

# WILD HORSE CANYON

Conductor Score  
011-3763-00

Scott Stanton

Majestic (♩ = 100)

*Flute*

*Oboe*

*1st B♭ Clarinet*

*2nd B♭ Clarinet*

*B♭ Bass Clarinet*

*1st & 2nd E♭ Alto Saxophone*

*B♭ Tenor Saxophone*

*E♭ Baritone Saxophone*

Majestic (♩ = 100)

*1st & 2nd B♭ Trumpet*

*F Horn*

*Trombone*

*Baritone / Bassoon*

*Tuba*

*Timpani*

*Xylophone (Opt. Vibraphone) / Bells*

*Snare Drum*

*Bass Drum*

*Crash Cymbal*  
*Suspended Cymbal*  
*Aux. Perc.: Sleigh Bells or Tambourine, Triangle*

*molto rit.*

*div.*

*a2*

*f*

*3*

*Let ring*

1 2 3 4 5

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Allegro (♩ = 120)

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

*mp*

*a2*

*mp*

*mp*

*mp*

Allegro (♩ = 120)

9

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

*a2*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

Susp. Cym. /w yarn mallets

Let ring

6 7 8 9 10 11 12

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone/Soprano, Tuba) are in the upper half. The string section (Violins, Violas, Cellos, Double Basses) and percussion (Timpani, Xylophone/Bells, Snare, Bass Drum, Cymbals, Auxiliary Percussion) are in the lower half. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'div.' and 'a2'. A box with the number '17' is placed above the 17th measure of the 1st & 2nd Tpt. staff.

25

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

1st & 2nd A. Sx. *div.* *a2*

T. Sx.

B. Sx.

25

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc. Sleigh Bells or Tambourine

21

22

23

24

25

26

27

28

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

33

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

29 30 31 32 33 34 35 36

42

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

42

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

*div.*

*mp*

*p*

*mp*

*mp*

Stick on bell of Cymbal

*mp*

Triangle

*mp*

37 38 39 40 41 42 43

Fl. *mf* *f*  
 Ob. *mf* *f*  
 1st Cl. *f*  
 2nd Cl. *f*  
 Bs. Cl. *f*  
 1st & 2nd A. Sx. *mf* *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 1st & 2nd Tpt. *mf* *f*  
 Hn. *mp* *f*  
 Tbn. *mp* *f*  
 Bar. / Bsn. *mp* *f*  
 Tuba *mp* *f*  
 Timp. *f*  
 Xyl. / Bells *mf* *f*  
 S.D. *f*  
 B.D. *mf* *f*  
 Cym. *mf* *f*  
 Aux. Perc. *mf* *f*

44

45

46

47

48

49

50

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

50

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

div. 2.

a2

1.

tr

Choked Cr. Cym.

Sleigh Bells or Tambourine

50 51 52 53 54 55 56 57



58

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

*div.*

58

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

*Crash*

58 59 60 61 62 63 64 65

Majestic (♩ = 100)

67 *tr* *rit.* *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx. *a2* *div.* *mp*

T. Sx. *mp*

B. Sx. *mp*

67 *rit.* *div.* *mp*

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba *mp*

Timp. *mp*

Xyl. / Bells *mp* Bells

S.D. *mp*

B.D. *mp*

Cym. *mp* Choke Cr. Cym. Sus. Cym. w/ yarn mallets

Aux. Perc. *mp* Triangle

66 67 68 69 70 71

72 Adagio (♩ = 72)

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *p*

1st & 2nd A. Sx. *mf*

T. Sx. *p*

B. Sx. *p*

72 Adagio (♩ = 72)

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells *mf*

S.D.

B.D.

Cym.

Aux. Perc.

72 73 74 75 76 77 78 79

80 *molto rit.* *tr* (no break)

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

1st Cl. *cresc.* *mf*

2nd Cl. *cresc.* *mf*

Bs. Cl. *mp cresc.* *mf*

1st & 2nd A. Sx. *mp cresc.* *mf*

T. Sx. *mp cresc.* *mf*

B. Sx. *mp cresc.* *mf*

80 *molto rit.* *a2* *div.* (no break)

1st & 2nd Tpt. *mf*

Hn. *mp cresc.* *mf*

Tbn. *mp cresc.* *mf*

Bar. / Bsn. *mp cresc.* *mf*

Tuba *mp cresc.* *mf*

Timp.

Xyl. / Bells *cresc.* *mf*

S.D.

B.D.

Cym. *ppp* *mf* *mp* *p* *mf*

Aux. Perc.

80 81 82 83 84 85 86 87

88 Maestoso (♩ = 100)

Fl. *Cue: Oboes* *tr* *Play* *tr* *rit.*  
*mp* *mf*

Ob. *Solo* *tr* *tr*  
*mp* *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *p* *mp* *mf*

1st & 2nd A. Sx. *a2* *div.*  
*mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx. *p* *mp* *mf*

88 Maestoso (♩ = 100)

1st & 2nd Tpt. *mf* *rit.*

Hn. *mp* *mf*

Tbn. *p* *mp* *mf*

Bar. / Bsn. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Timp. *p* *mp* *mf*

Xyl. / Bells *Xylo. w/ Oboe*  
*p* *mp* *mf*

S.D. *p* *mp* *mf*

B.D. *p* *mp* *mf* *Let ring* *Let ring*

Cym. *Let ring* *p*

Aux. Perc. *Sleigh Bells* *(Shake)* *(Shake)*  
*p* *mp* *mf*

88

89

90

91

92

93

94 Allegro (♩ = 120)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

94 Allegro (♩ = 120)

1st & 2nd Tpt. *f* *a2* *mf*

Hn. *f*

Tbn. *f*

Bar. / Bsn. *f*

Tuba *f*

Timp. *f*

Xyl. / Bells *f* *mf*

S.D. *f*

B.D. *f*

Cym. *f* Let ring Choked Cr. Cym. Cr. Cym.

Aux. Perc. *f*

94 95 96 97 98 99 100 101

102

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

*mp*

*a2*

*div.*

*a2*

102

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

*mp*

*mp*

*mp*

Choked Cr. Cym.

Choke

102

103

104

105

106

107

108

109

110

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 110 through 116. It includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), 1st and 2nd Alto Saxophones (1st & 2nd A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The woodwinds are mostly silent, with the Bass Clarinet playing a rhythmic pattern of eighth notes. The saxophones play sustained chords and melodic lines, with the Tenor Saxophone having a prominent melodic line.

110

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

Detailed description: This section of the score covers measures 110 through 116. It includes parts for 1st and 2nd Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone/Bass Trombone (Bar. / Bsn.), Tuba, Timpani (Timp.), Xylophone/Bells (Xyl. / Bells), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Auxiliary Percussion (Aux. Perc.). The trumpets and horns play melodic lines, while the trombones and tuba provide harmonic support. The percussion section features a complex rhythmic pattern with snare, bass, and cymbal work.

110

111

112

113

114

115

116

117



118

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

1st & 2nd A. Sx. *div.* *a2* *div.* *a2*

T. Sx.

B. Sx.

118

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc. Sleigh Bells or Tambourine

118 119 120 121 122 123 124 125

126

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

*div.*

126

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

126

127

128

129

130

131

132

133

135

Fl. *mf*

Ob. *mf*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

1st & 2nd A. Sx. *mp* *p* *mf*

T. Sx. *p*

B. Sx. *p*

135

1st & 2nd Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Bar. / Bsn. *mp*

Tuba *mp*

Timp.

Xyl. / Bells *mp* *mf*

S.D.

B.D.

Cym. *mp* *mf*

Aux. Perc. *mp* *mf*

Stick on bell of Cymbal

Triangle

134 135 136 137 138 139



151

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

*div. 2.*

*a2*

1.

151

146

147

148

149

150

151

152

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

*tr*

*tr*

*div.*

*Cr. Cym.*

*Choke*

153

154

155

156

157

158

159