

Crunch Time!

Driving Rock ♩ = 138

Flute *mp* *f*

Oboe *mp* *f*

1st B[♭] Clarinet *mp* *f* *div.*

2nd B[♭] Clarinet *mp* *f*

B[♭] Bass Clarinet *mp* *f*

Bassoon *mp* *f*

1st & 2nd E[♭] Alto Saxophone/
Alto Clarinet *mp* *f* *div.* *a2*

B[♭] Tenor Saxophone *mp* *f*

E[♭] Baritone Saxophone *mp* *f*

1st B[♭] Trumpet *mp* *f* *div.*

2nd B[♭] Trumpet *mp* *f*

F Horns *mp* *f* *div.* *a2*

Trombone *mp* *f*

Baritone *mp* *f*

Tuba *mp* *f*

Bells *mp* *f* *plastic mallets*

Timpani *mp* *f* *med. hard mallets*

Percussion 1
Snare Drum *mp* *f*

Bass Drum *mp* *f*

Percussion 2
Bongos w/sticks *mp* *f*

Concert Toms (opt.) *mp* *f*

Percussion 3
Cr. Cym. *mp* *f* *chk.* *Tamb.*

f large cowbell w/stick

1 2 3 4 5

7

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st & 2nd A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Horns

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

stick shot (stick on stick)

mf

6 *mf* 7 8 9 10

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Clar. *f*

Bsn. *f*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Horns *mf* *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Cr. Cym.

11 12 13 14 15

Fl.
 Ob.
 1st Clar.
 2nd Clar.
 B. Clar.
 Bsn.
 1st & 2nd A. Sax. *div.*
 T. Sax.
 Bari. Sax.
 1st Tpt.
 2nd Tpt.
 Horns *div.*
 Trb.
 Bar.
 Tuba
 Bells
 Timp.
 Perc. 1 *mp* *f*
 Perc. 2 *mf* *f*
 Perc. 3

Musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinets (1st Clar., 2nd Clar., B. Clar.), Bassoon (Bsn.), Saxophones (1st & 2nd A. Sax., T. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt.), Horns, Trombones (Trb., Bar.), Tuba, Bells, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *div.*, *a2*, *mp*, *mf*, and *f*.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st & 2nd A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Horns

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

23

div.

a2

div.

div.

a2

div.

chk.

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

1st & 2nd A. Sax.

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horns

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

26 *mf* 27 28 29 30

Fl. *f* 35

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Clar. *f*

Bsn. *f*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f* 35

2nd Tpt. *f*

Horns *mf* *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Cr. Cym.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st & 2nd A. Sax. *div.* a2 *div.*

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Horns *div.* a2 *div.*

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

Perc. 3

43

Fl.

Ob.

1st Clar. *div.*

2nd Clar.

B. Clar.

Bsn. *f*

1st & 2nd A. Sax. *a2* *div.*

T. Sax. *f*

Bari. Sax. *f*

43

1st Tpt. *div.*

2nd Tpt. *div.*

Horns *a2*

Trb. *f*

Bar. *f*

Tuba *f*

Bells

Timp.

Perc. 1 *Solo* *mp* *f*

Perc. 2 *Solo* *mp* *f*

Perc. 3 *chk.* *Solo* *mp* *f* *secco*

47

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Clar.

Bsn.

1st & 2nd A. Sax.

T. Sax. *f*

Bari. Sax.

47

1st Tpt. *f*

2nd Tpt. *f*

Horns *f*

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

47 48 49 50 51

This musical score is for a symphony orchestra, spanning measures 52 to 56. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Clar.)
- 2nd Clarinet (2nd Clar.)
- Bass Clarinet (B. Clar.)
- Bassoon (Bsn.)
- 1st & 2nd Alto Saxophone (1st & 2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bari. Sax.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- Horns
- Trumpet (Trb.)
- Baritone (Bar.)
- Tuba
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various musical notations such as slurs, accents, and dynamic markings. A box containing the number '55' is placed above the Flute staff in measure 55. The word 'div.' (divisi) is written above the 1st & 2nd Alto Saxophone and Horns staves in measure 55. The dynamic marking 'f' (forte) appears in measures 54 and 55. The percussion parts include complex rhythmic patterns with accents and slurs.

Fl. *mp*

Ob. *mp*

1st Clar. *mp* *div.*

2nd Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

1st & 2nd A. Sax. *mp* *a2* *div.* *a2* *div.*

T. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp* *div.*

2nd Tpt. *mp* *div.*

Horns *mp* *a2* *div.* *a2*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mf* *f* *mp*

Perc. 3 *chk.* *cr.* *mp*

