

# Spinning Song

(Spinnliedchen)

Albert Ellmenreich  
arranged by Andy Clark

Light Allegretto (♩ = 100)

Flutes 1 & 2 *mf*

Oboe *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

B♭ Bass Clarinet *mp*

Bassoon *mp*

1st E♭ Alto Saxophone *mf* Cl. 1 cue

2nd E♭ Alto Saxophone/Alto Clarinet *mf* Cl. 2 cue

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp* B. Cl. cue

1st B♭ Trumpet

2nd B♭ Trumpet

F Horns

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (El. Bass) *arco* *mp*

Xylophone *mp* Play Xylo part in lowest octave possible.

Timpani *mp*

Snare Drum *mp*

Bass Drum *mp*

Aux. Percussion Triangle *mp*

Tambourine

Vibraslap

Sus. Cymbal

Temple Blocks *mp*

Flute

Oboe

Cl. 1

Cl. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

S. Bass

Xylo

Timp.

S.D.

B.D.

Aux.

T.B.

This musical score page contains measures 14 through 19. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Cl. 1 & 2:** Rests throughout.
- Bs. Cl.:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Bssn.:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- A. Sax 1 & 2:** Play a melodic line with eighth notes, marked *mf* and *play*.
- T. Sax:** Plays a melodic line with eighth notes, marked *f*.
- B. Sax:** Plays a rhythmic pattern of eighth notes, marked *f* and *play*.
- Tpt. 1 & 2:** Play a melodic line with eighth notes, marked *mf*.
- Horn:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Tbn. 1 & 2:** Play a melodic line with eighth notes, marked *f*.
- Bari.:** Plays a melodic line with eighth notes, marked *f*.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *f*.
- S. Bass:** Rests throughout.
- Xylo:** Rests throughout.
- Timp.:** Rests throughout.
- S.D. (Snare Drum):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- B.D. (Bass Drum):** Rests throughout.
- Aux. (Tambourine):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- T.B. (Tom Tom):** Rests throughout.

Flute

Oboe

Cl. 1

Cl. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

S. Bass

Xylo

Timp.

S.D.

B.D.

Aux.

T.B.

*mf*

*f*

Vibra-Slap

*f*

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble, covering measures 20 through 26. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba) parts feature complex rhythmic patterns and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Xylophone (Xylo), Timpani (Timp.), Auxiliary (Aux.), and Tom-toms (T.B.). The Auxiliary part features a 'Vibra-Slap' effect. The score is densely notated with various note values, rests, and articulation marks.

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl. *mp*

Bssn. *mp*

A. Sax 1 *mf* Cl. 1 cue

A. Sax 2 *mf* Cl. 2 cue

T. Sax

B. Sax *mp* B. Cl. cue

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

S. Bass *mp*

Xylo *mp*

Timp. *mp*

S.D. *mp*

B.D. *mp*

Triangle *mp*

Aux. *mp*

T.B. *mp*

Flute

Oboe

Cl. 1

Cl. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

S. Bass

Xylo

Timp.

S.D.

B.D.

Aux.

T.B.

44 A Tempo

Flute

Oboe

Cl. 1

Cl. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bar.

Tuba

S. Bass

Xylo

Timp.

S.D.

B.D.

Aux.

T.B.

play

mp

mf

Sus. Cymbal

mp

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl. *mf*

Bsbn. *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bari. *mf*

Tuba

S. Bass

Xylo *mp*

Timp. *mp*

S.D. *mp*

B.D. *mp*

Aux. *mp*

T.B. *mp*

Tambourine



Flute *mp*

Oboe

Cl. 1 *mp*

Cl. 2 *mp*

Bs. Cl. *f*

Bssn. *f*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *f*

B. Sax *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Horn *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Bari. *f*

Tuba *f*

S. Bass

Xylo

Timp.

S.D. *mp*

B.D.

Aux. Tambourine *mf*

T.B.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Cl. 1, Cl. 2, Bs. Cl., Bssn., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Horn, Tbn. 1, Tbn. 2, Bari., Tuba, S. Bass, Xylo, Timp., S.D., B.D., Aux., and T.B. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts (S.D., B.D., Aux., T.B.) are indicated by rhythmic patterns on a grand staff.

This page of a musical score contains the following parts and markings:

- Flute:** *mf* (mezzo-forte)
- Oboe:** *mf*
- Cl. 1:** *mf*
- Cl. 2:** *mf*
- Bs. Cl.:** *f* (forte), *mp* (mezzo-piano)
- Bssn.:** *f*, *mp*
- A. Sax 1:** *mf* (with "Cl. 1 cue" marking)
- A. Sax 2:** *mf* (with "Cl. 2 cue" marking)
- T. Sax:** *f*, *mf* (with "B. Cl. cue" marking)
- B. Sax:** *f*, *mp*
- Tpt. 1:** *mf*
- Tpt. 2:** *mf*
- Horn:** *mf*
- Tbn. 1:** *f*
- Tbn. 2:** *f*
- Bari.:** *f*, *mf*
- Tuba:** *f*
- S. Bass:** *f*, *mp*
- Xylo.:** *f*, *mp*
- Timp.:** *f*
- S.D.:** (Snare Drum)
- B.D.:** (Bass Drum)
- Aux.:** *f* (with "Vibra-Slap" marking)
- T.B.:** *mp* (Tambourine)

Flute

Oboe *mf*

Cl. 1

Cl. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

S. Bass

Xylo

Timp. *mp*

S.D. *mp*

B.D. *mp*

Aux. Tambourine *mp*

T.B.

Flute

Oboe

Cl. 1

Cl. 2

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

S. Bass

Xylo

Timp.

S.D.

B.D.

Aux.

T.B.

mf

mf

mf

Wind Chime