

HAPPENSTANCE

Conductor Score
011-3614-00

Rob Romeyn
(ASCAP)

Joyfully ♩ = 132

C Flute
Piccolo (opt.)

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone/
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
Marimba

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Triangle, Crash Cymbal

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Fl./Picc. *f* -Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *sim.*

Bsn. *sim.*

1st & 2nd A. Sx./A. Cl. *sim.*

T. Sx. *sim.*

B. Sx. *sim.*

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *sim.*

1st Trb. *sim.*

2nd Trb. *sim.*

Bar. *sim.*

Tuba *sim.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

10

11

12

13

14

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sx./A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

17

15 16 17 18 19

21

Fl./Picc. *mp* *f* *mf*

Ob. *mp* *f* *mf*

1st Cl. *mp* *f* *mf*

2nd Cl. *mp* *f* *mf*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st & 2nd A. Sx./A. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

21

1st Trp. *mp* *f* *mf*

2nd Trp. *mp* *f* *mf*

1st/2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mallet Perc. *mp* *mf*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Sus. Cym.

20 21 22 23 24

Fl./Picc. *rit.* **Slower** ♩ = 72
Ob. *mp*
1st Cl. *mp*
2nd Cl. *mp*
Bs. Cl. *mp*
Bsn. *mp*
1st & 2nd A. Sx./A. Cl. *mp*
T. Sx. *mp*
B. Sx. *mp*
1st Trp. *rit.* **Slower** ♩ = 72 *mp*
2nd Trp. *mp*
1st/2nd Hn. *mp*
1st Trb. *mp*
2nd Trb. *mp*
Bar. *mp*
Tuba *mp*
Mallet Perc. *mp*
Timp. *mp*
Perc. 1
Perc. 2

30

31

32

33

34

35 Expressively

Fl./Picc. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *p*

Bsn. *p*

1st & 2nd A. Sx./A. Cl. *p*

T. Sx. *p*

B. Sx.

35 Expressively

1st Trp.

2nd Trp.

1st/2nd Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

42

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *mp*

Bsn. *p*

1st & 2nd A. Sx./A. Cl. *p*

T. Sx. *p*

B. Sx. *mp*

42

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2 *p*

Triangle

Sus. Cym. *p*

40 41 42 43 44 45

46

Fl./Picc. *p* *rall.*

Ob. *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *p*

Bsn. *p*

1st & 2nd A. Sx./A. Cl. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *p*

46

1st Trp. *p* *rall.*

2nd Trp. *p*

1st/2nd Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mp* *p* *mp* *p*

46 47 48 49 50

51 Sustained ♩ = 66

Fl./Picc. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st & 2nd A. Sx./A. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

51 Sustained ♩ = 66

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

1st/2nd Hn. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Sus. Cym. *p*

61 Joyfully ♩ = 132

Fl./Picc. + Picc. *mf* *f* *ff*

Ob. *mf* *f* *ff*

1st Cl. *mf* *f* *ff*

2nd Cl. *mf* *f* *ff*

Bs. Cl. *fp* *mf* *f* *ff*

Bsn. *fp* *mf* *f* *ff*

1st & 2nd A. Sx./A. Cl. *fp* *mf* *f* *ff*

T. Sx. *fp* *mf* *f* *ff*

B. Sx. *fp* *mf* *f* *ff*

61 Joyfully ♩ = 132

1st Trp. *mf* *f* *ff*

2nd Trp. *mf* *f* *ff*

1st/2nd Hn. *fp* *mf* *f* *ff*

1st Trb. *fp* *mf* *f* *ff*

2nd Trb. *fp* *mf* *f* *ff*

Bar. *fp* *mf* *f* *ff*

Tuba *fp* *mf* *f* *ff*

Mallet Perc. *mf* *f* *ff*

Timp. *fp* *mf* *f* *ff*

Perc. 1 *f* *f* *ff*

Perc. 2 Sus. Cym. *fp* *mf* *f* *ff*

67

Fl./Picc. *f*

Ob.

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx./A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

67

1st Trp.

2nd Trp.

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f* B \flat to G

Perc. 1

Perc. 2

71 75 tr

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

71 75

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

81

Fl./Picc. *f* -Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *sim.*

Bsn. *f* *sim.*

1st & 2nd A. Sx./A. Cl. *f* *sim.*

T. Sx. *f* *sim.*

B. Sx. *f* *sim.*

81

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f* *sim.*

1st Trb. *f* *sim.*

2nd Trb. *f* *sim.*

Bar. *f* *sim.*

Tuba *f* *sim.*

Mallet Perc.

Timp. *f*

Perc. 1 *mf* rim knocks

Perc. 2 *mf* Sus. Cym. w/stick

81

82

83

84

85

86

93

Fl./Picc. *mp* *f* *mf*

Ob. *mp* *f* *mf*

1st Cl. *mp* *f* *mf*

2nd Cl. *mp* *f* *mf*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st & 2nd A. Sx./A. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

93

1st Trp. *mp* *f* *mf*

2nd Trp. *mp* *f* *mf*

1st/2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mallet Perc. *mp* *mf*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Sus. Cym.

92 93 94 95 96

102 + Picc.

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sx./A. Cl.
T. Sx.
B. Sx.
102
1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

102

103

104

105

Fl./Picc. *sub. p* *tr* *ff*
 Ob. *sub. p* *tr* *ff*
 1st Cl. *sub. p* *tr* *ff*
 2nd Cl. *sub. p* *tr* *ff*
 Bs. Cl. *sub. p* *ff*
 Bsn. *sub. p* *ff*
 1st & 2nd A. Sx./A. Cl. *sub. p* *ff*
 T. Sx. *sub. p* *ff*
 B. Sx. *sub. p* *ff*
 1st Trp. *sub. p* *ff*
 2nd Trp. *sub. p* *ff*
 1st/2nd Hn. *sub. p* *ff*
 1st Trb. *sub. p* *ff*
 2nd Trb. *sub. p* *ff*
 Bar. *sub. p* *ff*
 Tuba *sub. p* *ff*
 Mallet Perc. *sub. p* *ff*
 Timp. *sub. p* *ff*
 Perc. 1 *mp* *ff*
 Perc. 2 *ff*