

La Brava

Latin Fantasy

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(ASCAP)

Easy Latin Feel ♩ = 144

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Bassoon

Tuba

Timpani

Xylophone

Snare Drum

Bass Drum

Shaker

Ride Cymbals

Claves

Aux. Percussion

Conga drums (hit w/stick)

Guiro

F - B \flat - C

2 3 4 5

Flute

Oboe

Clar.1

Clar.2

Bs.Cl.

A.Sax. 1

A.Sax. 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Horn

Tbn.
Bar.
Bssn.

Tuba

Timp.

Xyl.

S.D.
B.D.

Cym.

Aux.

shaker

claves

solo

guiro

6 7 8 9 10 11

12

Flute

Oboe

Clar. 1
mf

Clar. 2
mf

Bs. Cl.
mf

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax
mf

B. Sax
mf

Tpt. 1

Tpt. 2

Horn
mf

Tbn.
Bar.
Bssn.
mf

Tuba
mf

Timp.

Xyl.

S.D.
B.D.

Cym.

Aux.

12

13

14

15

16

17

This page of a musical score, page 6, covers measures 18 through 22. The score is for a symphony orchestra and includes the following parts:

- Flute:** Measures 18-19 are rests. Measures 20-22 feature a melodic line starting on a whole note, marked *f*.
- Oboe:** Measures 18-19 are rests. Measures 20-22 feature a melodic line starting on a whole note, marked *f*.
- Clar. 1 & 2:** Measures 18-19 are rests. Measures 20-22 feature a melodic line starting on a quarter note, marked *mf*.
- Bs. Cl.:** Measures 18-19 are rests. Measures 20-22 feature a melodic line starting on a quarter note, marked *mf*.
- A. Sax. 1 & 2:** Measures 18-19 are rests. Measures 20-22 feature a melodic line starting on a quarter note, marked *mf*.
- T. Sax:** Measures 18-19 are rests. Measures 20-22 feature a melodic line starting on a quarter note, marked *mf*.
- B. Sax:** Measures 18-19 are rests. Measures 20-22 feature a melodic line starting on a quarter note, marked *mf*.
- Tpt. 1 & 2:** Measures 18-19 feature a melodic line starting on a quarter note, marked *f*. Measures 20-22 feature a melodic line starting on a quarter note, marked *f*.
- Horn:** Measures 18-19 are rests. Measures 20-22 feature a melodic line starting on a quarter note, marked *mf*.
- Tbn. Bar. Bssn.:** Measures 18-19 are rests. Measures 20-22 feature a melodic line starting on a quarter note, marked *mf*.
- Tuba:** Measures 18-19 are rests. Measures 20-22 feature a melodic line starting on a quarter note, marked *mf*.
- Timp.:** Measures 18-19 feature a melodic line starting on a quarter note, marked *mf*. Measures 20-22 are rests.
- Xyl.:** Measures 18-19 are rests. Measures 20-22 feature a melodic line starting on a whole note, marked *f*.
- S.D. B.D.:** Measures 18-22 feature a rhythmic pattern of eighth notes, marked *f*.
- Cym.:** Measures 18-22 feature a rhythmic pattern of eighth notes, marked *f*.
- Aux.:** Measures 18-22 feature a rhythmic pattern of eighth notes, marked *f*.

Flute

Oboe

Clar.1

Clar.2

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax

B.Sax

Tpt.1

Tpt.2

Horn

Tbn. Bar. Bssn.

Tuba

Timp.

Xyl.

S.D. B.D.

Cym.

Aux.

f

f

mf

mf

p

mf

p

f

f

p

mf

p

f

p

mf

p

f

sus. cym.

claves

This musical score is for a woodwind and brass ensemble, covering measures 29 through 33. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Euphonium, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, Cymbal, and Auxiliary Percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a triplet of eighth notes in measures 29, 30, 31, and 32 for the Flute, Oboe, and Horn parts. The percussion parts include a steady eighth-note pattern for the Snare Drum and Bass Drum, and a pattern of eighth notes for the Cymbal and Auxiliary Percussion.

Slowing

36 Swing ♩ = 128

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn. Bar. Bssn.

Tuba

Timp.

Xyl.

S.D. B.D.

Cym.

Aux.

snare

hi hat

3

3

3

3

f

ff

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn.
Bar.
Bssn.

Tuba

Timp.

Xyl.

S.D.
B.D.

Cym.

Aux.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn. Bar. Bsn.

Tuba

Timp.

Xyl.

S.D. B.D.

Cym.

Aux.

Flute

Oboe

Clar.1

Clar.2

Bs.Cl.

A.Sax. 1

A.Sax. 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Horn

Tbn.
Bar.
Bssn.

Tuba

Timp.

Xyl.

S.D.
B.D.

Cym.

Aux.

46 47 48 49 50

Faster 52 **a tempo**

Straight eighths

The musical score is arranged in a standard orchestral layout. The top staves are for Flute and Oboe. Below them are Clarinet 1, Clarinet 2, and Bass Clarinet. The next section contains Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, and Euphonium. The tuba and timpani are in the lower middle section. The xylophone and various percussion instruments (S.D., B.D., Cym., Aux.) are at the bottom. The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and a 'Straight eighths' instruction. The percussion part includes shaker and claves. The bottom of the page shows measure numbers 51 through 56.

This musical score is for a full orchestra, spanning measures 57 to 61. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Bassoon, Tuba, Timpani, Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Auxiliary Percussion (Aux.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes a steady bass drum pattern, snare drum patterns, and cymbal work. A dynamic marking of *f* (forte) is present in many parts, indicating a strong volume. The score is divided into measures 57, 58, 59, 60, and 61, with the page number 14 and rehearsal mark 60 also indicated.

Flute

Oboe

Clar.1

Clar.2

Bs.Cl.

A.Sax. 1

A.Sax. 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Horn

Tbn. Bar. Bssn.

Tuba

Timp.

Xyl.

S.D. B.D.

Cym.

Aux.

62 63 64 65 66