

For Bryan Cheney and the Houston Junior High School Band
of Hobbs, New Mexico, in loving memory of Manuel

FIESTA LA VIDA

Robert W. Smith (ASCAP)

with inspiration from H. Owen Reed

Conductor Score
011-3724-00

Majestic (♩ = 72-80)

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1st & 2nd Flute

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Timpani

Chimes (2 players)

Mallet Percussion (Chimes, Marimba)

Percussion 1
Manuel Bongos

Percussion 2
Snare Drum, Bass Drum

Percussion 3
Sus. Cym., Cr. Cym., Maracas, Claves

Sus. Cym. *p*

Bongos *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

1 2 3 4 5 6

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This musical score page covers measures 7 through 12. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- 1st & 2nd Fl.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Ob.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- 1st & 2nd Cl.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Bs. Cl.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Bsn.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- A. Sx.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- T. Sx.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- B. Sx.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- 1st Tpt.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- 2nd Tpt.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Hn.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- 1st & 2nd Trb.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Bar.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Tuba**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Timp.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Mlts.**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Perc. 1**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Perc. 2**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.
- Perc. 3**: Measures 7-9 are rests. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4.

Dynamic markings include *ff* (fortissimo) for measures 10-12 in most woodwind and brass parts, and *mp* (mezzo-piano) for Perc. 2 in measure 12. Perc. 1 and 3 have *f* (forte) markings in measure 7.

13 With energy (♩ = 132)

17

1st & 2nd Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *a2* *mf*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

13 With energy (♩ = 132)

17

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Mlts. *ff*

Perc. 1 *mf* *sim. throughout*

Perc. 2 *ff* *Maracas* *mf*

Perc. 3 *ff*

1st & 2nd Fl. *mf*

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts. *mp* Marimba

Perc. 1

Perc. 2

Perc. 3

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

35

1st & 2nd Fl.
Ob.

1st & 2nd Cl.
Bs. Cl.

Bsn.

A. Sx.
T. Sx.

B. Sx.

35

1st Tpt.
2nd Tpt.

Hn.

1st & 2nd Trb.
Bar.

Tuba

Timp.

Mlts.
Marimba

Perc. 1

Perc. 2

Perc. 3

1st & 2nd Fl. *mp*

Ob. *mp*

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

1st & 2nd Fl. *mp* *f*

Ob. *mp* *f*

1st & 2nd Cl. *f* *div.*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

Hn. *mp* *f*

1st & 2nd Trb. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

51

51

1st & 2nd Fl.

Ob.

1st & 2nd Cl. *a2* *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p *f* *p*

S.D.

p

p

59 Intense!

1st & 2nd Fl. *ff*

Ob. *ff* *a2*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

59 Intense!

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff* *p* *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff*

B.D. *ff*

Cr. Cyms. *ff*

Perc. 3 *ff* *p* *ff*

1st & 2nd Fl.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

p *ff*

sim. throughout

p *ff*

p *ff*

71 Fugue

1st & 2nd Fl. *mp*

Ob. *mp*
a2

1st & 2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

71 Fugue

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

1st & 2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Mlts. *mp*

Perc. 1 *mp*

Perc. 2 *mf*
Maracas
flaves

Perc. 3 *mp*

1st & 2nd Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.

1st Tpt.
 2nd Tpt.
 Hn.
 1st & 2nd Trb.
 Bar.
 Tuba
 Timp.
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

1st & 2nd Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *div.*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

1st & 2nd Fl.

Ob.

1st & 2nd Cl. *a2* *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts. *p* *f* *p*

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *p*

S.D.

95 Intense!

1st & 2nd Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *a2*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

95 Intense!

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff* *p* *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff*

B.D. *ff*

Cr. Cyms. *ff*

Perc. 3 *ff* *p* *ff*

107 Majestic

(Opt: Conduct In Cut Time)

1st & 2nd Fl. *mf* *f*

Ob. *mf* *div.* *f*

1st & 2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

107 Majestic

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

Hn. *mf* *f*

1st & 2nd Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Mlts. Chimes (2 players) *f*

Perc. 1 *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *p* *f*

1st & 2nd Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

113

114

115

116

117

118

124 With renewed energy!
(Conduct In Four)

1st & 2nd Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

124 With renewed energy!

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

f *p* *f* *p*

124

125

126

127

