

SHADOW RIDER

Conductor Score
011-3720-00

Cory J. McBride

♩ = 128

Flute
f *fp* *f*

Oboe
f *fp* *f*

1st & 2nd B♭ Clarinet
f *fp* *f*

B♭ Bass Clarinet
f *fp* *f* *mf*

E♭ Alto Saxophone
f *fp* *f*

B♭ Tenor Saxophone
f *fp* *f*

E♭ Baritone Saxophone
f *fp* *f* *mf*

1st & 2nd B♭ Trumpet
f *fp* *f*

F Horn
f *fp* *f*

1st Trombone & 2nd Trombone (Opt.)
f *fp* *f*

Baritone/Bassoon
f *fp* *f*

Tuba
f *fp* *f* *mf*

Mallet Percussion
Chimes, Marimba
f

Timpani
mf *f* *mp*

Percussion 1
Snare Drum
Bass Drum
f *mf*

Percussion 2
Wind Chimes, Suspended Cymbal, Crash Cymbals, Sizzle Cymbal, Temple Blocks, Chimes, Gong, Ribbon Crasher, Sleigh Bells
f *mf*

Crash Cym.

1 2 3 4 5 6

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Fl. *mf* *a2*
 Ob. *mf*
 1st & 2nd Cl. *mp* *mf*
 Bs. Cl.
 A. Sx. *mp* *mf*
 T. Sx. *mp* *mf*
 B. Sx.
 1st & 2nd Tpt. *mf* *a2* *p*
 Hn. *mf*
 1st & 2nd Tbn. *mf* 2. 1.
 Bar./ Bsn. *mf*
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

12 Tempo I (♩ = 128)

Fl. *p* *f* *p*

Ob. *p* *f* *p*

1st & 2nd Cl. *p* *f* *div.* *p*

Bs. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

12 Tempo I (♩ = 128)

1st & 2nd Tpt. *f* *p* *f*

Hn. *p* *f*

1st & 2nd Tbn. *mp* (Tbn. 2 Tacet)

Bar./Bsn. *p*

Tuba *p*

Mlts. Marimba w/ medium soft mallets *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mf* Temple Blocks w/ medium rubber mallets

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar./ Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

f *mf* *p*

f *mf* *p*

f *mf* *p*

p *mf*

p *mf*

mf *p*

mf

p

mf

p

mf

p

mp

div.

(Tbn. 2 in)

Sus. Cym.

22

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.*

Bs. Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

22

1st & 2nd Tpt. *f* *mp*

Hn. *f* *mf*

1st & 2nd Tbn. *f* *a2* *mf*

Bar./Bsn. *f*

Tuba *f*

Mlts. Chimes *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Crash Cym. *mf* w/ shank of stick ch. ch.

39

Fl. *f* *mp*

Ob. *f* *mp*

1st & 2nd Cl. *f* *mf*

Bs. Cl. *f* *mf* *f*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *mf* *f*

1st & 2nd Tpt. *f* *mp*

Hn. *f* *mp*

1st & 2nd Tbn. *div.* *f* *mp* *f*

Bar./Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlts.

Timp. *mp*

Perc. 1 *mf* *mp*

Perc. 2 *f* *mp*

Wind Chimes

w/ shank

ch.

37

38

39

40

41

Fl. *mf* *div.* *a2*
 Ob. *mf*
 1st & 2nd Cl. *mf*
 Bs. Cl. *f*
 A. Sx. *f*
 T. Sx. *mp*
 B. Sx. *f*
 1st & 2nd Tpt. *f* *div.* *a2*
 Hn. *mf* *mp*
 1st & 2nd Tbn. *mp*
 Bar./Bsn. *mp*
 Tuba *f*
 Mlts.
 Timp. *mf*
 Perc. 1 *mf* *ch.*
 Perc. 2 *mf* *ch.*

47 *rit.* 52 Grave (♩ = 52)

Fl. *mf dim.* *p mp*

Ob. *mf dim.* *p mp*

1st & 2nd Cl. *dim.* *p mp*

Bs. Cl. *mf dim.*

A. Sx. *mf dim.* *p mp* Cue: Oboe

T. Sx. *mf dim.*

B. Sx. *mf dim.*

47 *rit.* 52 Grave (♩ = 52)

1st & 2nd Tpt. *mf dim.*

Hn. *mf dim.*

1st & 2nd Tbn. *mf dim.* *mp* Cue: Tuba

Bar./Bsn. *mf dim.*

Tuba *mf dim. mp*

Marimba w/ soft mallets

Mlts. *f dim. mp*

Timp. *dim. p*

Perc. 1 *dim. p*

Perc. 2 *mf dim. p pp* (to chimes)
Gong w/ triangle beater
Gong w/ gong beater

47 48 49 50 51 52 53

poco rit. **56** A Little Quicker (♩ = 60)

Fl. *p* *p* (*p*) *p*

Ob. *p* *p* (*p*) *p*

1st & 2nd Cl. *p* *p* (*p*) *p*

Bs. Cl.

A. Sx. *p* *p* *f* *Play*

T. Sx.

B. Sx.

poco rit. **56** A Little Quicker (♩ = 60)

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar./Bsn.

Tuba

Mlts. *mp*

Timp.

Perc. 1

Perc. 2

64 Moving Ahead (♩ = 68)

poco accel.

Fl. *p* *f*

Ob. *p* *f*

1st & 2nd Cl. *p* *f* *a2* *div.*

Bs. Cl. *mf* *f*

A. Sx. *mf*

T. Sx. *p* *mf*

B. Sx. *mf* *f*

1st & 2nd Tpt. *p* *mf*

Hn. *p* *mf*

1st & 2nd Tbn. *p* *mf*

Bar./Bsn. *p* *f*

Tuba *f*

Mlts.

Timp. *p* *mf*

Perc. 1 Sizzle Cym. (yam mallets) *mf*

Perc. 2 Chimes *f*

61

62

63

64

65

66

Fl. *rit.* *p*

Ob. *p*

1st & 2nd Cl. *a2* *p*

Bs. Cl. *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mp*

1st & 2nd Tpt. *rit.*

Hn. *p*

1st & 2nd Tbn. *a2* *mp*

Bar./Bsn. *mp*

Tuba *mp*

Mlts. (Marimba) *f* *mp*

Timp. *p*

Perc. 1 *pp* l.v.

Perc. 2 *mf* (to Temple Blocks) *pp*

67

68

69

70

71

72

73 Tempo I (♩ = 128)

Fl. *f* *p*

Ob. *f* *p*

1st & 2nd Cl. *f* *a2* *div.* *p*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

73 Tempo I (♩ = 128)

1st & 2nd Tpt. *f* *p* *f*

Hn. *f* *f*

1st & 2nd Tbn. *f* *mp* (Tbn. 2 tacet)

Bar./Bsn. *f* *mp*

Tuba *f*

Mlts. *mf*

Timp. *f*

Perc. 1 *f* Sleigh Bells

Perc. 2 *mf* Temple Blocks

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar./ Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

f *mf* *p*

f *mf* *p*

f *mf* *p*

p *mf*

p *mf*

mf *p*

mf

p

mf

p

mf

mp

mp

div.

(Tbn. 2 in)

Sus. Cym.

83

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.* *a2* *div.* *a2* *div.*

Bs. Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

83

1st & 2nd Tpt. *f* *mp*

Hn. *f* *mf*

1st & 2nd Tbn. *f* *a2* *mf*

Bar./Bsn. *f*

Tuba *f*

Mlts. Chimes *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Crash Cym. *w/ shank* *ch.* *ch.* *ch.*

83

84

85

86

87

88

Fl.

Ob.

1st & 2nd Cl. *a2* *div.*

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn. *div.*

Bar./ Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2 *fp* *f* Ribbon Crasher

Fl. *fp* *f* *ff*
 Ob. *fp* *f* *ff*
 1st & 2nd Cl. *fp* *f* *ff*
 Bs. Cl. *fp* *f* *ff*
 A. Sx. *fp* *f* *ff*
 T. Sx. *fp* *f* *ff*
 B. Sx. *fp* *f* *ff*
 1st & 2nd Tpt. *fp* *f* *ff*
 Hn. *fp* *f* *ff*
 1st & 2nd Tbn. *fp* *f* *ff*
 Bar./Bsn. *fp* *f* *ff*
 Tuba *fp* *f* *ff*
 Mlts. *f* *ff* *f* *ff*
 Timp. *f* *ff* *f* *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *mf* *f* *ff*
 ch. *ff*
 Ribbon Crasher *ff*
 Crash Cym. *ff*
 ch. *ff*