

REPERCUSSIONS

Conductor Score

Robert W. Smith (ASCAP)

011-3664-00

Intense! ♩ = 72

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Intense! ♩ = 72

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion
(Chimes, Marimba/
Opt. Xylophone, Bells,
Vibraphone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Snare Drum, Concert Toms)

Percussion 3
(Crash Cymbals,
Suspended Cymbal,
Cabasa, Wind Chimes)

1 2 3 4 5 6 7 8

11 With energy ♩ = 144

Fl. *sfz*

Ob. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

11 With energy ♩ = 144

1st Tpt. *sfz*

2nd Tpt. *sfz*

Hn. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

Bar. *sfz*

Tuba *sfz*

Mlts. *sfz*

Timp. *sfz* Solo *ff*

Perc. 1 *sfz* *f* *mf*

Perc. 2 *sfz* *f*

Perc. 3 *f* *p* *v = dampen* *f* *p* *f*

9 10 11 12 13 14

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Marimba (opt. Xyl.) (double as personnel and equipment allow)

Mlts.

Timp.

Perc. 1

Perc. 2

Cabasa

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

mf

p

22

23

24

25

26

27

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

27

1st Tpt.

2nd Tpt.

Hn. *mf*

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

27

28

29

30

31

32

47

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

47

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Timp. *sim.*

Perc. 1 *mp* (opt. ad lib. on D.S. trading patterns with S.D. 2) *mf*

Perc. 2 *mp* (opt. ad lib. on D.S. trading patterns with S.D. 1) *mf*

Perc. 3

46

47

48

49

50

51

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Coda \oplus

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

To Coda \oplus

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

58

59

60

61

62

63

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

63

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts. Chimes (Marimba on lower octave) Chimes only

Timp.

Perc. 1

Perc. 2

Perc. 3

63 64 65 66 67 68 69 70

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 Hn.
 1st Tbn.
 2nd Tbn.
 Bar.
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, spanning measures 71 to 76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (1st Tpt., 2nd Tpt.), Horns (Hn.), Trombones (1st Tbn., 2nd Tbn.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features dynamic markings such as *sfz*, *p*, and *f*, and performance instructions like *tr* and accents. The percussion parts include complex rhythmic patterns and dynamic changes.

71

72

73

74

75

76

Tempo ♩ = 92

79 Gentle, Reflective

Fl.

Ob.

1st Cl. *div. balance for optimum dissonance*
mp

2nd Cl. *div. balance for optimum dissonance*
mp

B. Cl.

Bsn. *sfz*

A. Sax. *div. (3) balance for optimum dissonance*
mp

T. Sax. *mp*

Bar. Sax. *sfz*

Tempo ♩ = 92

79 Gentle, Reflective

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar. *sfz*

Tuba *sfz*

Mlts. *sfz* Chimes *mp* Bells/Vibes 1. *mf* 2. *mf* Chimes *mp*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *f* Wind Chimes

77 78 79 80 81 82 83 84

Fl. *div.*

Ob. *mp* *f* *p* *f* *rit.* *p*

1st Cl. *f* *p* *f* *rit.* *p*

2nd Cl. *f* *p* *f* *rit.* *p*

B. Cl. *rit.* *p*

Bsn. *rit.* *p*

A. Sax. *f* *p* *f* *rit.* *p* *div.*

T. Sax. *f* *p* *f* *rit.* *p* *div.*

Bar. Sax. *rit.* *p*

1st Tpt. *rit.* *p*

2nd Tpt. *rit.* *p*

Hn. *rit.* *p*

1st Tbn. *rit.* *p*

2nd Tbn. *rit.* *p*

Bar. *f* *rit.* *p*

Tuba *rit.* *p*

Mlts. *mf* *f* *rit.* *mf* *mp*

Timp. *rit.* *p*

Perc. 1 *rit.*

Perc. 2 *rit.*

Perc. 3 *rit.*

(continue patterns fading into the distance)

Chimes

Bells/Vibes

Chimes

Bells/Vibes

Chimes

106 With energy ♩ = 144

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

106 With energy ♩ = 144

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts. Chimes cont. on upper part
p Bells/Vibes trade call and response as notated (1 & 2) *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2 *p* *cresc. poco a poco*

Perc. 3 *p*

pp *mp* *pp* *mp*

106 107 108 109 110 111 112

116

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

f

div.

113

114

115

116

117

Coda

127 Building to a Frenzy!

Fl. *sfz* *mp*

Ob. *sfz* *mp*

1st Cl. *sfz* *mp*

2nd Cl. *sfz* *mp*

B. Cl. *sfz*

Bsn. *sfz*

A. Sax. *sfz* *p* *mf* *p* *mf* *p*

T. Sax. *sfz* *p* *mf* *p* *mf* *p*

Bar. Sax. *sfz* *p*

Coda

127 Building to a Frenzy!

1st Tpt. *sfz* *p* *mf* *p* *mf* *p*

2nd Tpt. *sfz* *p* *mf* *p* *mf* *p*

Hn. *sfz* *p* *mf* *p* *mf* *p*

1st Tbn. *sfz* *p*

2nd Tbn. *sfz* *p*

Bar. *sfz* *p*

Tuba *sfz*

Mlts. *sfz* *mp*

Timp. *sfz* *p*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz* *p* *mf* *p* *mf*

125

126

127

128

129

130

131

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 Hn.
 1st Tbn.
 2nd Tbn.
 Bar.
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

132

133

134

135

136

Fl. *ff* *p* *f* *fff*
 Ob. *ff* *p* *f* *fff*
 1st Cl. *ff* *p* *f* *fff*
 2nd Cl. *ff* *p* *f* *fff*
 B. Cl. *ff* *f* *fff*
 Bsn. *ff* *f* *fff*
 A. Sax. *ff* *f* *fff*
 T. Sax. *ff* *f* *fff*
 Bar. Sax. *ff* *f* *fff*
 1st Tpt. *ff* *f* *fff*
 2nd Tpt. *ff* *f* *fff*
 Hn. *ff* *f* *fff*
 1st Tbn. *ff* *f* *fff*
 2nd Tbn. *ff* *f* *fff*
 Bar. *ff* *f* *fff*
 Tuba *ff* *f* *fff*
 Mlts. *ff* *f* *fff*
 Timp. *ff* *p* *f* *fff*
 Perc. 1 *ff* *p* *fff*
 Perc. 2 *ff* *f* *fff*
 Perc. 3 *ff* *p* *fff*

137 138 139 140 141 142