

Celebrata

by Ed Hucceby

Maestoso ♩ = 72

4 *Allegro* ♩ = 128

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboes, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Horns in F, B♭ Trumpet 1 and 2, Trombone 1 and 2, Euphonium B.C., Bassoon, and Tuba. The percussion section includes Timpani, Snare Drum, Crash Cymbal, Suspended Cymbal, Bass Drum, and Mallet Percussion (Chimes, Bells, Xylophone). The score is divided into two main sections: a *Maestoso* section at 72 bpm and an *Allegro* section at 128 bpm, separated by a measure rest of 4 measures. Dynamics range from *mf* to *ff*. Performance markings include *rit...* and accents. The key signature is one flat (B♭), and the time signature is 4/4.

Flute

Oboe

Clar 1

Clar 2

Bs Clar *Low Brass Cue*
mf

A. Sax 1

A. Sax 2

T. Sax. *Low Brass Cue*
mf

B. Sax.

Horns *mf*

Tpt 1

Tpt 2

Trom 1 *mf*

Trom 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* *f* *mf*

S. D. *mf*

B. D.

Mallets

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Horns

Tpt 1

Tpt 2

Trom 1

Trom 2

Euph.

Tuba

Timp.

S. D.

B. D.

Mallets

ff

ff

ff

mf

Play:

mf

mf

Play:

mf

mf

ff

ff

mf

mf

mf

mf

ff

f

mf

Xylophone

ff

This page of a musical score, numbered 6, contains 18 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clar 1, Clar 2, Bs Clar, A. Sax 1, A. Sax 2, T. Sax., B. Sax., Horns, Tpt 1, Tpt 2, Trom 1, Trom 2, Euph., Tuba, Timp., S. D., B. D., and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into four measures. The Flute, Oboe, Clar 1, Clar 2, A. Sax 1, A. Sax 2, T. Sax., B. Sax., Horns, Tpt 1, Tpt 2, Trom 1, Trom 2, Euph., Tuba, and Mallets parts are primarily melodic or harmonic lines. The Timp. part features a rhythmic pattern with dynamic markings *mf* and *ff*. The S. D. part has a consistent rhythmic pattern with dynamic markings *f* and *ff*. The B. D. part has a sparse rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, page 30 of 9, features 17 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clar 1, Clar 2, Bs Clar, A. Sax 1, A. Sax 2, T. Sax., B. Sax., Horns, Tpt 1, Tpt 2, Trom 1, Trom 2, Euph., Tuba, Timp., S. D., B. D., and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure shows the initial entry of several instruments. The second measure features a dynamic change to *ff* for the Trombones and *mf* for the Horns. The third and fourth measures continue the orchestration with various dynamics such as *f*, *mf*, and *ff*. The Mallets part is written in a treble clef, while the other instruments use their standard clefs (treble or bass). The notation includes a variety of note values, rests, and articulation marks like accents and breath marks.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Horns

Tpt 1

Tpt 2

Trom 1

Trom 2

Euph.

Tuba

Timp.

S. D.

B. D.

Mallets

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Horns

Tpt 1

Tpt 2

Trom 1

Trom 2

Euph.

Tuba

Timp.

S. D.

B. D.

Mallets

ff

rit. e dim.

Cr. Cym.

Bells

Change C to Bb

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flute:** Melodic line in the upper register, featuring eighth and sixteenth notes with slurs.
- Oboe:** Melodic line in the upper register, mirroring the flute's phrasing.
- Clar 1 & 2:** Rapid sixteenth-note passages in the upper register.
- Bs Clar:** Bass clarinet part in the lower register, primarily consisting of quarter and eighth notes.
- A. Sax 1 & 2:** Alto saxophone parts in the upper register, with the first saxophone playing a more active melodic line.
- T. Sax. & B. Sax.:** Tenor and baritone saxophone parts in the lower register, providing harmonic support.
- Horns:** Horn section in the upper register, playing rhythmic patterns.
- Tpt 1 & 2:** Trumpet parts in the upper register, mostly containing rests.
- Trom 1 & 2:** Trombone parts in the lower register, playing steady quarter-note patterns.
- Euph. & Tuba:** Euphonium and tuba parts in the lower register, providing a solid harmonic foundation.
- Timp.:** Timpani part in the lower register, mostly containing rests.
- S. D. & B. D.:** Snare and bass drum parts, represented by vertical lines on a grand staff.
- Mallets:** Mallet part in the upper register, playing a melodic line similar to the woodwinds.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Horns

Tpt 1

Tpt 2

Trom 1

Trom 2

Euph.

Tuba

Timp.

S. D.

B. D.

Mallets

Solo

All Play

mp

mf

f

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Horns

Tpt 1

Tpt 2

Trom 1

Trom 2

Euph.

Tuba

Timp.

S. D.

B. D.

Mallets

Sus. Cym.

Snare Dm.

Bells & Chimes

mf

f

Flute *molto rit. e dim.*

Oboe *molto rit. e dim.*

Clar 1 *molto rit. e dim.*

Clar 2 *mf molto rit. e dim.*

Bs Clar *mf molto rit. e dim.*

A. Sax 1 *mf molto rit. e dim.*

A. Sax 2 *mf molto rit. e dim.*

T. Sax. *mf molto rit. e dim.*

B. Sax. *mf molto rit. e dim.*

Horns *molto rit. e dim.*

Tpt 1 *mf molto rit. e dim.*

Tpt 2 *mf molto rit. e dim.*

Trom 1 *molto rit. e dim.*

Trom 2 *molto rit. e dim.*

Euph. *mf molto rit. e dim.*

Tuba *mf molto rit. e dim.*

Timp. *mf*
Change Bb to C

S. D. *molto rit. e dim.*

B. D. *molto rit. e dim.*

Mallets *Bells*
molto rit. e dim.

79 *Allegro* ♩ = 128

Flute *p* *f*

Oboe *p* *f*

Clar 1 *p* *f*

Clar 2 *p* *mf*

Bs Clar *p* *mf*

A. Sax 1 *p* *mf*

A. Sax 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Horns *p* *mf*

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Trom 1 *p* *mf*

Trom 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *p* *f* *mf*

S. D. *p* *f* *mf*

B. D. *p* *mf*

Mallets *p* *ff*
Chimes
Xylophone

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Horns

Tpt 1

Tpt 2

Trom 1

Trom 2

Euph.

Tuba

Timp.

S. D.

B. D.

Mallets

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Horns

Tpt 1

Tpt 2

Trom 1

Trom 2

Euph.

Tuba

Timp.

S. D.

B. D.

Mallets

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Horns

Tpt 1

Tpt 2

Trom 1

Trom 2

Euph.

Tuba

Timp.

S. D.

B. D.

Mallets

This page of a musical score, page 24, rehearsal mark 105, features a full orchestral and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with dynamic markings of *ff* (fortissimo) and *fp* (fortissimo piano). The brass section provides harmonic support with *ff* and *fp* dynamics. The percussion section includes a complex rhythmic pattern for the snare drum and bass drum, with the mallets playing a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic hairpins.