

FIREFLASH

Conductor Score
011-3807-00

Rob Romeyn
(ASCAP)

With Intensity (♩ = 144)

Flute (opt. Piccolo)
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st/2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
Trombone
Baritone
Tuba
Mallet Percussion: Chimes, Xylophone
Timpani
Percussion 1: Snare Drum, Bass Drum
Percussion 2: Concert Toms, Triangle
Percussion 3: Suspended Cymbal, Crash Cymbals, Hi-Hat

Chimes dampen
Crash Cymbals (choke)

1 2 3 4 5 6

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Fl. (opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13

17

Fl. (opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi-Hat

fp

mp

f

let ring

14 15 16 17 18 19 20

Fl. (opt. Picc.) *f* *tr* *div.* *mp* **26**

Ob. *f* *mp*

1st Cl. *f* *div.* *p*

2nd Cl. *f* *p*

Bs. Cl.

Bsn. *f*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *div.* **26**

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc.

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* Triangle *p*

Perc. 3 *f*

21 22 23 24 25 26 27

34

Fl. (opt. Picc.) *p cresc.*

Ob. *p cresc.*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

Bs. Cl. *p*

Bsn. *p* Bs. Cl. cue *p* Play *p cresc.*

1st & 2nd A. Sx. *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

34

1st Trp. *p cresc.*

2nd Trp. *p cresc.*

Hn. *p cresc.*

Trb. *p cresc.*

Bar. *p* Bs. Cl. cue *p* Play *p cresc.*

Tuba *p cresc.*

Mallet Perc.

Timp. *p cresc.*

Perc. 1

Perc. 2

Perc. 3

Fl. (opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p cresc.

p cresc.

Sus. Cym. w/med. mallets

p cresc.

35 36 37 38 38 40 41

42

Fl. (opt. Picc.) *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

42 *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Toms *ff*

Crash Cym. *ff*

mp *ff*

42 43 44 45 46 47 48

58

Fl. (opt. Picc.)

Ob.

1st Cl. *div.*

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *a2*

T. Sx.

B. Sx.

58

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61 62

66

Fl. (opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes dampen

Crash Cymbals (choke)

mp *f*

63

64

65

66

67

68

69

Fl. (opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

74

Xylo.

70 71 72 73 74 75 76

Fl. (opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

fp *f* *mp* *f* *div.* *a2* *mf*

84 85 86 87 88 89

90

Fl. (opt. Picc.) *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

90

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

tr

choke

90 91 92 93 94 95 96