*.
- Xylophone:** Rhythmic accompaniment with dynamics *mf*, *f*, and *ff*.
- Crash Cymbals / Sus. Cymbal:** Percussion with dynamics *mf*, *f*, and *ff*.
- Snare Drum / Bass Drum:** Percussion with dynamics *mf*, *f*, and *ff*.
- Tambourine / Sleigh Bells / Cowbell:** Percussion with dynamics *mf*, *f*, and *ff*.
- Drum Set (opt.):** Percussion with dynamics *mf*, *f*, and *ff*.

The score includes dynamic markings (*mf*, *f*, *ff*) and a *FILL (ad lib)* section at the end of the piece. The page is numbered 2, 3, and 4 at the bottom.

Flute *f* *fp* *f*

Oboe *f* *fp* *f*

1st & 2nd Clarinet *f*

Bs. Clar. *f*

Bssn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax *f*

Bari. Sax *f*

1st & 2nd Trumpet *f* *fp* *f*

F Horns *f*

Trom. *f*

Bari B.C. *f*

Tuba *f*

El. Bass *f*

Xylo *f*

Cr. Cym. *f*

Sus. Cym. *f*

Sn.Dm. *f*

Bs.Dm. *f*

Tamb. *f*

Sleigh B. *f*

Cowbell *f*

Drums *f*

5 6 7 8 9 10

Flute

Oboe

1st & 2nd Clarinet

Bs. Clar.

Bssn.

1st & 2nd Alto Sax.

Ten. Sax

Bari. Sax

1st & 2nd Trumpet

F Horns

Trom.

Bari B.C.

Tuba

El. Bass

Xylo

Cr. Cym.  
Sus. Cym.

Sn.Dm.  
Bs.Dm.

Tamb.  
Sleigh B.  
Cowbell

Drums

*Soli*

*Cowbell*

*T.T.s*



Flute

Oboe

1st & 2nd Clarinet

Bs. Clar.

Bssn.

1st & 2nd Alto Sax.

Ten. Sax

Bari. Sax

1st & 2nd Trumpet

F Horns

Trom.

Bari B.C.

Tuba

El. Bass

Xylo

Cr. Cym.  
Sus. Cym.

Sn.Dm.  
Bs.Dm.

Tamb.  
Sleigh B.  
Cowbell

Drums

Flute *ff* *mp*

Oboe *ff* *mp*

1st & 2nd Clarinet *ff* *mp*

Bs. Clar. *ff* *mp*

Bssn. *ff* *mp*

1st & 2nd Alto Sax. *ff* *mp*

Ten. Sax *ff* *f*

Bari. Sax *ff* *f*

1st & 2nd Trumpet *ff* *f*

F Horns *ff* *f*

Trom. *ff* *f*

Bari B.C. *ff* *f*

Tuba *ff* *f*

El. Bass *ff* *f*

Xylo *ff* *mp*

Cr. Cym. *ff* *f*

Sus. Cym. *ff* *f*

Sn.Dm. *ff* *f*

Bs.Dm. *ff* *f*

Tamb. Sleigh B. Cowbell *ff* Sleigh Bells *f*

Drums *ff* Dome of R.C. *f*

23 24 25 26 27 28

Flute

Oboe

1st & 2nd Clarinet

Bs. Clar.

Bssn.

1st & 2nd Alto Sax.

Ten. Sax

Bari. Sax

1st & 2nd Trumpet

F Horns

Trom.

Bari B.C.

Tuba

El. Bass

Xylo

Cr. Cym.  
Sus. Cym.

Sn.Dm.  
Bs.Dm.

Tamb.  
Sleigh B.  
Cowbell

Drums

29

30

31

32

33 *ff*

strike hand on accents

H.H.





Flute *mf*

Oboe *mf*

1st & 2nd Clarinet *mf*

Bs. Clar. *mf*

Bssn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax *mf*

Bari. Sax *mf*

1st & 2nd Trumpet

F Horns

Trom.

Bari B.C.

Tuba *mp*  
*Bari. Sax. / Bs.Cl. cues*

El. Bass *mp*  
*Bari. Sax. / Bs.Cl. cues*

Xylo *mf*

Cr. Cym.  
Sus. Cym. *mp*

Sn.Dm.  
Bs.Dm. *mp*

Tamb.  
Sleigh B.  
Cowbell *mp*

Drums *mp*

This musical score page covers measures 46 through 51. It is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, 1st & 2nd Clarinet, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st & 2nd Trumpet, French Horns, Trombone, and Baritone/Bass Trombone. The percussion section includes Tuba, Euphonium/Bass, Xylophone, Cymbals (Cr. and Sus.), Snare and Bass Drums, Tambourine/Sleigh Bell/Cowbell, and a Drummer (T.T.S.).

Measure 46: Flute, Oboe, and Bassoon play a melodic line. Clarinets play a rhythmic accompaniment. Saxophones play a similar melodic line. Brass instruments are mostly silent. Tuba and Euphonium play a rhythmic pattern. Snare and Bass Drums play a rhythmic pattern. Tambourine/Sleigh Bell/Cowbell play a rhythmic pattern.

Measure 47: Flute, Oboe, and Bassoon play a melodic line. Clarinets play a rhythmic accompaniment. Saxophones play a similar melodic line. Brass instruments are mostly silent. Tuba and Euphonium play a rhythmic pattern. Snare and Bass Drums play a rhythmic pattern. Tambourine/Sleigh Bell/Cowbell play a rhythmic pattern.

Measure 48: Flute, Oboe, and Bassoon play a melodic line. Clarinets play a rhythmic accompaniment. Saxophones play a similar melodic line. Brass instruments play a rhythmic accompaniment. Tuba and Euphonium play a rhythmic pattern. Snare and Bass Drums play a rhythmic pattern. Tambourine/Sleigh Bell/Cowbell play a rhythmic pattern.

Measure 49: Flute, Oboe, and Bassoon play a melodic line. Clarinets play a rhythmic accompaniment. Saxophones play a similar melodic line. Brass instruments play a rhythmic accompaniment. Tuba and Euphonium play a rhythmic pattern. Snare and Bass Drums play a rhythmic pattern. Tambourine/Sleigh Bell/Cowbell play a rhythmic pattern.

Measure 50: Flute, Oboe, and Bassoon play a melodic line. Clarinets play a rhythmic accompaniment. Saxophones play a similar melodic line. Brass instruments play a rhythmic accompaniment. Tuba and Euphonium play a rhythmic pattern. Snare and Bass Drums play a rhythmic pattern. Tambourine/Sleigh Bell/Cowbell play a rhythmic pattern.

Measure 51: Flute, Oboe, and Bassoon play a melodic line. Clarinets play a rhythmic accompaniment. Saxophones play a similar melodic line. Brass instruments play a rhythmic accompaniment. Tuba and Euphonium play a rhythmic pattern. Snare and Bass Drums play a rhythmic pattern. Tambourine/Sleigh Bell/Cowbell play a rhythmic pattern.

Flute

Oboe

1st & 2nd Clarinet

Bs. Clar.

Bssn.

1st & 2nd Alto Sax.

Ten. Sax

Bari. Sax

1st & 2nd Trumpet

F Horns

Trom.

Bari B.C.

Tuba

El. Bass

Xylo

Cr. Cym.  
Sus. Cym.

Sn.Dm.  
Bs.Dm.

Tamb.  
Sleigh B.  
Cowbell

Drums

Flute

Oboe

1st & 2nd Clarinet

Bs. Clar.

Bssn.

1st & 2nd Alto Sax.

Ten. Sax

Bari. Sax

1st & 2nd Trumpet

F Horns

Trom.

Bari B.C.

Tuba

El. Bass

Xylo

Cr. Cym.  
Sus. Cym.

Sn.Dm.  
Bs.Dm.

Tamb.  
Sleigh B.  
Cowbell

Drums

58 59 60 61 62 63

Detailed description: This page of a musical score covers measures 58 through 63. It features 18 staves for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba, Euphonium) parts are written in treble and bass clefs with a key signature of two flats. The percussion section includes Xylophone, Cymbals, Snare and Bass Drums, and Tambourine/Sleigh Bell/Cowbell. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute

Oboe

1st & 2nd Clarinet

Bs. Clar.

Bssn.

1st & 2nd Alto Sax.

Ten. Sax

Bari. Sax

1st & 2nd Trumpet

F Horns

Trom.

Bari B.C.

Tuba

El. Bass

Xylo

Cr. Cym.  
Sus. Cym.

Sn.Dm.  
Bs.Dm.

Tamb.  
Sleigh B.  
Cowbell

Drums

