

THE FALLING RAIN

Conductor Score
011-3563-00

James Swearingen
(ASCAP)

Well sustained (♩ = 76)

Flute
mp

Oboe

1st B♭ Clarinet
p

2nd B♭ Clarinet
div.
p

B♭ Bass Clarinet
p

Bassoon
p

1st & 2nd E♭ Alto Saxophone
p

B♭ Tenor Saxophone
p

E♭ Baritone Saxophone
p

Well sustained (♩ = 76)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn
p

1st/2nd Trombone
a2
p

Baritone/Euphonium
p

Tuba
p

Mallet Percussion:
Bells, Chimes,
Marimba
Bells - plastic mallets
p

Timpani
G, B♭, C - soft mallets
p

Percussion 1:
Cabasa, Gong,
Mark Tree
Cabasa
p

Percussion 2:
Suspended Cymbal,
Triangle, Rain Stick
Lg. Gong
p

Susp. Cym. w/yarn mallets
pp ————— *p*

1 2 3 4 5 6

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slight rit.

9 A Tempo

Fl. *mf*

Ob.

1st Cl. *mf* > *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st & 2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

slight rit.

9 A Tempo

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mf*

1st/2nd Trb. *mf*

Bar./Euph. *mf* *mp*

Tuba *mf* *mp*

Mallet Perc.

Timp.

Perc. 1 Mark Tree

Perc. 2 *mp*

7 8 9 10 11 12

17 Meas. 17-24 -
Cue audience for random finger snapping)

Fl. *mp*

Ob. *mp* one player

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

17

1st Trp.

2nd Trp.

Hn. *mp*

1st/2nd Trb. *mp*

Bar./Euph.

Tuba

Mallet Perc. Chimes *mp* Bells & Marimba w/yarn mallets *mp*

Timp. *mp*

Perc. 1 *mp* Mark Tree - lightly w/fingertips

Perc. 2 *mp* Triangle - w/small beater

mp Lg. Rain Stick

13 14 15 16 17 18

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar./Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

25 *poco con moto*

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sx.
T. Sx.
B. Sx.

25 *poco con moto*

1st Trp.
2nd Trp.
Hn.
1st/2nd Trb.
Bar./Euph.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Fl. *slight rit.*

Ob. *dim.* *mp*

1st Cl. *dim.* *mp*

2nd Cl. *dim.*

Bs. Cl. *dim.*

Bsn. *dim.*

1st & 2nd A. Sx. *dim.* *mp*

T. Sx. *dim.*

B. Sx. *dim.*

1st Trp. *dim.* *mp* *slight rit.*

2nd Trp. *dim.* *mp*

Hn. *dim.* *mp*

1st/2nd Trb. *dim.* *a2* *mp*

Bar./Euph. *dim.*

Tuba *dim.*

Mallet Perc. *dim.*

Timp. *dim.*

Perc. 1 *dim.* Mark Tree

Perc. 2 *dim.*

35

36

37

38

39

40

41 Tempo I

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

41 Tempo I

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar./Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

41 42 43 44 45 46

49 Meas. 49 to the end -
Cue audience for random finger snapping)

Fl. *mp*

Ob. *mp*
one player

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

49

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar./Euph.

Tuba

Mallet Perc. *mp*
Bells & Marimba

Timp. *mp*

Perc. 1 *mp*
Mark Tree - lightly w/fingertips

Perc. 2 *mp*
Triangle - w/small beater

mp
Lg. Rain Stick

47 48 49 50 51 52

gradually slowing to the end

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

gradually slowing to the end

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Bar./Euph.

Tuba

+ Chimes
L.v.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

L.v.

L.v.

L.v.

L.v.

L.v.

53

54

55

56

57