

Conductor  
(011-3789-00)

# Pan American

Spanish March

Karl L. King  
Arranged by Andy Clark

## Stately Spanish March

$\text{♩} = 116$

The musical score is arranged for a large ensemble. It features 15 staves for woodwinds and brass, 3 staves for percussion, and a xylophone/bells part. The woodwinds include Flute, Oboe, two B♭ Clarinets, B♭ Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpets (two staves), F Horns, two Trombones, Baritone B.C. Bassoon, Baritone T.C., and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The xylophone/bells part is marked with a dynamic of *f*. The score is in 4/4 time and begins with a dynamic of *f*. The key signature has one sharp (F#). The score is divided into four measures, with dynamics changing from *f* to *mf* in the final measure. The xylophone/bells part is marked with a dynamic of *f* and includes the instruction "Xylo/Bells".

5

3

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

This musical score page covers measures 9 through 12 of a piece. The instrumentation includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets (Tpts.), French Horns (F Horns), Trombones 1 and 2, Baritone B.C., Baritone T.C., Tuba, and Percussion (Xylo/Bells, S.D., B.D., Cym.).

Key musical features include:

- Flute:** Features a melodic line with slurs and accents, including a triplet in measure 12 marked *f*.
- Oboe:** Plays a sustained note in measures 9-11, followed by a triplet in measure 12 marked *f*.
- Clarinet 1 & 2:** Play a melodic line with slurs and accents, mirroring the flute's line.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes.
- Alto Saxophones 1 & 2:** Play a melodic line with slurs and accents, mirroring the flute's line.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes.
- Bass Saxophone:** Plays a rhythmic pattern of eighth notes.
- Trumpets:** Play a melodic line with slurs and accents, mirroring the flute's line.
- French Horns:** Play a rhythmic pattern of eighth notes.
- Trombones 1 & 2:** Play a rhythmic pattern of eighth notes.
- Baritone B.C.:** Plays a rhythmic pattern of eighth notes.
- Baritone T.C.:** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Percussion:** Xylo/Bells play a rhythmic pattern of eighth notes. S.D. and B.D. play a rhythmic pattern of eighth notes. Cym. play a rhythmic pattern of eighth notes.

Measure 12 includes a *Xylo Only:* instruction and a *f* dynamic marking.

Flute *f - mp*

Oboe *f - mp*

Clar. 1 *f - mp*

Clar. 2 *f - mp*

Bs. Clar. *f - mp*

A. Sax 1 *f - mp*

A. Sax 2 *f - mp*

T. Sax *f - mp*

B. Sax *f - mp*

Tpts. *f - mp*

F Horns *f - mp*

Trom. 1 *f - mp*

Trom. 2 *f - mp*

Bari. B.C. *f - mp*

Bari. T.C. *f - mp*

Tuba *f - mp*

Xylo/Bells *f - mp*

S. D. *f - mp*

B. D. *f - mp*

Cym. *f - mp*

This musical score is for a full orchestra and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The score is divided into three measures, with a first ending bracketed over the final measure. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated in several places. The woodwind parts (Flute, Oboe, Clarinets, Saxophones) feature prominent triplet patterns in the first two measures. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Xylo/Bells, Snare Drum, Bass Drum, Cymbals) adds rhythmic texture to the ensemble.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.





This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets (Tpts.), French Horns (F Horns), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Baritone/Bassoon (Bari. B.C.), Baritone/Tenor Clarinet (Bari. T.C.), Tuba, and Percussion (Xylo/Bells, S. D., B. D., Cym.). The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and brasses play a rhythmic pattern of eighth notes, often in groups of three (trios). The Tenor Saxophone and French Horns have melodic lines with triplets. The percussion section includes a xylophone/bells part with a rhythmic pattern, and snare drum (S. D.), bass drum (B. D.), and cymbal (Cym.) parts.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

Baritone Cue:

Bells Only:  
mp

This musical score is for a woodwind and brass ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets (Tpts.), French Horns (F Horns), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Baritone Bass Clarinet (Bari. B.C.), Baritone Tenor Clarinet (Bari. T.C.), Tuba, Xylophone/Bells (Xylo/Bells), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. The Flute, Clarinet 1, Clarinet 2, Tenor Saxophone, and Xylo/Bells parts feature melodic lines with slurs and ties. The Bass Clarinet, Bass Saxophone, and Tuba parts play a rhythmic pattern of eighth notes. The Trumpets and Trombones have rests in this section. The Baritone parts play a melodic line with slurs. The Snare Drum, Bass Drum, and Cymbal parts have rests.

Flute  
Oboe  
Clar. 1  
Clar. 2  
Bs. Clar.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

Tpts.  
F Horns  
Trom. 1  
Trom. 2  
Bari. B.C.  
Bari. T.C.  
Tuba

Xylo/Bells  
S. D.  
B. D.  
Cym.

This musical score is for a woodwind and percussion ensemble, covering measures 49 through 52. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets (Tpts.), French Horns (F Horns), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Baritone Bass Clarinet (Bari. B.C.), Baritone Tenor Clarinet (Bari. T.C.), Tuba, Xylophone/Bells (Xylo/Bells), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 49 and 50 are marked with a '7' above the staff, indicating a specific rhythmic pattern. Measures 51 and 52 are marked with a '3' above the staff, indicating a triplet. The woodwind parts (Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets, French Horns, Trombone 1, Trombone 2, Baritone Bass Clarinet, Baritone Tenor Clarinet, and Tuba) all play a rhythmic pattern of eighth notes. The Tenor Saxophone and French Horns parts feature triplet markings. The percussion parts (Xylo/Bells, Snare Drum, Bass Drum, and Cymbals) play a rhythmic pattern of eighth notes.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

Rolls for Xylo Only:

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.