

Slippery Slide Rag

Ed Huckeyby

(♩ = 120)

5

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone/
Alto Clarinet
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
1st Trombone
2nd Trombone
Baritone BC Bassoon
Tuba
Timpani
Xylophone
Snare Drum
Bass Drum
Cymbals
Tambourine

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

BBC
Bsn.

Tuba

Timp.

Xylo.

SD
BD

Cym.

Tamb.

6 7 8 9 10

13

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

BBC
Bsn.

Tuba

Timp.

Xylo.

SD
BD

Cym.

Tamb.

11 12 13 14 15 16

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

BBC
Bsn.

Tuba

Timp.

Xylo.

SD
BD

Cym.

Tamb.

17 18 19 20 21

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
BBC
Bsn.
Tuba
Timp.
Xylo.
SD
BD
Cym.
Tamb.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *sfp* *mf* *sfp*

A. Cl. *f* *sfp* *mf* *sfp*

T. Sx. *f* *sfp* *mf* *sfp*

B. Sx. *f* *mf*

Tpt. 1 *f* *sfp* *mf* *sfp*

Tpt. 2 *f* *sfp* *mf* *sfp*

F. Hn. *f* *sfp* *mf* *sfp*

Tbn. 1 *mf* *sfp* *mf* *sfp*

Tbn. 2 *mf* *sfp* *mf* *sfp*

BBC Bsn. *mf*

Tuba *mf*

Timp. *f*

Xylo. *f*

SD BD *f* *mf*

Cym. *f* *Sus. Cym. w/ snare stick*

Tamb. *f* *mf*

33 *f* 34 35 36 37 38

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
BBC
Bsn.
Tuba
Timp.
Xylo.
SD
BD
Cym.
Tamb.

mf sfp mf sfp mf sfp mf sfp mf sfp mf sfp

6 *ff*
6 *ff*

3 3

45

FL. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

45

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

BBC Bsn. *f*

Tuba *f*

Timp. *f*

Xylo. *f*

SD BD *mf* Cr. Cym.

Cym. *f*

Tamb. *f*

45

f

46

47

48

49

53

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

BBC Bsn.

Tuba

Timp.

Xylo.

SD
BD

Cym.

Tamb.

50 51 52 53 54 55

61

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

BBC
Bsn.

Tuba

Timp.

Xylo.

SD
BD

Cym.

Tamb.

f *mf*

This page of a musical score contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F. Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Saxophone (BBC Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Snare Drum (SD), Bass Drum (BD), Cymbals (Cym.), and Tambourine (Tamb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* (fortissimo) and accents. The key signature has one sharp (F#) and the time signature is 4/4. The page is numbered 12 at the top left and contains measures 62 through 68 at the bottom.

69

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

69

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

BBC
Bsn.

Tuba

Timp.

Xylo.

SD
BD

Cym.

Tamb.

69 *f* 70 71 72 73

77

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 74 through 79. It includes parts for Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, and Tenor and Baritone Saxophones. The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play melodic lines with various articulations like accents and slurs. The saxophones provide harmonic support with chords and moving lines.

77

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

BBC Bsn.

Tuba

Timp.

Xylo.

SD BD

Cym.

Tamb.

Detailed description: This section of the score covers measures 74 through 79. It includes parts for Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone/Bass Clarinet, Tuba, Timpani, Xylophone, Snare Drum/Big Drum, Cymbals, and Tambourine. The brass instruments play rhythmic patterns and melodic fragments. The percussion section features a complex rhythmic pattern with triplets and accents. The strings (SD BD) play a rhythmic accompaniment with triplets and a crescendo marking.

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 / A. Cl. (Alto Saxophone 2 / Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- BBC Bsn. (Baritone/Bass Saxophone)
- Tuba
- Timp. (Timpani)
- Xylo.
- SD BD (Snare Drum/Bass Drum)
- Cym. (Cymbals)
- Tamb. (Tambourine)

Measures 80-84 are shown. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score features various musical notations such as accents, slurs, and fingerings.

This page of a musical score, numbered 16, contains parts for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Baritone Clarinet (BBC Bsn.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Snare Drum (SD), Bass Drum (BD), Cymbals (Cym.), and Tambourine (Tamb.).

The score is organized into measures 85, 86, 87, 88, and 89. The key signature is one sharp (F#). The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play a melodic line with accents and slurs, while the brass and percussion provide a rhythmic accompaniment. The percussion parts include patterns for SD, BD, Cym., and Tamb. with specific articulation marks like accents and slurs.