

A NICKELODEON MELODRAMA

"The Saga of Larry LaRoo"

Conductor Score
011-3722-00

Len Orcino (ASCAP)

1. [A] Introduction

The musical score is for the Introduction of "A Nickelodeon Melodrama". It is written in 4/4 time with a key signature of one flat (Bb). The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a forte (*f*) dynamic, featuring sixteenth-note patterns and slurs.
- Oboe:** Plays a similar melodic line to the flute, also starting with a forte (*f*) dynamic.
- 1st Bb Clarinet:** Plays a melodic line with a forte (*f*) dynamic, mirroring the woodwinds.
- 2nd Bb Clarinet:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Bb Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Eb Alto Saxophone:** Plays a melodic line with a forte (*f*) dynamic.
- Bb Tenor Saxophone:** Plays a melodic line with a forte (*f*) dynamic.
- Eb Baritone Saxophone:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- 1st Bb Trumpet:** Plays a melodic line with a forte (*f*) dynamic.
- 2nd Bb Trumpet:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- F Horn:** Plays a melodic line with a forte (*f*) dynamic.
- Trombone:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Baritone:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Tuba:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Xylophone:** Remains silent throughout the introduction.
- Timpani:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Percussion 1: Snare Drum, Bass Drum:** Plays a complex rhythmic pattern with a forte (*f*) dynamic.
- Percussion 2: Crash Cymbal, Wood Blocks, Suspended Cymbal:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

2. Narrator: This is a story of friendship, trust and dastardly deeds. Our hero is Larry LaRoo . . .
 Band: plays **B** Larry LaRoo (Turkey in the Straw)

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *f* dynamic, playing a melodic line.
- Oboe (Ob.):** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- 1st Clarinet (1st Cl.):** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- 2nd Clarinet (2nd Cl.):** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Bass Clarinet (Bs. Cl.):** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Alto Saxophone (A. Sx.):** Starts with a *f* dynamic, playing a melodic line.
- Tenor Saxophone (T. Sx.):** Starts with a *f* dynamic, playing a melodic line.
- Bass Saxophone (B. Sx.):** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- 1st Trumpet (1st Trp.):** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- 2nd Trumpet (2nd Trp.):** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Horn (Hn.):** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Trombone (Trb.):** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Baritone (Bar.):** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Tuba:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Mallet Percussion (Mallet Perc.):** Starts with a *f* dynamic, playing a melodic line.
- Timpani (Timp.):** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Percussion 1 (Perc. 1):** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Starts with a *mf* dynamic, playing a rhythmic accompaniment.

Annotations include "turkey gobble" written above the Flute, Alto Saxophone, Tenor Saxophone, and Mallet Percussion staves. Dynamic markings *f* and *mf* are placed at the beginning of various staves.

3. Narrator: Larry has received a letter from his dear old friend, Sweet Nellie Nicely.

Band: plays  Sweet Nelly Nicely (Oh, You Beautiful Doll)

The musical score is arranged for a full band and includes the following parts:

- Fl.** (Flute): *mf*, melodic line with wolf whistle at the end.
- Ob.** (Oboe): *mf*, melodic line with wolf whistle at the end.
- 1st Cl.** (First Clarinet): *mf*, harmonic accompaniment.
- 2nd Cl.** (Second Clarinet): *mf*, harmonic accompaniment.
- Bs. Cl.** (Bass Clarinet): *f*, harmonic accompaniment.
- Bsn.** (Bassoon): *f*, harmonic accompaniment.
- A. Sx.** (Alto Saxophone): *mf*, harmonic accompaniment.
- T. Sx.** (Tenor Saxophone): *mf*, harmonic accompaniment.
- B. Sx.** (Baritone Saxophone): *f*, harmonic accompaniment.
- 1st Trp.** (First Trumpet): *f*, melodic line with wolf whistle at the end.
- 2nd Trp.** (Second Trumpet): *f*, melodic line with wolf whistle at the end.
- Hn.** (Horn): *mf*, harmonic accompaniment.
- Trb.** (Trombone): *mf*, harmonic accompaniment.
- Bar.** (Baritone): *f*, harmonic accompaniment.
- Tuba**: *f*, harmonic accompaniment.
- Xylo.** (Xylophone): Rest.
- Timp.** (Timpani): Rest.
- Perc. 1**: *mf*, Ride Cym., rhythmic accompaniment.
- Perc. 2**: *mf*, rhythmic accompaniment.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music spans measures 14 to 17. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a 'wolf whistle' effect in the woodwind and trumpet parts.

4. Narrator: Nellie has won a prize in a dance contest, a pair of Golden Slippers.

Band: plays **D** (Oh, Dem Golden Slippers.)

5. Narrator: She needs Larry's help because someone has stolen her Golden Slippers.

Band: plays **D** (Oh, Dem Golden Slippers.)

The musical score is arranged in a system with 18 staves. The instruments and their dynamics are as follows:

- Fl. (Flute): *f*
- Ob. (Oboe): *f*
- 1st Cl. (1st Clarinet): *mf*
- 2nd Cl. (2nd Clarinet): *mf*
- Bs. Cl. (Bass Clarinet): *f*
- Bsn. (Bassoon): *f*
- A. Sx. (Alto Saxophone): *mf*
- T. Sx. (Tenor Saxophone): *mf*
- B. Sx. (Baritone Saxophone): *f*
- 1st Trp. (1st Trumpet): *f*
- 2nd Trp. (2nd Trumpet): *f*
- Hn. (Horn): *mf*
- Trb. (Trombone): *mf*
- Bar. (Baritone): *f*
- Tuba: *f*
- Xylo. (Xylophone): *f*
- Timp. (Timpani): -
- Perc. 1 (Percussion 1): *mf*
- Perc. 2 (Percussion 2): -

6. Narrator: For help on his quest to help Nellie and find her missing slippers, Larry calls on his old pal, Sagebrush Simon.
 Band: plays **E** Sagebrush Simon (I'm a Good Old Pal). (pots and pans fall on floor, lots of noise)

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- 1st Cl.** (Clarinet 1): Enters at measure 23 with a melody marked *mf*.
- 2nd Cl.** (Clarinet 2): Enters at measure 23 with a melody marked *mf*.
- Bs. Cl.** (Bass Clarinet): Enters at measure 23 with a bass line marked *f*.
- Bsn.** (Bassoon): Enters at measure 23 with a bass line marked *f*.
- A. Sx.** (Alto Saxophone): Enters at measure 23 with a melody marked *mf*.
- T. Sx.** (Tenor Saxophone): Enters at measure 22 with a melody marked *f*, featuring a long note in measure 23.
- B. Sx.** (Baritone Saxophone): Enters at measure 23 with a bass line marked *f*.
- 1st Trp.** (Trumpet 1): Rests throughout the section.
- 2nd Trp.** (Trumpet 2): Rests throughout the section.
- Hn.** (Horn): Enters at measure 22 with a melody marked *f*, featuring a long note in measure 23.
- Trb.** (Trombone): Enters at measure 22 with a melody marked *f*, featuring a long note in measure 23.
- Bar.** (Baritone): Enters at measure 22 with a melody marked *f*, featuring a long note in measure 23.
- Tuba**: Enters at measure 23 with a bass line marked *f*.
- Xylo.** (Xylophone): Rests throughout the section.
- Timp.** (Timpani): Rests throughout the section.
- Perc. 1**: Enters at measure 23 with a rhythmic pattern marked *f*.
- Perc. 2**: Enters at measure 23 with a rhythmic pattern marked *f*, including a section labeled *W.B.* (Wood Block).

(Pots and pans
fall on floor,
lots of noise)

(Pots and pans
fall on floor,
lots of noise)

7. Narrator: So Sagebrush climbs on his mule, and Larry mounts his trusty steed, Fred.

Band: plays **F** His Trusty Steed Fred (The Old Gray Mare.) (horse whinny)

8. Narrator: Off they go to meet up with Sweet Nellie Nicely.

Band: plays **C** Sweet Nellie Nicely (Oh You Beautiful Doll).

Fl. *f*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *f*

Tuba *f*

Xylo. -

Timp. -

Perc. 1 *mf*

Perc. 2 -

horse whinny

9. Narrator: They meet Nellie in Deadwood. Nellie has heard that a friend has some information about her missing slippers. And so it's Westward Ho, off to see Little Big Chief Running Nose.

Band: plays **G** Little Big Chief Running Nose (Indian War Chant)

Musical score for 'Little Big Chief Running Nose (Indian War Chant)'. The score is in 2/4 time and B-flat major. It features a variety of instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Xylophone, and Percussion. The score is divided into four measures, numbered 32 to 35 at the bottom. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum with 'snares off' and 'snares on' markings.

10. Narrator: At the Indian village they learn that the Golden Slippers...

Band: plays **D** Oh, Dem Golden Slippers

11. Narrator: . . .have been stolen by Terrible Ted Tumbleweed.

Band: plays **H** Terrible Ted Tumbleweed (Scary Theme), then boo and hiss after villainous laugh.

The musical score is arranged in a standard concert band format. It includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- Bass Clarinet (Bs. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- 1st Trumpet (1st Trp.)
- 2nd Trumpet (2nd Trp.)
- Horn (Hn.)
- Trombone (Trb.)
- Baritone (Bar.)
- Tuba
- Xylophone (Xylo.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into three measures: 36, 37, and 38. Measure 36 shows the beginning of the piece with various instruments playing. Measure 37 features a prominent section with a *mf* dynamic and a *f* dynamic, including a trill (tr) in the Bass Clarinet and Bassoon parts. Measure 38 concludes the section with a *f* dynamic and a trill in the Bass Clarinet and Bassoon parts. Performance instructions for the Percussion parts include "R.S." (Right Stick) and "On drum".

12. Narrator: The Chief says, (in chief's voice) "Ted, he headum West." So away they go after Ted and the Slippers.
Band: plays I (William Tell Overture)

The musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a rest in measure 40, then playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a rest in measure 40, then playing a melodic line with a forte (*f*) dynamic.
- 1st Cl.**: First Clarinet, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- 2nd Cl.**: Second Clarinet, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Bs. Cl.**: Bass Clarinet, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a rhythmic pattern with a forte (*f*) dynamic.
- A. Sx.**: Alto Saxophone, playing a melodic line with a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern with a forte (*f*) dynamic.
- 1st Trp.**: First Trumpet, playing a rhythmic pattern with a forte (*f*) dynamic.
- 2nd Trp.**: Second Trumpet, playing a rhythmic pattern with a forte (*f*) dynamic.
- Hn.**: Horn, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Trb.**: Trombone, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Bar.**: Baritone, playing a rhythmic pattern with a forte (*f*) dynamic.
- Tuba**: Tuba, playing a rhythmic pattern with a forte (*f*) dynamic.
- Xylo.**: Xylophone, playing a rhythmic pattern with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a forte (*f*) dynamic.

The score is in 3/4 time and B-flat major. The dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The measures are numbered 40 through 44 at the bottom of the page.

13. Narrator: On the trail they meet a Mysterious Lady dressed in Red.
Band: plays **J** Mysterious Lady in Red (My Darling Clementine)

Musical score for a band performance of "Mysterious Lady in Red (My Darling Clementine)". The score is written for a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- 1st Cl.** (First Clarinet): Plays a melody starting on measure 46 with a *mf* dynamic.
- 2nd Cl.** (Second Clarinet): Plays a melody starting on measure 46 with a *mf* dynamic.
- Bs. Cl.** (Bass Clarinet): Plays a bass line starting on measure 46 with a *f* dynamic.
- Bsn.** (Bassoon): Plays a bass line starting on measure 46 with a *f* dynamic.
- A. Sx.** (Alto Saxophone): Plays a melody starting on measure 46 with a *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Plays a melody starting on measure 46 with a *f* dynamic.
- B. Sx.** (Baritone Saxophone): Plays a bass line starting on measure 46 with a *f* dynamic.
- 1st Trp.** (First Trumpet): Rests throughout the section.
- 2nd Trp.** (Second Trumpet): Rests throughout the section.
- Hn.** (Horn): Plays a melody starting on measure 46 with a *f* dynamic.
- Trb.** (Trombone): Plays a melody starting on measure 46 with a *f* dynamic.
- Bar.** (Baritone): Plays a melody starting on measure 46 with a *f* dynamic.
- Tuba**: Plays a bass line starting on measure 46 with a *f* dynamic.
- Xylo.** (Xylophone): Rests throughout the section.
- Timp.** (Timpani): Rests throughout the section.
- Perc. 1**: Plays a rhythmic pattern starting on measure 46 with a *mf* dynamic.
- Perc. 2**: Rests throughout the section.

14. Narrator: She is accompanied by three very short miners, Weenee, Beenee and Sneezey.

Band: plays **K** (Whiffenpoof Song)

The musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl.:** Treble clef, starts with a rest, then plays a melodic line starting on G4. Dynamic: *f*.
- Ob.:** Treble clef, starts with a rest, then plays a melodic line starting on G4. Dynamic: *f*.
- 1st Cl.:** Treble clef, starts with a rest, then plays a melodic line starting on G4. Dynamic: *f*.
- 2nd Cl.:** Treble clef, starts with a rest, then plays a melodic line starting on G4. Dynamic: *f*.
- Bs. Cl.:** Treble clef, starts with a rest, then plays a rhythmic accompaniment. Dynamic: *f*.
- Bsn.:** Bass clef, starts with a rest, then plays a rhythmic accompaniment. Dynamic: *f*.
- A. Sx.:** Treble clef, starts with a rest, then plays a melodic line starting on G4. Dynamic: *f*.
- T. Sx.:** Treble clef, starts with a rest, then plays a melodic line starting on G4. Dynamic: *f*.
- B. Sx.:** Treble clef, starts with a rest, then plays a rhythmic accompaniment. Dynamic: *f*.
- 1st Trp.:** Treble clef, starts with a rest, then plays a rhythmic accompaniment. Dynamic: *mf*.
- 2nd Trp.:** Treble clef, starts with a rest, then plays a rhythmic accompaniment. Dynamic: *mf*.
- Hn.:** Treble clef, starts with a rest, then plays a rhythmic accompaniment. Dynamic: *mf*.
- Trb.:** Bass clef, starts with a rest, then plays a rhythmic accompaniment. Dynamic: *mf*.
- Bar.:** Bass clef, starts with a rest, then plays a rhythmic accompaniment. Dynamic: *f*.
- Tuba:** Bass clef, starts with a rest, then plays a rhythmic accompaniment. Dynamic: *f*.
- Xylo.:** Treble clef, rests throughout.
- Timp.:** Bass clef, rests throughout.
- Perc. 1:** Percussion clef, rests throughout.
- Perc. 2:** Percussion clef, rests throughout.

15. Narrator: Sneezey speaks, (in Sneezey's voice) "Terrible Ted (sneeze) is headed (sneeze) to his cabin on the (sneeze) mountain." And off they go, up the mountain.

Band: plays **L** (On Top Of Old Smokey)

The musical score is for a band performance of "On Top Of Old Smokey". It consists of 18 staves, each representing a different instrument. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melody starting on G4, moving up stepwise to D5, with a dynamic marking of *f*.
- Ob.** (Oboe): Similar to the flute, starting with a rest and then playing the melody with a dynamic marking of *f*.
- 1st Cl.** (Clarinet 1): Similar to the flute, starting with a rest and then playing the melody with a dynamic marking of *f*.
- 2nd Cl.** (Clarinet 2): Similar to the flute, starting with a rest and then playing the melody with a dynamic marking of *f*.
- Bs. Cl.** (Bass Clarinet): Starts with a rest, then plays a bass line starting on G2, moving up stepwise to D3, with a dynamic marking of *f*.
- Bsn.** (Bassoon): Starts with a rest, then plays a bass line starting on G2, moving up stepwise to D3, with a dynamic marking of *f*.
- A. Sx.** (Alto Saxophone): Starts with a rest, then plays a melody starting on G4, moving up stepwise to D5, with a dynamic marking of *f*.
- T. Sx.** (Tenor Saxophone): Starts with a rest, then plays a melody starting on G3, moving up stepwise to D4, with a dynamic marking of *mf*.
- B. Sx.** (Baritone Saxophone): Starts with a rest, then plays a bass line starting on G2, moving up stepwise to D3, with a dynamic marking of *f*.
- 1st Trp.** (Trumpet 1): Starts with a rest, then plays a melody starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*.
- 2nd Trp.** (Trumpet 2): Starts with a rest, then plays a melody starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*.
- Hn.** (Horn): Starts with a rest, then plays a melody starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*.
- Trb.** (Trombone): Starts with a rest, then plays a melody starting on G3, moving up stepwise to D4, with a dynamic marking of *mf*.
- Bar.** (Baritone): Starts with a rest, then plays a bass line starting on G2, moving up stepwise to D3, with a dynamic marking of *f*.
- Tuba**: Starts with a rest, then plays a bass line starting on G2, moving up stepwise to D3, with a dynamic marking of *f*.
- Xylo.** (Xylophone): Remains silent throughout the piece.
- Timp.** (Timpani): Remains silent throughout the piece.
- Perc. 1**: Starts with a rest, then plays a rhythmic pattern of eighth notes starting on G4, with a dynamic marking of *mf*.
- Perc. 2**: Starts with a rest, then plays a bass line starting on G2, moving up stepwise to D3, with a dynamic marking of *mf* and a "WB" (Wood Block) marking.

The score is numbered 59 through 65 at the bottom.

16. Narrator: The group camps for the night. (agitated) When they awaken the next morning, Nellie is missing and the tracks lead up the mountain to Terrible Ted's cabin. Now he has the Golden Slippers and Nellie. Larry sends Sagebrush to town on an important errand. He and the Chief will close in on the cabin of Terrible Ted Tumbleweed.

Band: plays **H** Terrible Ted Tumbleweed (Scary theme), then boo and hiss after villainous laugh.

17. Narrator: When they reach the cabin they inform Ted that he is surrounded and he must give up. Ted yells out, (in Terrible Ted's voice) "I want \$50,000 or you will never see Nellie or the Slippers again."

Just then Sagebrush arrives with Old Granny Tumbleweed.

Band: plays **M** Old Granny Tumbleweed (M-O-T-H-E-R)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

18. Narrator: Granny pleads with her son, (in Granny's voice) "If you give yourself up, Sonny, I'll bake you your favorite Sweet Tater Pie."

Band: plays **N** (Eating Goober Peas)

Band Director
turns and shrugs

The musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef, *f* dynamics.
- Ob.**: Oboe, Treble clef, *f* dynamics.
- 1st Cl.**: Clarinet 1, Treble clef, *f* dynamics.
- 2nd Cl.**: Clarinet 2, Treble clef, *f* dynamics.
- Bs. Cl.**: Bass Clarinet, Treble clef, *f* dynamics.
- Bsn.**: Bassoon, Bass clef, *f* dynamics.
- A. Sx.**: Alto Saxophone, Treble clef, *f* dynamics.
- T. Sx.**: Tenor Saxophone, Treble clef, *mf* dynamics.
- B. Sx.**: Baritone Saxophone, Treble clef, *f* dynamics.
- 1st Trp.**: Trumpet 1, Treble clef, *mf* dynamics.
- 2nd Trp.**: Trumpet 2, Treble clef, *mf* dynamics.
- Hn.**: Horn, Treble clef, *mf* dynamics.
- Trb.**: Trombone, Bass clef, *mf* dynamics.
- Bar.**: Baritone, Bass clef, *f* dynamics.
- Tuba**: Tuba, Bass clef, *f* dynamics.
- Xylo.**: Xylophone, Treble clef, rests.
- Timp.**: Timpani, Bass clef, rests.
- Perc. 1**: Percussion 1, *mf* dynamics, rhythmic pattern.
- Perc. 2**: Percussion 2, rests.

The score spans measures 70 to 73. The key signature is B-flat major (two flats). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include a rhythmic pattern of eighth notes in measure 70 and a more complex pattern in measure 73.

19. Narrator: After a few minutes the door opens. Out comes Sweet Nellie Nicely.
Band: plays **C** Sweet Nellie Nicely (Oh, you Beautiful Doll)
20. Narrator: She's wearing the Golden Slippers!
Band: plays **D** (Oh, Dem Golden Slippers)
21. Narrator: And so our hero, Larry LaRoo,
Band: plays **B** Larry LaRoo (Turkey in the Straw)
22. Narrator: Sweet Nellie Nicely,
Band: plays **C** Sweet Nellie Nicely (Oh, you Beautiful Doll)
23. Narrator: trusty old Sagebrush Simon,
Band: plays **E** Sagebrush Simon (I'm a Good Old Pal)
24. Narrator: Little Big Chief Running Nose,
Band: plays **G** Little Big Chief Running Nose (Indian War Chant)
25. Narrator: Terrible Ted Tumbleweed,
Band: plays **H** Terrible Ted Tumbleweed (Scary Theme)
26. Narrator: And dear old Granny Tumbleweed
Band: plays **M** Old Granny Tumbleweed (M-O-T-H-E-R)

27. Narrator: . . . all head to the Indian village for a good, old-fashioned wild-west hoedown and barbeque,
and they all lived happily every after!

Band: plays  (William Tell Overture)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line marked *f*.
- Ob.:** Oboe part, starting with a rest and then playing a melodic line marked *f*.
- 1st Cl.:** First Clarinet part, playing a rhythmic pattern marked *mf*.
- 2nd Cl.:** Second Clarinet part, playing a rhythmic pattern marked *mf*.
- Bs. Cl.:** Bass Clarinet part, playing a rhythmic pattern marked *f*.
- Bsn.:** Bassoon part, playing a rhythmic pattern marked *f*.
- A. Sx.:** Alto Saxophone part, playing a rhythmic pattern marked *mf*.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic pattern marked *mf*.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic pattern marked *f*.
- 1st Trp.:** First Trumpet part, playing a melodic line marked *f*.
- 2nd Trp.:** Second Trumpet part, playing a melodic line marked *f*.
- Hn.:** Horn part, playing a rhythmic pattern marked *mf*.
- Trb.:** Trombone part, playing a rhythmic pattern marked *mf*.
- Bar.:** Baritone part, playing a rhythmic pattern marked *f*.
- Tuba:** Tuba part, playing a rhythmic pattern marked *f*.
- Xylo.:** Xylophone part, playing a melodic line marked *f*.
- Timp.:** Timpani part, playing a rhythmic pattern marked *f*.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern marked *mf*.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern marked *f*.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2