

INTRADA

from "Banchetto Musicale"

Johann Hermann Shein
(1586-1630)

Arr. by Ed Huckeby

Conductor Score
011-3749-00

Moderato

The score is for a 4/4 piece in B-flat major, marked Moderato. It features a variety of instruments, each with a part marked *f-mp*. The woodwinds include Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone/Eb Alto Clarinet, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of 1st Bb Trumpet, 2nd Bb Trumpet, F Horn, 1st Trombone, 2nd Trombone, Baritone, and Tuba. The percussion section includes Bells, Timpani (G, A, D), and three sets of Percussion (Snare/Bass Drum, High/Low Tom, and Triangle/Finger Cymbal). A Piano/Keyboard (opt.) part is also included. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

5 6 7 8 9

p

10

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

10

1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.

10

11

12

13

14

15

Fl. *p* *f*

Ob. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

Bs. Cl. *p* *f*

Bsn. *f* *p* *f*

1st A. Sx. *f* *p* *f*

2nd A. Sx. *f* *p* *f*

Al. Cl. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

15

1st Trp. *f* *p* *f*

2nd Trp. *f* *p* *f*

Hn. *f* *p* *f*

1st Trb. *f* *p* *f*

2nd Trb. *f* *p* *f*

Bar. *f* *p* *f*

Tuba *f* *p* *f*

Bells *p* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Perc. 3 *p* *f*

Pno. *f* *p* *f*

15

16

17

18

19

20

27

Fl. *f* *p*

Ob. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

Bs. Cl. *f* *p*

Bsn. *f* *p*

1st A. Sx. *f* *p*

2nd A. Sx. Al. Cl. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

27

1st Trp. *f* *p*

2nd Trp. *f* *p*

Hn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Timp.

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Pno. *f* *p*

27

28

29

30

31

32

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

33

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

33 34 35 36 37

38

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

38

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

38

39

40

41

Red.

42

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

molto rit.

2.

43 44 45 46 47 48

Red.