

# LOVE AND PEACE

## A Father's Wish

Lane M. Powell

Conductor Score  
011-3635-00

*Espressivo* (♩ = 76)

Flute  
*mp*

Oboe

1st B♭ Clarinet  
*mp*

2nd B♭ Clarinet  
*div.*  
*mp*

B♭ Bass Clarinet  
*mp*

Bassoon  
*mp*

1st E♭ Alto Saxophone  
*mp*

2nd E♭ Alto Saxophone  
E♭ Alto Clarinet  
*mp*

B♭ Tenor Saxophone  
*mp*

E♭ Baritone Saxophone  
*mp*

*Espressivo* (♩ = 76)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Bells

Vibraphone

Marimba  
Crash Cymbal

Timpani

Suspended Cymbal  
Wind Chimes

Triangle  
Bass Drum

1 2 3 4 5 6

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Fl.   
 Ob.   
 1st Cl.   
 2nd Cl.   
 Bs. Cl.   
 Bsn.   
 1st A. Sx.   
 2nd A. Sx.   
 Al. Cl.   
 T. Sx.   
 B. Sx.   
 1st Trp.   
 2nd Trp.   
 Hn.   
 1st Trb.   
 2nd Trb.   
 Bar.   
 Tuba   
 Bells   
 Vibes   
 Mar.   
 Cr. Cym.   
 Timp.   
 Susp. Cym.   
 W.C.   
 Tri.   
 B.D.

Musical score for measures 13 through 19. The score is written for a full symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns, Trombones (1st, 2nd), Baritone, Tuba, Bells, Vibes, Maracas/Cymbals, Tom-tom, Suspended Cymbal with Water Cymbal, and Triangle/Bell Drum. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments in measures 19 and 20. The score is divided into measures 13, 14, 15, 16, 17, 18, and 19.



28

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

28

1st Trp. *opt. solo - w/mute*

2nd Trp. *opt. 1st solo - w/mute*

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells *mf*

Vibes

Mar.  
Cr. Cym.

Finger Cymb.

Timp.

Susp. Cym.  
W.C.

Tri.  
B.D.

27 28 29 30 31 32 33

36

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl. *mf*

T. Sx.

B. Sx. *mf*

1st Trp. *mf* open 36

2nd Trp. *mf* tutti

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

Vibes

Mar. Cr. Cym.

Timp. Timp. *mp*

Susp. Cym. *mp* *mf*

W.C.

Tri. B.D. Bass Drum *mp*

34 35 36 37 38 39 40

Allargando

Fl. *mf cresc.* *div.*

Ob. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *f* *div.*

Bs. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

1st A. Sx. *f* *div.*

2nd A. Sx. *cresc.*

Al. Cl. *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *cresc.*

1st Trp. *cresc.*

2nd Trp. *cresc.*

Hn. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Bells

Vibes *mf* *cresc.*

Mar. Cr. Cym.

Timp. *cresc.*

Susp. Cym. W.C. *cresc.*

Tri. B.D. *mf* *cresc.*

41 42 43 44 45 46

47 A tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

47 A tempo

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Bells

Vibes *f*

Mar. Cr. Cymb. *f*

Timp. *f*

Susp. Cym. W.C. *f*

Tri. B.D. *f*

47 48 49 50 51 52 53



*poco rit.* [55] Glorious!

Fl. *div.* *ff*

Ob. *ff*

1st Cl. *div.* *ff*

2nd Cl. *div.* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bar. *ff* *div.*

Tuba *ff*

Bells brass mallets *ff*

Vibes *ff*

Mar. Cr. Cym. *ff*

Timp. *ff*

Susp. Cym. W.C. *ff*

Tri. B.D. *ff*

54

55

56

57

58

59

Slowly, reverently

63

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp* *div.*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf* *Hn. cue*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp* *div.*

2nd Trp. *mp*

Hn. *mf* *Solo* *div.*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp* *rubber mallets*

Vibes *mp*

Mar. Cr. Cym. *mp*

Timp. *mp*

Susp. Cym. *mp* *W.C.*

W.C. *mp*

Tri. *mp* *Triangle*

B.D. *mp*

60 61 62 63 64 65 66 67