

SANTA ROCKS THE HOUSE!

(Up On The Housetop, Jolly Old St. Nicholas, Jingle Bells)

North Pole Rock! ♩=152

The musical score is arranged for a large ensemble. It features 15 staves of instruments, each with a dynamic marking of *f* (forte). The score is in 4/4 time and begins with a tempo of 152 beats per minute. The instruments and their parts are:

- Flute
- Oboe
- 1st & 2nd Bb Clarinet
- Bass Clarinet in Bb
- 1st & 2nd Eb Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Bb Trumpet
- Horn in F
- 1st & 2nd Trombone
- Baritone B.C. Bassoon
- Synthesizer or Guitar (opt.) with Distortion Guitar Patch
- Tuba
- Timpani (Eb, Bb, F)
- Xylophone
- Closed Hi Hat and Crash Cymbals
- Snare Drum and Bass Drum
- Tambourine, Cow Bell, and Tom Toms

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom of the page.

This musical score is for a band and covers measures 6 through 11. The instruments and their parts are as follows:

- Flutes:** Play a melodic line in the upper register, starting with a quarter rest in measure 6 and then moving to eighth notes.
- Oboe:** Similar to the flutes, playing a melodic line in the upper register.
- Clars. 1 & 2:** Play a rhythmic accompaniment of eighth notes in the middle register.
- Bass. Cl.:** Play a rhythmic accompaniment of eighth notes in the lower register.
- A. Sax 1 & 2:** Play a rhythmic accompaniment of eighth notes in the middle register.
- Tenor Sax:** Play a rhythmic accompaniment of eighth notes in the middle register.
- Bari. Sax:** Play a rhythmic accompaniment of eighth notes in the lower register.
- Trpts. 1 & 2:** Play a rhythmic accompaniment of eighth notes in the middle register.
- F Horn:** Play a rhythmic accompaniment of eighth notes in the middle register.
- Tbns. 1 & 2:** Play a rhythmic accompaniment of eighth notes in the lower register.
- Euph.:** Play a rhythmic accompaniment of eighth notes in the lower register.
- Synth/Guitar:** Play a rhythmic accompaniment of eighth notes in the middle register.
- Tuba:** Play a rhythmic accompaniment of eighth notes in the lower register.
- Timp.:** Play a rhythmic accompaniment of eighth notes in the lower register.
- Mallets:** Play a rhythmic accompaniment of eighth notes in the middle register.
- Cym.:** Play a rhythmic accompaniment of eighth notes in the middle register.
- SD/BD:** Play a rhythmic accompaniment of eighth notes in the lower register.
- Aux. Perc.:** Play a rhythmic accompaniment of eighth notes in the lower register.

The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also dynamic markings like accents (^) and slurs. The key signature is B-flat major (two flats) and the time signature is 4/4.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbn. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Bb to C

If played on drumset, omit H.H. on 2 & 4

Tamb.

strike hand on accents

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Detailed description of the musical score: This page contains the musical notation for 17 different instruments. The Flutes and Oboe parts are in the upper register, with the Flutes playing a melodic line and the Oboe providing harmonic support. The Clarinets, Bass Clarinet, and Saxophones (Alto, Tenor, and Bari.) are in the middle register, playing a variety of rhythmic and melodic patterns. The Trumpets, Horns, and Trombones are in the lower register, providing a solid harmonic foundation. The Euphonium and Tuba parts are also in the lower register, with the Tuba playing a more active role. The Mallets, Cymbals, Snare/Drum, and Auxiliary Percussion parts are in the lower register, providing a rhythmic accompaniment. The score is written in a key signature of one flat and a time signature of 4/4. The page number 7 is located in the top right corner.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbn. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Detailed description of the musical score: This page contains the musical notation for measures 45 through 49. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, French Horn, Trombones 1 & 2, Euphonium, Synth/Guitar, Tuba, Timpani, Mallets, Cymbals, Snare/Drum, and Auxiliary Percussion. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line is present at the end of measure 49, indicating the end of the page's musical content.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Detailed description of the musical score: This page contains the musical notation for 17 different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, French Horn, Trombones 1 & 2, Euphonium, Synth/Guitar, Tuba, Timpani, Mallets, Cymbals, Snare/Drum, and Auxiliary Percussion. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The page is numbered 11 in the top right corner.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbps. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Tom Toms

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Detailed description of the musical score: This page contains the musical notation for measures 65 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, French Horn, Trombones 1 & 2, Euphonium, Synth/Guitar, Tuba, Timpani, Mallets, Cymbals, Snare/Drum, and Auxiliary Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The percussion parts use 'x' for cymbals and vertical stems for snare and auxiliary percussion.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns.1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns.1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Tom Toms

Aux. Perc.

Detailed description of the musical score: This page contains the musical notation for measures 77 through 82. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, French Horn, Trombones 1 & 2, Euphonium, Synth/Guitar, Tuba, Timpani, Mallets, Cymbals, Snare/Drum, and Auxiliary Percussion. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A double bar line is present at the beginning of measure 78, indicating the start of the numbered section. The page number '78' is in a box at the top left, and '15' is at the top right. Measure numbers 77, 78, 79, 80, 81, and 82 are printed at the bottom of the page.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Detailed description of the musical score: This page contains the musical notation for measures 89 through 93. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, French Horn, Trombones 1 & 2, Euphonium, Synth/Guitar, Tuba, Timpani, Mallets, Cymbals, Snare/Drum, and Auxiliary Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The percussion parts (Cym., SD/BD, Aux. Perc.) use 'x' marks to indicate specific rhythmic patterns.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns.1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Tom Toms

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Flutes

Oboe

Clars. 1 & 2

Bass. Cl.

A. Sax 1 & 2

Tenor Sax

Bari. Sax

Trpts. 1 & 2

F Horn

Tbns. 1 & 2

Euph.

Synth/Guitar

Tuba

Timp.

Mallets

Cym.

SD/BD

Aux. Perc.

Tom Toms

Tom Toms

Start on highest pitch possible.
Gliss. on "natural" keys.
End on Eb.