

Dedicated to Logan Elizabeth Stroup

SAKURA

Japanese folk song

Quincy Hilliard

Percussion by Joseph P. D'Alicandro Jr.

Conductor Score
011-3590-00

Allegro (with Spirit) (♩ = 100-108)

Conductor's Note. In the Suspended Cymbal part: The "x" notehead is to be played with a drumstick midway between the edge and the center of the suspended cymbal. The Diamond notehead is to be played with a drumstick at the bell of the suspended cymbal. The "x" above the staff is to be played with a drumstick on the edge of the cymbal like a cymbal crash. In the triangle part the staccato dot means to muffle (pinch) the triangle with your fingers and the tenuto dash means to let the triangle ring.

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Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd Tpt.
 Hn.
 Trb.
 Bar.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st and 2nd), Horns, Trombones (Tenor, Baritone, and Tuba), and Bells. The percussion section includes three different percussion parts (Perc. 1, Perc. 2, and Perc. 3). The score is divided into measures 6, 7, 8, 9, 10, and 11. The dynamic marking *p* (piano) is used throughout the score.

6

7

8

9

10

11

Fl. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn.

A. Sx. *mp*

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells *p*

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mp

Detailed description of the musical score: The score is for a full ensemble including Flute, Oboe, Clarinet (1st and 2nd), Bassoon, Trumpet (1st and 2nd), Horn, Trombone, Baritone, Tuba, Bells, and Percussion (1, 2, 3). The music spans measures 18 to 23. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The flute plays a melodic line starting on measure 18, with a sustained note in measure 19. The clarinets play a rhythmic eighth-note pattern starting in measure 20. The bassoon, alto saxophone, tenor saxophone, and baritone saxophone play sustained notes, with the bassoon and saxophones marked *mp* from measure 21. The trumpets and trombones are mostly silent, with the baritone and tuba playing sustained notes starting in measure 21. The percussion section consists of three parts: Perc. 1 plays a steady eighth-note rhythm with accents; Perc. 2 plays a more complex eighth-note pattern with accents; Perc. 3 plays a simple eighth-note pattern.

18

19

20

21

22

23

25

Fl. *mp*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

25

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

24

25

26

27

28

29

30

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

Bari. Sx. *f*

30

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

30

31

32

33

34

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
Bari. Sx.
1st Tpt.
2nd Tpt.
Hn.
Trb.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

41

Fl. *p*

Ob. *p*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn. *mf*

A. Sx. *mf*

T. Sx.

Bari. Sx. *mf*

41

1st Tpt. *mf*

2nd Tpt. *mf*

Hn.

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

Perc. 3

49

Fl. *f* *p*

Ob. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

Bs. Cl. *f* *p*

Bsn. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

Bari. Sx. *f* *p*

49

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

Hn. *f* *p*

Trb. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

47

48

49

50

51

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd Tpt.
 Hn.
 Trb.
 Bar.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Perc. 3

57

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

Bari. Sx. *f*

57

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

61

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

61

62

63

65

66 64

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mf*

T. Sx. *mf*

Bari. Sx. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Perc. 3 *mf*

67

68

69

70

71

72

75

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
Bari. Sx.
75
1st Tpt.
2nd Tpt.
Hn.
Trb.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

73

74

75

76

77

78

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd Tpt.
 Hn.
 Trb.
 Bar.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Perc. 3

79

80

81

82

83

84

85 **Faster**

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

Bari. Sx. *mp*

85 **Faster**

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

93

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

93

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

91

92

93

94

95

96

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

p

mf

f

p

f

p

f

p

f

97

98

99

100

101

102

103