

(for Ivan the Bearable and Raspy Putin)

THE NUTS AND CRACKERS SWEET

Conductor Score
011-3629-00

I. March of the Rin Tin Tin Soldiers

P. Eyeitch Tchaikovsky! (gesundheit)
lovingly orchestrated by David Shaffer

Tempo di marcia (♩ = 128)

5 accel.

Flute *mf* 3 *mp* *div.*

Oboe *mf* *mp* *tr.*

1st & 2nd B♭ Clarinet *mf* *mp* *a2*

B♭ Bass Clarinet *mf* *mp*

1st & 2nd E♭ Alto Saxophone *mf* 3 *mp*

B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf* *mp*

Tempo di marcia (♩ = 128)

5 accel.

1st & 2nd B♭ Trumpet *mf* 3

Horn in F *mf*

1st & 2nd Trombone *mf* 3

Baritone Bassoon *mf* *mp* - Bar.

Tuba *mf*

Timpani *B♭ - E♭ - F* *f*

Xylophone *hard rubber mallets* *f*

Snare Drum *mp* 3 *f*

Bass Drum

Aux. Percussion 1 *Vibraslap* *f*

Vibraslap / Bird Whistle / Temple Blocks / Wood Block *Bird Whistle* *f*

Aux. Percussion 2 *Tri. solo*

Triangle / Ratchet / Tambourine / Tom-Toms

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9 a tempo

Fl. *tr* *Solo* *a2* *ff* *mf* 3 3

Ob. *sfz* *mf*

1st & 2nd Cl. *div.* *sfz* *mf*

Bs. Cl. *sfz* *mf*

1st & 2nd A. Sx. *sfz* *mf* 3 3

T. Sx. *sfz* *mf*

B. Sx. *sfz* *mf*

1st & 2nd Tpt. *a2* *mp* *div.* *sfz* *mf* 3 3

Hn. *sfz* *mf*

1st & 2nd Trb. *mp* *sfz* *mf* 3 3

Bar. Bsn. *a2* *mp* *sfz* *mf*

Tuba *sfz* *mf*

Timp. *ff* *f*

Xyl. *f*

S.D. B.D. *mp*

Aux. Perc. 1 *Vibraslap* *f*

Aux. Perc. 2

7 8 9 10 11 12

21

rall.

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

21

rall.

1st & 2nd Tpt. *mf*

Hn. *mf*

1st & 2nd Trb. *mf*

Bar. Bsn. *mf*

Tuba *mf*

Timp.

Xyl.

S.D. B.D. *mp*

Aux. Perc. 1

Aux. Perc. 2 *mp*

19

20

21

22

23

24

25 Freely *div.* *f* *Solo* *accel.* 29 a tempo *a2* *f* 3

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl. *Solo* *f* *f*

1st & 2nd A. Sx.

T. Sx.

B. Sx. *Bass Cl. solo* *f* *f*

25 Freely *accel.* 29 a tempo *f* 3

1st & 2nd Tpt.

Hn.

1st & 2nd Trb. *a2* 5 3 5 6 5 *ff sloppy* *div.* *f* 3

Bar. Bsn.

Tuba *Bass Cl. solo* *f* *f*

Timp. *Solo* *f*

Xyl. *f*

S.D. B.D.

Aux. Perc. 1 *Vibraslap solo* *f*

Aux. Perc. 2 *Solo*

25 26 27 28 29 30

33 *accel.*

Fl. *div.* *mp* *tr* *ff*

Ob. *mp* *tr* *ff*

1st & 2nd Cl. *a2* *mp* *ff*

Bs. Cl. *mp* *f* *ff*

1st & 2nd A. Sx. *mp* *mf* *ff*

T. Sx. *mp* *mf* *ff*

B. Sx. *mp* *f* *ff*

33 *accel.*

1st & 2nd Tpt. *mf* *ff*

Hn. *mf* *ff*

1st & 2nd Trb. *mf* *ff*

Bar. Bsn. *- Bar.* *mp* *a2* *mf* *ff*

Tuba *f* *ff*

Timp. *ff*

Xyl.

S.D. B.D.

Aux. Perc. 1 *f* Bird Whistle *Solo sfz*

Aux. Perc. 2 Tri. solo

II. Dance of the Thoroughly Modern Mirlitons

37 Brisk (♩ = 144)

43

Flute

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

37 Brisk (♩ = 144)

43

1st & 2nd B♭ Trumpet

Horn in F

1st & 2nd Trombone

Baritone Bassoon

Tuba

Timpani

Xylophone

Snare Drum
Bass Drum

Aux. Percussion 1
Vibraslap / Bird Whistle /
Temple Blocks / Wood Block

Aux. Percussion 2
Triangle / Ratchet /
Tambourine / Tom-Toms

37 38 39 40 41 42 43

rall. 47 *a tempo*

Fl.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *rall.* 47 *a tempo*

Hn.

1st & 2nd Trb. *ff* *div.*

Bar. Bsn. *ff*

Tuba *ff* *lightly* *mp*

Timp.

Xyl.

S.D.
B.D.

Aux. Perc. 1 *mf*

Aux. Perc. 2 *mf*

44

45

46

47

48

49

53

Fl. *f* *mf*

Ob. *f* *mf*

1st & 2nd Cl. *f* *mf* *div.*

Bs. Cl. *f* *mf* *f*

1st & 2nd A. Sx. *f* *mf* *div.* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

53

1st & 2nd Tpt. *f*

Hn. *mf* *f*

1st & 2nd Trb. *f* *a2* $\frac{6}{1}$

Bar. Bsn. *mf* - Bar. *f* *a2*

Tuba *f*

Timp. *ff* *Solo* to D

Xyl. *f* *ff* *Solo*

S.D. B.D.

Aux. Perc. 1

Aux. Perc. 2 Ratchet *f* Tambourine *f* Ratchet

50 51 52 53 54 55 56

63 67 a tempo

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2*

Bs. Cl. *mp*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *mp*

63 67 a tempo

1st & 2nd Tpt. *mf*

Hn. *mf*

1st & 2nd Trb. *mf*

Bar. Bsn. *mf*

Tuba *mp*

Timp. *f*

Xyl. *f*

S.D. B.D. *mp* snares on

Aux. Perc. 1 *mp*

Aux. Perc. 2 *mp* Ratchet

63 64 65 66 67 68

71

Fl. *mf* *f*

Ob. *mf* *f*

1st & 2nd Cl. *mf* *div.* *f*

Bs. Cl. *mf* *f*

1st & 2nd A. Sx. *a2* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

71

1st & 2nd Tpt. *f*

Hn. *mf* *f*

1st & 2nd Trb. *a2* *f*

Bar. Bsn. *- Bar.* *mf* *a2* *f*

Tuba *f*

Timp. *Solo* *ff*

Xyl. *Solo* *ff*

S.D. B.D.

Aux. Perc. 1 *f*

Aux. Perc. 2 *f* *Tambourine* *Ratchet*

69

70

71

72

73

74

III. Russian Hat-rack Dance (Ho Ho Hopak)

75 With Energy! (♩ = 144)

79

Flute

Musical staff for Flute, measures 75-79. Dynamics: *ff*, *mp*, *ff*. Includes accents and slurs.

Oboe

Musical staff for Oboe, measures 75-79. Dynamics: *ff*, *mp*, *ff*. Includes accents and slurs.

1st & 2nd
B♭ Clarinet

Musical staff for 1st & 2nd B♭ Clarinet, measures 75-79. Dynamics: *ff*, *mp*, *ff*. Includes accents and slurs.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, measures 75-79. Dynamics: *ff*, *sfz*, *sfz*, *ff*. Includes accents and slurs.

1st & 2nd
E♭ Alto Saxophone

Musical staff for 1st & 2nd E♭ Alto Saxophone, measures 75-79. Dynamics: *ff*, *mp*, *ff*. Includes accents, slurs, and *div.* marking.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, measures 75-79. Dynamics: *ff*, *mp*, *ff*. Includes accents and slurs.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, measures 75-79. Dynamics: *ff*, *sfz*, *sfz*, *ff*. Includes accents and slurs.

75 With Energy! (♩ = 144)

79

1st & 2nd
B♭ Trumpet

Musical staff for 1st & 2nd B♭ Trumpet, measures 75-79. Dynamics: *ff*, *ff*. Includes accents and slurs.

Horn in F

Musical staff for Horn in F, measures 75-79. Dynamics: *ff*, *mp*, *ff*. Includes accents and slurs.

1st & 2nd
Trombone

Musical staff for 1st & 2nd Trombone, measures 75-79. Dynamics: *ff*, *ff*. Includes accents and slurs.

Baritone
Bassoon

Musical staff for Baritone Bassoon, measures 75-79. Dynamics: *ff*, *mp*, *ff*. Includes accents and slurs.

Tuba

Musical staff for Tuba, measures 75-79. Dynamics: *ff*, *sfz*, *sfz*, *ff*. Includes accents and slurs.

Timpani

Musical staff for Timpani, measures 75-79. Dynamics: *ff*, *sfz*, *sfz*, *ff*. Includes accents and slurs.

Xylophone

Musical staff for Xylophone, measures 75-79. Dynamics: *ff*, *ff*. Includes accents and slurs.

Snare Drum
Bass Drum

Musical staff for Snare Drum and Bass Drum, measures 75-79. Dynamics: *ff*, *ff*. Includes accents and slurs.

Aux. Percussion 1
Vibraslap / Bird Whistle /
Temple Blocks / Wood Block

Musical staff for Aux. Percussion 1, measures 75-79. Dynamics: *ff*, *ff*. Includes accents and slurs.

Aux. Percussion 2
Triangle / Ratchet /
Tambourine / Tom-Toms

Musical staff for Aux. Percussion 2, measures 75-79. Dynamics: *ff*, *f*, *ff*. Includes accents and slurs.

75

76

77

78

79

83

Fl. *mp* *ff* *tr*

Ob. *mp* *ff* *tr*

1st & 2nd Cl. *mp* *ff* *a2 tr*

Bs. Cl. *sfz* *sfz* *ff*

1st & 2nd A. Sx. *div.* *mp* *ff* *a2 tr*

T. Sx. *mp* *ff*

B. Sx. *sfz* *sfz* *ff*

1st & 2nd Tpt. *div.* *ff*

Hn. *mp* *ff*

1st & 2nd Trb. *a2* *ff*

Bar. Bsn. *mp* *ff*

Tuba *sfz* *sfz* *ff*

Timp. *sfz* *sfz*

Xyl. *ff*

S.D. B.D.

Aux. Perc. 1 *f*

Aux. Perc. 2 *ff*

B \flat to C
F to G

80 81 82 83 84

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bsn.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc. 1

Aux. Perc. 2

85

86

87

88

89

91 95

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

91 95

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bsn.

Tuba

Timp.

Xyl.

S.D. B.D.

Aux. Perc. 1

Aux. Perc. 2

90 91 92 93 94 95

C to B \flat
G to F

99 *accel.*

Fl. *mp* *tr*

Ob. *mp* *tr*

1st & 2nd Cl. *mp* *a2 tr*

Bs. Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

1st & 2nd A. Sx. *mp* *mp*

T. Sx. *mp* *mp*

B. Sx. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

99 *accel.*

1st & 2nd Tpt. *f* *mp*

Hn. *mp* *mp*

1st & 2nd Trb. *f* *mp*

Bar. Bsn. *mp* *mp*

Tuba *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Xyl.

S.D. B.D. *f* *mp*

Aux. Perc. 1 *f* *mp*

Aux. Perc. 2 *f* *mp*

96

97

98

99

100

101

103 Presto (♩ = 168)

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *div.*

Bs. Cl. *pp* *f* *fp*

1st & 2nd A. Sx. *ff* *pp* *f* *ff* *a2*

T. Sx. *ff* *pp* *f* *ff*

B. Sx. *pp* *f* *fp* *ff*

103 Presto (♩ = 168)

1st & 2nd Tpt. *pp* *f* *fp* *ff*

Hn. *pp* *f* *fp* *ff*

1st & 2nd Trb. *pp* *f* *fp* *ff*

Bar. Bsn. *pp* *f* *fp* *ff*

Tuba *pp* *f* *fp* *ff*

Timp. *sfz* *ff*

Xyl. *ff* *ff*

S.D. B.D. *fp* *ff*

Aux. Perc. 1 *f* *ff*

Aux. Perc. 2 *pp* *f* *ff*

102

103

104

105

106

107