

for Savannah G. Smith

LATIN BELL CAROL

arr. by Robert W. Smith
(ASCAP)

Conductor
011-3775-00

featuring the Percussion Section

Latin Groove ♩ = 160 - 180 (in one)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Latin Groove ♩ = 160 - 180 (in one)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani (D, G)

Percussion 1 (Bongos, Low Tom opt. Surdo)

Percussion 2 (Maracas, Claves)

Percussion 3 (Timbales, Guiro)

(*mf*) (one player on opt. upper part)

Bongos

Low Tom (opt. Surdo) *mf*

Maracas

Claves *mf*

Timbales *mf* side of drum

Guiro *ff* *mf*₂

10

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

10

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16 17

18

Fl. *div.*

Ob. *div. (upper part opt.)*
mf

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

mp

mf

18

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22 23 24 25

34

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

1st Cl. *mf* *f* *p*

2nd Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

A. Sax. *mf* *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

34

Tutti (no vibrato)

1st Tpt. *mp* *f* *p*

2nd Tpt. *mp* *f* *p*

F Hn. *mf* *f* *p*

Tbn. *mp* *f* *p*

Bar. *mf* *f* *p*

Tuba *mp* *f* *p*

Timp. *f* *p*

Perc. 1 ** mf* *f* *p*

Perc. 2 *** mf* *f* *p*

Perc. 3 *f* *Solo* *p*

* double Tom/Surdo as personnel and equipment allow
 ** opt. double maracas as personnel and equipment allow

42

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *Soli* *mf*

T. Sax. *Soli* *mf*

Bar. Sax. *mf*

Detailed description: This block contains the woodwind section of the score for measures 42 through 49. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major (two flats). The flute and oboe play a melodic line with eighth-note patterns and slurs. The clarinets and bassoon play a steady eighth-note accompaniment. The saxophones play a melodic line with slurs and accents. The dynamic marking is mezzo-forte (mf) throughout. The section ends at measure 49.

42

1st Tpt.

2nd Tpt.

F Hn. *Soli* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

42 43 44 45 46 47 48 49

Detailed description: This block contains the brass and percussion section of the score for measures 42 through 49. The instruments listed are Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), French Horn (F Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B-flat major (two flats). The French horn plays a melodic line with slurs and accents, marked *Soli* and *mf*. The trombone, baritone, and tuba play a steady eighth-note accompaniment, marked *mf*. The timpani and percussion parts play a rhythmic pattern with accents. The dynamic marking is mezzo-forte (mf) throughout. The section ends at measure 49.

50

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl.

Bsn. *sfz*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *sfz* *sfz*

50

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

F Hn. *f*

Tbn. *sfz* *sfz*

Bar. *sfz* *sfz*

Tuba *sfz* *sfz*

Timp. *sfz* *sfz* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

50

51

52

53

54

55

56

57

58 Powerful!

Fl. *ff* *f*

Ob. *ff* *sfz* *sfz*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

B. Cl. *ff* *sfz* *sfz*

Bsn. *ff* *sfz* *sfz*

A. Sax. *ff* *f* *f*

T. Sax. *ff* *sfz* *sfz*

Bar. Sax. *ff* *sfz* *sfz*

58 Powerful!

1st Tpt. *ff* *f*

2nd Tpt. *ff* *f*

F Hn. *ff* *f* *f*

Tbn. *ff* *sfz* *sfz*

Bar. *ff* *sfz* *sfz*

Tuba *ff* *sfz* *sfz*

Timp. *ff* *sfp* *sfp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *f* *f*

Cr. Cym. *f*

58 59 60 61 62 63 64 65

66

(*opt.*)

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

66

1st Tpt. *ff*

2nd Tpt. *ff*

F Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp.

Perc. 1 *f* *Bongo Solo! (opt. ad lib. trading w/timbales)*

Perc. 2 *ff* *f*

Perc. 3 *f* *Solo! (trading w/Bongos)*

ff 66 67 *f* 68 69 70 71 72 73 74

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

75 76 77 78 79 80 81

sfp

sfz

sfz

sfp

sfp

sfp

82

Fl. *ff* *f* *ff* (opt.)

Ob. *ff* *sfz* *sfz* *ff*

1st Cl. *ff* *f* *ff*

2nd Cl. *ff* *f* *ff*

B. Cl. *ff* *sfz* *sfz* *ff*

Bsn. *ff* *sfz* *sfz* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *sfz* *sfz* *ff*

Bar. Sax. *ff* *sfz* *sfz* *ff*

82

1st Tpt. *ff* *f* *ff*

2nd Tpt. *ff* *f* *ff*

F Hn. *ff* *f* *ff*

Tbn. *ff* *sfz* *sfz* *ff*

Bar. *ff* *sfz* *sfz* *ff*

Tuba *ff* *sfz* *sfz* *ff*

Timp. *ff* *sfp* *sfp* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *Cr. Cyms. f* *ff*

Perc. 3 *ff* *f* *ff*

ff 82 83 84 85 *f* 86 87 88 89 *ff* 90