

When The Saints Go Marchin' In

Lively $\text{♩} = 116$

5

The musical score is arranged for a full band. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinets 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpets, Horns in F, Trombone 1, Trombone 2, Baritone B.C., and Bassoon. The rhythm section includes Electric Bass, Tuba, Timpani, Mallet Percussion, Snare Drum, Bass Drum, Cymbals, and Tambourine. The score is in 4/4 time with a tempo of 116 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark '5' is placed at the beginning of the fifth measure.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

The musical score is written for a full orchestra. It features 15 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is clean and professional, typical of a printed musical score.

12

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered '13' in a box at the top center and '5' in the top right corner. A rehearsal mark '12' is placed at the beginning of the first staff. The score consists of 20 staves. The first 10 staves are for woodwinds: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The next 4 staves are for brass: Trumpets (Tpts.), Horns, Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The following 3 staves are for low brass: Euphonium (E. Bass), Tuba, and Timpani (Timp.). The final 3 staves are for percussion: Mallets, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Tambourine (Tamb.). The music is written in a key signature of two flats and a common time signature. The woodwind parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The brass parts are primarily rhythmic, with many notes beamed together. The percussion parts include various rhythmic patterns, some with slurs and accents.

23 7

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 23 through 29. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (Tpts.), Horns, Trombone 1 and 2 (Tbn.), Euphonium (E. Bass), and Tuba. The percussion section includes Timpani (Timp.), Mallets, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Tambourine (Tamb.). The score features various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings. A large slur is present over measures 24-25 in the Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, and Alto Saxophone 2 parts. The page number '23' is at the top left, and the rehearsal mark '7' is at the top right.

Flute *ff* *pp* *ff* *pp*

Oboe *ff* *pp* *ff* *pp*

Clar. 1 *ff* *pp* *ff* *pp*

Clar. 2 *ff* *pp* *ff* *pp*

Bs. Clar. *ff* *pp* *ff* *pp*

A. Sax 1 *ff* *pp* *ff* *pp*

A. Sax 2 *ff* *pp* *ff* *pp*

T. Sax. *ff* *pp* *ff* *pp*

B. Sax. *ff* *pp* *ff* *pp*

Tpts. *ff* *pp* *ff* *pp*

Horns *ff* *pp* *ff* *pp*

Tbn. 1 *ff* *pp* *ff* *pp*

Tbn. 2 *ff* *pp* *ff* *pp*

E. Bass *ff* *pp* *ff* *pp*

Tuba *ff* *pp* *ff* *pp*

Timp. *ff* *pp* *ff* *pp*

Mallets *ff* *pp* *ff* *pp*

S. D. *ff* *pp* *ff* *pp*

B. D. *ff* *pp* *ff* *pp*

Cym. *ff* *pp* *ff* *pp*

Tamb. *ff* *pp* *ff* *pp*

33

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Bs. Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. *f*

Horns *f*

Tbn. 1 *f*

Tbn. 2 *f*

E. Bass *f*

Tuba *f*

Timp. *f*

Mallets *f*

S. D. *f*

B. D. *f*

Cym. *f*

Tamb. *f*

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

This page of a musical score contains the following instruments and parts:

- Flute**: Melodic line with various articulations.
- Oboe**: Melodic line with sustained notes.
- Clar. 1** and **Clar. 2**: Melodic lines with similar phrasing.
- Bs. Clar.**: Bass clarinet part with a lower register.
- A. Sax 1** and **A. Sax 2**: Alto saxophone parts.
- T. Sax.**: Tenor saxophone part.
- B. Sax.**: Baritone saxophone part.
- Tpts.**: Trumpet section, including parts for **Tbn. 1** and **Tbn. 2**.
- Horns**: Horn section.
- E. Bass**: Electric bass part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Mallets**: Mallet percussion part.
- S. D.**: Snare drum part.
- B. D.**: Bass drum part.
- Cym.**: Cymbal part.
- Tamb.**: Tambourine part.

The score is written in a common time signature and features a key signature change from two flats to one flat and one sharp. It includes various musical notations such as slurs, accents, and dynamic markings.

56

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.

73

This page of a musical score, numbered 14, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Bs. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax.
- B. Sax.
- Tpts. (Trumpets, indicated by a brace)
- Horns
- Tbn. 1
- Tbn. 2
- E. Bass
- Tuba
- Timp.
- Mallets
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Tamb. (Tambourine)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The percussion section includes snare, bass, cymbal, and tambourine. The woodwind section includes flute, oboe, two clarinets, bass clarinet, two alto saxophones, tenor saxophone, and bass saxophone. The brass section includes trumpets, horns, two trombones, and tuba. The mallets part is also present. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols throughout the score.

68

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpts.

Horns

Tbn. 1

Tbn. 2

E. Bass

Tuba

Timp.

Mallets

S. D.

B. D.

Cym.

Tamb.