

WHISPERING RIDGE

CONDUCTOR SCORE

011-3588-00

An Overture for Band

Christian W. Earl

ASCAP

Allegro Moderato ♩ = 116

Flute
Oboe
1st B \flat Clarinet
2nd B \flat Clarinet
B \flat Bass Clarinet
1st & 2nd E \flat Alto Saxophone/
Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st & 2nd B \flat Trumpets
1st & 2nd F Horn
1st & 2nd Trombone
Baritone/
Bassoon
Tuba
Timpani
F, B \flat , E \flat
Mallet Percussion
Bells, Xylophone, Chimes
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Crash Cymbals,
Suspended Cymbal,
Triangle, Tambourine

1 2 3 4 5

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9

Fl. *mf* *div.* *mf* *unis.*

Ob. *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

1st & 2nd A. Sax./A. Cl. *unis.* *mf*

T. Sax. *mf*

B. Sax. *mf*

9

Tpt. *mf* *mf* *1st only* *mf* +2

Hn. *unis.* *mf*

Tbn. *mf*

Bar./Bsn. *mf* - bsn. +bsn.

Tuba *unis.* *mf*

Timp.

Mallets Xylo. Bells *mf*

Perc. 1

Perc. 2 Tri.

7 8 9 10 11 12

Fl. 17

Ob. *mf*

Cl. 1 *mf*

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax. *mf*

Tpt. *div.* *1st only* 17 *mf*

Hn.

Tbn.

Bar./Bsn. *mf*

Tuba

Timp. *mf*

Mallets

Perc. 1

Perc. 2 Tri. *mf*

13 14 15 16 17 18

25

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

25

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

25 26 27 28 29 30

33

Fl. *f* *mf*

Ob. *mf* *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f*

1st & 2nd A. Sax./A. Cl. *f* *mf*

T. Sax. *f*

B. Sax. *f*

Tpt. *unis.* 33 *div.* *f* *unis.*

Hn. *f*

Tbn. *f*

Bar./Bsn. *unis.* *f*

Tuba *f*

Timp. *f*

Mallets *f* Bells

Perc. 1 *mf*

Perc. 2 *p* Susp. Cym.

31 32 33 34 35 36

Fl. *div.* 41

Ob.

Cl. 1 *div.*

Cl. 2 *div.* *unis.*

B. Cl. *mf*

1st & 2nd A. Sax./A. Cl. *div.*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *div.* 41

Hn. *mf*

Tbn. *mf*

Bar./Bsn. *mf* *bar. (top)* *+bsn. (bottom)*

Tuba *mf*

Timp. *mf*

Mallets

Perc. 1

Perc. 2 *Tri.* *mf* *p*

37 38 39 40 41 42

47 Andante Espressivo ♩ = 80

rit. e dim., *unis.*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl. *solo* *tutti* *opt. solo*

T. Sax.

B. Sax.

rit. e dim.

47 Andante Espressivo ♩ = 80

opt. solo Tpt. 1

Tpt.

Hn. *a2*

Tbn.

Bar./Bsn. *unis.* *- bsn.*

Tuba *div.* *unis.*

Timp.

Mallets *Bells*

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

mp

tutti

mp

Bells

mp

49 50 51 52 53 54

55

div.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd
A. Sax./A. Cl.

T. Sax.

B. Sax.

mp

55

solo

Tpt.

Hn.

mp

solo

Tbn.

Bar./Bsn.

+ bsn.

- bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Tri.

mp

55

56

57

58

59

60

71

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Cue: Tuba

mf

Tri.

67 68 69 70 71 72

Fl. *mp* *rit.*

Ob. *mp*

Cl. 1 *mp*

Cl. 2

B. Cl. *play* *mp*

1st & 2nd A. Sax./A. Cl. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp* *solo* *tutti* *mp* *rit.* + 2

Hn. *mp*

Tbn. *mp*

Bar./Bsn. *mp*

Tuba *mp*

Timp. *mp*

Mallets *mp*

Perc. 1

Perc. 2 *p* *Susp. Cym.*

73 74 75 76 77 78

79 **Con Moto**

Fl. *f a tempo*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

1st & 2nd A. Sax./A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

79 **Con Moto**

Tpt. *f Ist div. a tempo*

Hn. *f*

Tbn. *f*

Bar./Bsn. *f*

Tuba *f*

Timp. *f*

Mallets Chimes *f*

Perc. 1 *mf*

Perc. 2 cr. *f*

79

80

81

82

83

84

87

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

1st & 2nd A. Sax./A. Cl.

T. Sax. Cue: Baritone *mp*

B. Sax.

87

Tpt. 1 *mp*

Hn.

Tbn.

Bar./Bsn. - bsn. *mp*

Tuba 1st only *mp*

Timp. *p*

Mallets Bells *mp*

Perc. 1

Perc. 2

85

86

87

88

89

90

91 rit. e dim.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

91 rit. e dim.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

91 92 93 94 95 96 97 98

99 Moderato Con Moto ♩ = 92

Fl. *mp*

Ob. *mp*

Cl. 1 *mp* *unis.*

Cl. 2 *mp*

B. Cl. *mp*

1st & 2nd A. Sax./A. Cl. *mp*

T. Sax. *mp* *play*

B. Sax. *mp*

99 Moderato Con Moto ♩ = 92

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Bsn. *mp* *- bsn.*

Tuba *mp*

Timp. *p*

Mallets

Perc. 1

Perc. 2 *p* *Susp. Cym.*

99 100 101 102 103 104

accel.

107 Allegro Moderato ♩ = 116

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

accel.

107 Allegro Moderato ♩ = 116

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

105

106

107

108

109

110

Fl.
 Ob.
 Cl. 1
 Cl. 2
 B. Cl.
 1st & 2nd A. Sax./A. Cl.
 T. Sax.
 B. Sax.
 Tpt.
 Hn.
 Tbn.
 Bar./Bsn.
 Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2

mf
f
f
f
tutti
mf
unis.
mf
bar. (top)
+bsn. (bottom)
unis.
f
mf
Xylo.
Susp. Cym.
p

117 118 119 120 121 122

123

Fl. *f* *mf*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf* *div.*

B. Cl. *f* *mf*

1st & 2nd A. Sax./A. Cl.

f *mf*

T. Sax. *f*

B. Sax. *f*

123

Tpt. *f* *div.* *a2*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar./Bsn.

f *mf* - bsn.

Tuba *f* *mf*

Timp.

Mallets Bells *f*

Perc. 1 *mf*

Perc. 2 *mf* Tri.

123

124

125

126

127

128

131

Fl. *div.* *unis.* *f*

Ob. *mf* *f*

Cl. 1 *div.* *unis.* *f*

Cl. 2 *unis.*

B. Cl.

1st & 2nd A. Sax./A. Cl. *div.* *unis.*

T. Sax.

B. Sax. *mf*

Tpt. *mf* *f* *a2*

Hn. *unis.*

Tbn.

Bar./Bsn. *+bsn.* *bar. (top)* *+bsn. (bottom)*

Tuba

Timp.

Mallets *Xylo.* *mf*

Perc. 1

Perc. 2 *Susp. Cym.* *mp*

129

130

131

132

133

134

135

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

135

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

135 136 137 138 139 140 141

143

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

143 *div.*

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Bells

Perc. 1

Perc. 2

Tri.

142 143 144 145 146 147

149

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd
A. Sax./A. Cl.

T. Sax.

B. Sax.

149

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

148

149

150

151

152

153

154

Tri.

Xylo.

cr.

cr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

unis.

unis.

unis.

div.