

Commissioned by and Dedicated to the South East Iowa Bandmasters.  
Premiered on January 19, 2008, the composer conducting.

# DANCES FANTASTIQUE

## 1. Double Dance

David Shaffer (ASCAP)

Conductor Score  
011-3730-00

Maestoso (♩ = 96)

The score is for a 4/4 piece in B-flat major, marked Maestoso with a tempo of 96 beats per minute. The instrumentation includes Flute, Oboe, 1st & 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Trumpet, F Horn, 1st & 2nd Trombone, Baritone, Tuba, Timpani (F - B♭ - E♭), Bells, Snare Drum, Bass Drum, Cymbals, and Aux. Percussion (Tambourine, Steigh Bells, Triangle). The score is divided into five measures. Dynamics range from *mf* to *f*. Performance markings include *div.* (divisi) and *a2* (second ending). The percussion parts feature a consistent rhythmic pattern of eighth notes.

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Very slowly  
*solo*

Fl. *ff* *mp*

Ob. *ff*

1st & 2nd Cl. *ff* *mp solo* *solo*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff* *mp solo* *div. solo*

T. Sx. *ff*

B. Sx. *ff*

Very slowly

1st & 2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Timp.

Bells *ff* *mp* *solo*

S.D./ B.D. *f* *ff*

Cym. *f*

Aux. Perc.

11 With energy! (♩ = 160)

Fl. *f* *a2*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2* *div.*

T. Sx. *f*

B. Sx. *f*

11 With energy! (♩ = 160)

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f* *a2* *div.*

Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

S.D./B.D. *mf*

Cym.

Aux. Perc. *f* Tambourine



21 *div.*  
*mf*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

21

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D./  
B.D.

Cym.

Sleigh Bells

Aux. Perc.

*mf*

*mf*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*a2*

*sfz*

*sfz*

*sfz*

21 22 23 24

25

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *mf* *a2*

T. Sx. *mf*

B. Sx.

25

1st & 2nd Tpt.

Hn. *mf*

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells *f*

S.D./ B.D.

Cym.

Aux. Perc.

25

26

27

28



Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D./ B.D.

Cym.

Aux. Perc.

*div.*

39

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

39

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D./ B.D.

Cym.

Aux. Perc.

Tambourine

39

40

41

42

Fl.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *div.*

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D./ B.D.

Cym.

Aux. Perc.

Fl. *ff* *f*  
 Ob. *ff* *f*  
 1st & 2nd Cl. *ff* *f* *a2*  
 Bs. Cl. *ff* *f*  
 Bsn. *ff* *f*  
 1st & 2nd A. Sx. *ff* *f* *a2*  
 T. Sx. *ff*  
 B. Sx. *ff* *f*  
 1st & 2nd Tpt. *ff* *f* *a2*  
 Hn. *ff* *f*  
 1st & 2nd Trb. *ff* *f*  
 Bar. *ff* *f*  
 Tuba *ff* *f*  
 Timp. *ff* *solo*  
 Bells  
 S.D./ B.D. *f*  
 Cym. *f*  
 Aux. Perc. *f* Sleigh Bells

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D./ B.D.

Cym.

Aux. Perc.

*f*

51

52

53

54

55

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D./ B.D.

Cym.

Aux. Perc.

*div.*

*div.*

56

57

58

59

60

61

Fl.

Ob.

1st &  
2nd Cl.

Bs. Cl.

Bsn.

1st &  
2nd A. Sx.

T. Sx.

B. Sx.

61

1st &  
2nd Tpt.

Hn.

1st &  
2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D./  
B.D.

Cym.

Aux. Perc.

61

62

63

64

65



# 2. Round Dance

71  $\text{♩} = 88$  75 *soli (very light)*

Flute *f*

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

71  $\text{♩} = 88$  75

1st & 2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Timpani

Bells *f*

Snare Drum  
Bass Drum

*mp*  
scrape Cym. with coin      vibra slap

Cymbals

Triangle

Aux. Percussion  
Tambourine,  
Sleigh Bells,  
Triangle

*mp*

71 Tambourine      72      73      74      75      76

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D./ B.D.

Cym.

Aux. Perc.

*mp*

77 78 79 80 81 82





97 99 101

Fl. *f*

Ob. *f*

1st & 2nd Cl. *ff* *a2*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *f* *a2*

T. Sx.

B. Sx.

97 99 101

1st & 2nd Tpt. *f*

Hn. *ff*

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D./B.D. *mp* snares off

Cym. *mp* scrape Cym. with coin vibra slap

Aux. Perc. *mp* Triangle

97 Tambourine 98 99 100 101 102

103

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

103

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Bells

S.D./  
B.D.

Cym.

Aux. Perc.

103

104

105

106

107

108

112

Fl. *ff*

Ob. *ff*  
*div.*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*  
*div.*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *ff*  
*div.*

Hn. *ff*

1st & 2nd Trb. *ff*  
*div.*

Bar. *ff*

Tuba *ff*

Timp. *solo*  
*f*  
*solo*  
*ff*

Bells *f*

S.D./B.D. *ff*  
snare on

Cym.

Aux. Perc. *ff*

# 3. Square Dance

114 ♩ = 128 118

Flute

Oboe

1st & 2nd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

1st & 2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp* Bass Cl. cue

114 ♩ = 128 118

1st & 2nd B♭ Trumpet *f* *a2*

F Horn

1st & 2nd Trombone *ff* *f* *a2* <sup>6</sup> <sup>1</sup>

Baritone *f*

Tuba *mp* *I only*

Timpani *solo* *f*

Bells *f*

Snare Drum *mp* *lightly*

Bass Drum

Cymbals

Aux. Percussion *mp*  
Tambourine,  
Sleigh Bells,  
Triangle

114 115 116 117 118

122

Fl. *ff*

Ob. *f*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *ff* *play*

B. Sx. *ff*

1st & 2nd Tpt. *div.* *ff*

Hn. *f* *ff*

1st & 2nd Trb. *div.* *ff*

Bar. *ff*

Tuba *all* *ff*

Timp. *solo* *f*

Bells *f* *ff*

S.D./B.D. *ff*

Cym. *f*

Aux. Perc.

126

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *div.*

T. Sx. *f*

B. Sx. *f*

1st & 2nd Tpt. *f* 126

Hn. *f*

1st & 2nd Trb. *f* *a2* *div.*

Bar. *f*

Tuba *f*

Timp.

Bells

S.D./B.D. *f*

Cym. choke

Aux. Perc. *f*

130

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

130

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

*solo*

*f*

*solo*

*f*

*solo*

*f*

Timp.

Bells

S.D./ B.D.

Cym.

Aux. Perc.



138

Fl. *ff*

Ob. *f*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *f*

T. Sx. *ff*  
*play*

B. Sx. *ff*

138

1st & 2nd Tpt. *ff*

Hn. *ff*  
*div.*

1st & 2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

S.D./B.D. *ff*

Cym. *f*  
choke

Aux. Perc.

142 *molto rall.*

Fl. *f* *ff*

Ob. *f* *ff*

1st & 2nd Cl. *a2* *f* *div.* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st & 2nd A. Sx. *f* *div.* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

142 *molto rall.*

1st & 2nd Tpt. *f* *ff*

Hn. *f* *ff*

1st & 2nd Trb. *f* *div.* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp.

Bells

S.D./ B.D. *f* *ff*

Cym.

Aux. Perc. *f*

