

SPIRIT OF THE WINDS

Robert W. Smith (ASCAP)

Conductor Score
011-3637-00

Mysteriously (♩ = 72)

1st & 2nd Flute (Picc.)
1st & 2nd Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone/
Alto Clarinet
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Mysteriously (♩ = 72)

1st & 2nd B♭ Trumpets
3rd B♭ Trumpet
1st & 2nd F Horn
1st & 2nd Trombone
Baritone B.C.
Tuba
Mallet Percussion (Bells, Marimba, Xylophone, Chimes)
Timpani/Triangle
Percussion 1 (Snare Drum, Bass Drum, Tambourine, Bar Chimes, Triangle)
Percussion 2 (Crash Cymbals, Suspended Cymbal)

1 2 3 4 5 6

11

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

Solo

p

mf

sfz

pp

f

mp

Bar (Wind Chimes)

Sizzle Cym. (serape)

mf

pp

7 8 9 10 11 12 13 14

15

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

15

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

15 16 17 18 19 20 21 22 23

24 Energetic (♩ = 152)

28 Soaring

1st & 2nd Fl. (Picc.) *mf* *simile*

1st & 2nd Ob. *mf* *simile*

1st Cl. *mf* div. *simile*

2nd Cl. *mf* *simile*

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl. *mp* *mf flowing*

T. Sax. Cue: A. Sax. *mp* *mf flowing*

B. Sax.

24 Energetic (♩ = 152)

28 Soaring

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn. (opt.) *mp* *mf flowing*

1st & 2nd Tbn.

Bar. Cue: F Hn. *mp* *mf flowing*

Tuba

Mallets Marimba (opt. double with Xyl using soft mallets) *mf*

Small Triangle *mf*

Timp./Tri. *mf*

Triangle *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf* *p* *f*

24

25

26

27

28

29

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

30 31 32 33 34 35

p *mf* *p*

1st & 2nd Fl. (Picc.)
1st & 2nd Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sax./ A. Cl.
T. Sax.
B. Sax.
1st & 2nd Tpt.
3rd Tpt.
1st & 2nd Hn.
1st & 2nd Tbn.
Bar.
Tuba
Mallets
Timp./Tri.
Perc. 1
Perc. 2

mp
mp
mp
mf
p
mf

36 37 38 39 40 41

44

Picc. Solo

Flute (tutti)

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

Picc. Solo (cont.)

mf

1st Cl.

mf

2nd Cl.

mf

Bs. Cl.

mf

Bsn.

mf

1st & 2nd A. Sax./ A. Cl.

mf

T. Sax.

Play

mf

B. Sax.

mf

44

1st & 2nd Tpt.

mf

3rd Tpt.

mf

1st & 2nd Hn.

1st & 2nd Tbn.

p

mf

Play

Bar.

mf

Tuba

mf

Mallets

Opt. double with Bells (Xyl. double continues)

mf

Timp./Tri.

p

mf

Perc. 1

Tambourine

mf

Perc. 2

p

mf

42

43

44

45

46

47

48 *flowing*

1st & 2nd Fl. (Picc.)

1st & 2nd Ob. *flowing*

1st Cl. *flowing*

2nd Cl. *flowing*

Bs. Cl.

Bsn. *mf*

1st & 2nd A. Sax./A. Cl. *flowing*

T. Sax. *flowing*

B. Sax. *mf*

48

1st & 2nd Tpt. *simile*

3rd Tpt. *simile*

1st & 2nd Hn. *simile*

1st & 2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mallets

Timp./Tri. *mp*

Perc. 1

Perc. 2 *p* *mf* *p*

48 49 50 51 52 53

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

mf

Bells upper octave

54 55 56 57 58 59

64 Picc. double Fl. 1

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

64

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Mar./Xyl.

Timp./Tri.

Perc. 1

Perc. 2

Bells

B.D.

mp

p

mf

60 61 62 63 64 65

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Tambourine

Perc. 1

Perc. 2

mf

p

f

p

mf

f

mf

p

66 67 68 69 70 71

76 Flowing

1st & 2nd Fl. (Picc.) *f* Picc. to Flute *f* *mf*

1st & 2nd Ob. *f* *mf*

1st Cl. *f* *f* *mf*

2nd Cl. *f* *f* *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sax./ A. Cl. *mf* *f* *mf*

T. Sax. *f* *mp*

B. Sax. *mp*

76 Flowing

1st & 2nd Tpt. Cue: 1st F Hn. Solo *sfz* Cue: 2nd F Hn. Solo muted *sfz*

3rd Tpt.

1st & 2nd Hn. 1. Solo *sfz* 2. Solo stopped *sfz* tutti *mf*

1st & 2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mallets Opt. Bell double TACET Bells Marimba/Xyl. TACET *mp*

Timp./Tri.

Perc. 1 Triangle *mf*

Perc. 2 *mf* *p* *mp*

72 73 74 75 76 77 78

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

79 80 81 82 83 84 85

p *mf*

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

86 87 88 89 90 91

p *mf* *p*

92 (♩ = ♩)

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

92 (♩ = ♩)

Play

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

mp

mf

p

92

93

94

95

96

97

1st & 2nd Fl. (Picc.) *mp* *mf*

1st & 2nd Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets *mp* *mf*

Timp./Tri. *mf*

Perc. 1

Perc. 2 *mf*

98 99 100 101 102 103 104

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

p *mf* *ritard.* *mp*

105 106 107 108 109 110 111

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

119

120

121

122

123

124

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

mf

mf

mf

p

mf

p

125

126

127

128

129

130

131

132

1st & 2nd Fl. (Picc.) *mp*

1st & 2nd Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mp*

1st & 2nd A. Sax./ A. Cl. *mp*

T. Sax. *mp*

B. Sax. *mp*

132

1st & 2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 2nd Hn. *mf*

1st & 2nd Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Mallets

Mar./Xyl. *mp*

Timp./Tri. *p* *mf* *p* *mf*

Tamb. *p* *f* *p* *mf*

Perc. 1 *mp*

Perc. 2 *mf* *p* *mf* *p* *mf*

132

133

134

135

136

137

138

144 Majestic (with motion)

1st & 2nd Fl. (Picc.)
1st & 2nd Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sax./ A. Cl.
T. Sax.
B. Sax.

144 Majestic (with motion)

1st & 2nd Tpt.
3rd Tpt.
1st & 2nd Hn.
1st & 2nd Tbn.
Bar.
Tuba
Mallets
Timp./Tri.
Perc. 1
Perc. 2

Bell double TACET
Bells Marimba/Xyl. TACET
S.D.

139 140 141 142 143 144 145

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

146 147 148 149 150 151

mp *f* *mp* *p* *f* *p*

160 Presto! (♩ = 160)

Intense!

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

160 Presto! (♩ = 160)

Intense!

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Chimes

Mar./Xyl.

Timp./Tri.

Perc. 1

Perc. 2

160

161

162

163

164

165

