

A CHRISTMAS COLLAGE

Conductor Score
011-3548-00

Howard Rowe

Spirited, same tempo
Good King Wenceslas

Maestoso (♩ = 110)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet
Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 110)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells
w/ brass mallets

Timpani

Cymbals
Sleigh bells

Snare Drum
Bass Drum

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13

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

13

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells *mf*

Timp.

Cyms. Bells

S.D. B.D.

7 8 9 10 11 12 13 14 15

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cyms.
Bells

S.D.
B.D.

1st Tpt. cue

2nd Tpt. cue

Tba. cue

Hn. cue

Trb. cue

Bar. cue

Tba. cue

Cl. 1 cue

Cl. 2 cue

f

f

f

f

f

f

16 17 18 19 20 21 22 23

24 Same tempo, driving

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

24 Same tempo, driving

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Change C to B \flat

Timp.

Sleigh Bells (or Tamb.)

f

Cross stick on rim

S.D.

B.D.

32

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

32

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cyms.
Bells

S.D.
B.D.

31

32

33

34

35

36

37

39

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

1st A. Sax. *ff* Hn. cue

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

39

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff* Solo *mf*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Bells

Timp. To hand drum (or tom-tom)

Cyms. Bells

(on head)

(cross stick)

S.D. B.D.

38 39 40 41 42 43 44

45 Slower (♩ = 76)

47 Coventry Carol

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp*

2nd Cl. *mp* *mf*

Bs. Cl. *mp*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax.

B. Sax. Bs. Cl. cue

45 Slower (♩ = 76)

47 Coventry Carol

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp. Hand Drum (or Tom-tom) *mp*

Cyms. Bells

S.D. Hand Drum (or Tom-tom)

B.D. Timp. cue

45 46 47 48 49 50 51 52 53 54

55 *rit. and dim.*

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *mf* *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

55 *rit. and dim.*

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells *mf* *mp*

Timp.

Cyms. Bells

S.D. B.D. *mf*

55 56 57 58 59 60 61 62 63 64

65 Brightly (♩ = 86)

69 Ding Dong! Merrily on High

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

65 Brightly (♩ = 86)

69 Ding Dong! Merrily on High

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cyms. Bells

S.D. B.D.

65 66 67 68 69 70 71 72 73 74

77

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

77

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cyms. Bells

S.D. B.D.

75 76 77 78 79 80 81 82 83 84

85 Same tempo

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

85 Same tempo

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cyms. Bells

S.D. B.D.

93 *accel.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

93 *accel.*

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Cyms. Bells

S.D. B.D.

93 94 95 96 97 98 99 100

Brighter (♩ = 102)
Here We Come A-Wassailing

101

Fl. *f*

Ob. *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

Bs. Cl. *f* *mf*

1st A. Sax. *f* *mf* *f*

2nd A. Sax. *f* *mf* *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

101

Brighter (♩ = 102)
Here We Come A-Wassailing

1st Tpt. *f* *mf* *f*

2nd Tpt. *f* *mf* *f*

Hn. *f* *mf*

Trb. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells

Timp. *f*

Cyms. *f*

Bells *f*

S.D. *f*

B.D. *f*

101

102

103

104

105

106

107

108

rit. and broaden ----- **A Tempo** *rit. and broaden to end*

This musical score is for a symphony orchestra, covering measures 109 through 114. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into two systems, each with a tempo change from *rit. and broaden* to **A Tempo** at measure 111, and then back to *rit. and broaden to end* at measure 113.

The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *f* dynamic, playing a melodic line with some grace notes. Dynamic changes to *ff* at measure 111.
- Ob.** (Oboe): Similar to the flute, playing a melodic line. Dynamic changes to *ff* at measure 111.
- 1st Cl.** (First Clarinet): Melodic line, dynamic changes to *ff* at measure 111.
- 2nd Cl.** (Second Clarinet): Melodic line, dynamic changes to *ff* at measure 111.
- Bs. Cl.** (Bass Clarinet): Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.
- 1st A. Sax.** (First Alto Saxophone): Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.
- 2nd A. Sax.** (Second Alto Saxophone): Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.
- T. Sax.** (Tenor Saxophone): Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.
- B. Sax.** (Baritone Saxophone): Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.
- 1st Tpt.** (First Trumpet): Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.
- 2nd Tpt.** (Second Trumpet): Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.
- Hn.** (Horn): Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.
- Trb.** (Trumpet): Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.
- Bar.** (Baritone): Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.
- Tuba**: Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.
- Bells**: Starts with a *ff* dynamic, playing a rhythmic pattern.
- Timp.** (Timpani): Starts with a *ff* dynamic, playing a rhythmic pattern.
- Cyms. Bells** (Cymbals and Bells): Starts with a *ff* dynamic, playing a rhythmic pattern. Includes a *Cr. Cym.* (Cymbal) part starting at measure 112.
- S.D. B.D.** (Snare Drum and Bass Drum): Starts with a *f* dynamic, playing a rhythmic pattern. Dynamic changes to *ff* at measure 111.

The score concludes at measure 114 with a final *ffz* dynamic marking and a fermata.

109

110

111

112

113

114