

VELOCITY

With Driving Intensity ♩ = 144

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone
Baritone

Tuba

Mallet Percussion:
Xylophone, Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Tambourine

Percussion 3:
Triangle, Cabasa

Xylophone
F, G, B \flat , C

w/stick on crown

yarn mallets

1 2 3 4 5 6 7 8

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

9

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

w/stick

mf

mf

mf

mf

mf

mf

mf

mf

9 10 11 12 13 14 15 16

17

Fl. *mf* *sim.*

Ob. *mf* *sim.*

1st Cl. *mf* *sim.*

2nd Cl. *mf* *sim.*

Bs. Cl. *mf* *sim.*

Bsn. *mf* *sim.*

1st A. Sx. *mf* *sim.*

2nd A. Sx. *mf* *sim.*

A. Cl. *mf* *sim.*

T. Sx. *mf* *sim.*

B. Sx. *mf* *sim.*

17

1st Trp.

2nd Trp.

Hn. *mf* *sim.*

1st Trb. *mf* *sim.*

2nd Trb. *mf* *sim.*

Bar. *mf* *sim.*

Tuba *mf* *sim.*

Mallet Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* yarn mallets

Perc. 3

17 18 19 20 21 22 23 24

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

25

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

w/stick

f

25 26 27 28 29 30 31 32

33

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *mf*

2nd A. Sx. A. Cl. *mf*

T. Sx. *f*

B. Sx. *f*

33

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *f*

2nd Trb. Bar. *f*

Tuba *f*

Mallet Perc.

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

33 34 35 36 37 38 39 40

41 45

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. A. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

41 45

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

Hn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. Bar. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f* *mf*

Timp.

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

41 42 43 44 45 46 47 48

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54 55 56

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 A. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, measures 57-64. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bassoon (Bs. Cl.)), Saxophones (1st A. Sx., 2nd A. Sx., Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.)), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (1st Trb., 2nd Trb., Baritone (Bar.)), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), and three other Percussion parts (Perc. 1, Perc. 2, Perc. 3). Dynamics include *f* (forte).

57 58 59 60 61 62 63 64

65

Fl. *mf* *sim.*

Ob. *mf* *sim.*

1st Cl. *mf* *sim.*

2nd Cl. *mf* *sim.*

Bs. Cl. *mf* *sim.*

Bsn. *mf* *sim.*

1st A. Sx. *mf* *sim.*

2nd A. Sx. A. Cl. *mf* *sim.*

T. Sx. *mf* *sim.*

B. Sx. *mf* *sim.*

65

1st Trp.

2nd Trp.

Hn. *mf* *sim.*

1st Trb. *mf* *sim.*

2nd Trb. Bar. *mf* *sim.*

Tuba *mf* *sim.*

Mallet Perc.

Timp. *mf* *sim.*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

65 66 67 68 69 70 71 72

73

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

73

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78 79 80

yarn mallets

81

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

81

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. Bar. *ff*

Tuba *ff*

Mallet Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

w/stick

yarn mallets

w/stick

yarn mallets

81 82 83 84 85 86 87 88

89

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

89

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

w./stick

mf

89 90 91 92 93 94 95 96

97

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

97

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. Bar. *ff*

Tuba *ff*

Mallet Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

yarn mallets

w/stick

yarn mallets

97 98 99 100 101 102 103 104

105

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

105

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

105

106

107

108

109

110

111

112

Fl. *ff*
 Ob. *ff*
 1st Cl. *ff*
 2nd Cl. *ff*
 Bs. Cl. *ff*
 Bsn. *ff*
 1st A. Sx. *ff*
 2nd A. Sx. *ff*
 A. Cl. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 1st Trp. *ff*
 2nd Trp. *ff*
 Hn. *ff*
 1st Trb. *ff*
 2nd Trb. *ff*
 Bar. *ff*
 Tuba *ff*
 Mallet Perc. *ff*
 Timp. *ff*
 Perc. 1 *ff* w/stick on crown
 Perc. 2 *ff*
 Perc. 3 *ff*

113 114 115 116 117 118 119 120

121 gradually building in intensity

Fl.

Ob.

1st Cl. *p*

2nd Cl. *div. p*

Bs. Cl.

Bsn. *p* *sim.*

1st A. Sx. *p*

2nd A. Sx. A. Cl. *p*

T. Sx. *p* *sim.*

B. Sx. *p* *sim.*

121 gradually building in intensity

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar. *p* *sim.*

Tuba *p* *sim.*

Mallet Perc.

Timp. *p* *sim.*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

121 122 123 124 125 126 127 128

129

Fl.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*
A. Cl.

T. Sx. *mp*

B. Sx. *mp*

129

1st Trp.

2nd Trp.

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*
Bar.

Tuba *mp*

Mallet Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

129

130

131

132

133

134

135

136

137

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

137

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. Bar. *mf*

Tuba *mf*

Mallet Perc. *mf* Xylo.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

137

138

139

140

141

142

143

144

Fl. *f*
 Ob. *f*
 1st Cl. *f*
 2nd Cl. *f*
 Bs. Cl. *f*
 Bsn. *f*
 1st A. Sx. *f*
 2nd A. Sx. A. Cl. *f*
 T. Sx. *f*
 B. Sx. *f*
 1st Trp. *f*
 2nd Trp. *f*
 Hn. *f*
 1st Trb. *f*
 2nd Trb. Bar. *f*
 Tuba *f*
 Mallet Perc. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*

145 146 147 148 149 150 151 152

153

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

153

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

yam mallets

153 154 155 156 157 158 159 160

161

Fl. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *ff* *mp*

2nd A. Sx. *ff* *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *ff* *mp*

2nd Trp. *ff* *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *ff* *mp*

Timp. *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *mp*

w/stick on crown

yarn mallets

161 162 163 164 165 166 167 168

169

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

169

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

w/stick

yarn mallets

169 170 171 172 173 174 175 176