

SNAKEBITE!

Conductor
011-3703-00

Matt Conaway
ASCAP

With Aggression! ♩ = 132-160

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Aggression! ♩ = 132-160

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone or Marimba)

Timpani
(or Tom-Toms)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Suspended Cymbal, Maracas)

Piano/Keyboard
(optional)

Fl. 9 *div.*

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. 9

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
Cr. Cym.
Maracas

Pno. *ff*

This image shows a page of an orchestral score, labeled as page 5. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (1st Tpt., 2nd Tpt.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), which includes Cr. Cym. and Maracas. The piano (Pno.) is at the bottom. The score is in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics are marked as fortissimo (ff) for most instruments. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some instruments have accents. The woodwinds and brass play melodic lines, while the percussion and piano provide a rhythmic foundation.

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

1st Cl. *p* *mf* *p*

2nd Cl. *p* *mf* *p*

B. Cl.

Bsn.

A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts. *p* *mf* *p*

Timp. *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

Sus. Cym.

Pno. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

29

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mp* *mf*

Timp.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Pno.

Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

37

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlts. *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym. Ch.

Pno. *f* *ff*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*
rim
head

Perc. 2 *f*
Sus. Cym.
p *f* *p*

Pno. *f*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

49

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

f

p

f

Detailed description: This page of a musical score covers measures 48 through 52. The instrumentation includes Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns, Trombones, Baritone, Tuba, Mellophone, Timpani, Percussion 1 and 2, and Piano. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 48-51 feature a complex woodwind and brass texture with various rhythmic patterns and articulations. Measure 52 is a climactic moment with a dense orchestral texture. Dynamic markings include *f* (forte) and *p* (piano). The piano part features a steady bass line with chords in the right hand.

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part, starting with a rest and then playing chords.
- Ob.**: Oboe part, starting with a rest and then playing a rhythmic pattern.
- 1st Cl.**: First Clarinet part, playing a rhythmic pattern.
- 2nd Cl.**: Second Clarinet part, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet part, playing a rhythmic pattern.
- Bsn.**: Bassoon part, playing a rhythmic pattern.
- A. Sax.**: Alto Saxophone part, playing a rhythmic pattern.
- T. Sax.**: Tenor Saxophone part, playing a rhythmic pattern.
- Bar. Sax.**: Baritone Saxophone part, playing a rhythmic pattern.
- 1st Tpt.**: First Trumpet part, playing a rhythmic pattern.
- 2nd Tpt.**: Second Trumpet part, playing a rhythmic pattern.
- Hn.**: Horn part, playing a rhythmic pattern.
- Trb.**: Trombone part, playing a rhythmic pattern.
- Bar.**: Baritone Trombone part, playing a rhythmic pattern.
- Tuba**: Tuba part, playing a rhythmic pattern.
- Mlts.**: Mallets part, playing a rhythmic pattern.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Perc. 1**: Percussion 1 part, playing a rhythmic pattern.
- Perc. 2**: Percussion 2 part, playing a rhythmic pattern. Includes a **Cr. Cym.** (Cymbal) marking.
- Pno.**: Piano part, playing a rhythmic pattern.

The score is marked with *ff* (fortissimo) in several places, indicating a strong dynamic level. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral layout with woodwinds, brass, mallets, and percussion on the left, and piano on the right.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

61

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

mp

mf

fff

p

Sus. Cym.

Dampen