

Conductor Score
011-3756-00

SAX ATTACK!

Saxophone Section Feature

David Shaffer

Rock out (♩ = 160)

The score is for a 4/4 piece in B-flat major, marked "Rock out" with a tempo of 160 beats per minute. It features a saxophone section feature. The instruments and their parts are:

- Flute:** Starts with a melodic line in the first measure, marked *f*.
- Oboe:** Remains silent throughout the piece.
- 1st & 2nd B♭ Clarinet:** Plays a rhythmic pattern in the first measure, marked *f*. In the third measure, they play a "div." (divisi) part.
- B♭ Bass Clarinet:** Remains silent throughout the piece.
- 1st & 2nd E♭ Alto Saxophone:** Enters in the third measure with a melodic line, marked *f*.
- B♭ Tenor Saxophone:** Enters in the third measure with a melodic line, marked *f*.
- E♭ Baritone Saxophone:** Enters in the third measure with a melodic line, marked *f*.
- 1st & 2nd B♭ Trumpet:** Plays a rhythmic pattern in the first measure, marked *f*. In the third measure, they play a "div." (divisi) part.
- F Horn:** Plays a rhythmic pattern in the first measure, marked *f*.
- Trombone/Baritone/Bassoon:** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- Timpani:** Plays a rhythmic pattern in the first measure, marked *f*.
- Xylophone:** Remains silent throughout the piece.
- Snare Drum/Bass Drum:** Plays a rhythmic pattern in the first measure, marked *f*.
- Tambourine:** Remains silent throughout the piece.

The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Timp.

Xyl.

S. D.
B. D.

Tamb.

11 12 13 14 15

17

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

1st & 2nd A. Sx. *ff* *div.* *a2* *div.* *a2*

T. Sx. *ff*

B. Sx. *ff*

17

1st & 2nd Tpt. *ff*

Hn. *ff*

Tbn./ Bar./ Bsn. *ff*

Tuba *ff*

Timp.

Xyl.

S. D. *ff*

B. D.

Tamb.

16 17 18 19 20

21

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *div.*

Bs. Cl. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

21 *a2* *div.*

1st & 2nd Tpt. *f*

Hn. *f*

Tbn./ Bar./ Bsn. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

S. D. *f*

B. D. *f*

Tamb. *f*

21 22 23 24 25

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *div. a2* *div.* *a2*

Hn.

Tbn./ Bar./ Bsn.

Tuba

Timp.

Xyl.

S. D.
B. D.

Tamb.

31

32

33

34

35

37

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *a2*

Bs. Cl. *ff*

1st & 2nd A. Sx. *ff* *div.* *a2* *div.* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

37 *div.* *ff*

1st & 2nd Tpt. *ff*

Hn. *ff*

Tbn./ Bar./ Bsn. *ff*

Tuba *ff*

Timp.

Xyl.

S. D. *ff*

B. D.

Tamb.

36 37 38 39 40

41

Fl. *f* *ff*

Ob. *f* *ff*

1st & 2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

1st & 2nd A. Sx. *div.* *ff*

T. Sx. *ff*

B. Sx. *ff*

41

1st & 2nd Tpt. *f* *ff* *a2*

Hn. *f* *ff*

Tbn./ Bar./ Bsn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Xyl. *ff*

S. D. *ff*

B. D. *ff*

Tamb. *ff*

41 42 43 44 45

49

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

49

1st & 2nd Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Timp.

Xyl.

S. D.
B. D.

Tamb.

46

47

48

49

50

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 Tbn./ Bar./ Bsn.
 Tuba
 Timp.
 Xyl.
 S. D.
 B. D.
 Tamb.

51

52

53

54

61

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

61

1st & 2nd Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Timp.

Xyl.

S. D.
B. D.

Tamb.

60 61 62 63 64

