

# JINGLE JAZZ

David Shaffer

Easy Swing ♩ = 152

The score is for a 4/4 jazz piece in G major, marked 'Easy Swing' with a tempo of 152 beats per minute. The instrumentation includes:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone/Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horns
- 1st Trombone
- 2nd Trombone
- Baritone Bassoon
- Tuba
- Timpani (F-B♭-C)
- Mallet Percussion
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Ride Cymbal
- Percussion 3: Sleigh Bells, Wood Block

The score is divided into six measures, with a repeat sign at the beginning of each measure. The percussion parts include a steady snare and bass drum pattern, a ride cymbal pattern, and sleigh bells.

9

Fl. finger snap

Ob. finger snap

Cl. 1 finger snap

Cl. 2 finger snap

B. Cl. finger snap

A. Sax. 1 finger snap

A. Sax. 2 finger snap

T. Sax. finger snap

B. Sax. finger snap

Tpt. 1 finger snap

Tpt. 2 finger snap

Hn. finger snap

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a dynamic marking of *f* (forte) at measure 17.
- Ob. (Oboe):** Part 1, starting with a dynamic marking of *f* at measure 17.
- Cl. 1 (Clarinet 1):** Part 1, starting with a dynamic marking of *f* at measure 17.
- Cl. 2 (Clarinet 2):** Part 1, starting with a dynamic marking of *f* at measure 17.
- B. Cl. (Bass Clarinet):** Part 1.
- A. Sax. 1 (Alto Saxophone 1):** Part 1, starting with a dynamic marking of *f* at measure 17.
- A. Sax. 2 (Alto Saxophone 2):** Part 1, starting with a dynamic marking of *f* at measure 17.
- T. Sax. (Tenor Saxophone):** Part 1, starting with a dynamic marking of *f* at measure 17.
- B. Sax. (Baritone Saxophone):** Part 1.
- Tpt. 1 (Trumpet 1):** Part 1.
- Tpt. 2 (Trumpet 2):** Part 1.
- Hn. (Horn):** Part 1, starting with a dynamic marking of *f* at measure 17.
- Tbn. 1 (Trombone 1):** Part 1.
- Tbn. 2 (Trombone 2):** Part 1.
- Bar. Bssn. (Baritone Euphonium):** Part 1.
- Tuba:** Part 1.
- Timp. (Timpani):** Part 1.
- Xylo. (Xylophone):** Part 1.
- Perc. 1 (Percussion 1):** Part 1, featuring a section labeled "brushes" starting at measure 17 with a dynamic marking of *f*.
- Perc. 2 (Percussion 2):** Part 1.
- Perc. 3 (Percussion 3):** Part 1.

finger snap

This musical score is for a full orchestra, spanning measures 20 to 25. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including melodic lines with slurs and accents, and rhythmic patterns. The percussion parts are marked with 'x' symbols. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes at measure 25 with a final 'finger snap' instruction.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

This musical score page covers measures 32 through 37. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone/Euphonium (Bar. Bssn.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xylo.)
- Percussion 1 (Perc. 1) with a "brushes" section starting in measure 33.
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of one sharp (F#) and a 7/8 time signature. Dynamics such as *f* (forte) and *v* (accrescendo) are indicated throughout. The percussion parts include various rhythmic patterns, with Perc. 1 using brushes for a specific texture.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

38 39 40 41 42 43

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

3

3

solo

solo

solo

wood block

*ff*

*ff*

*ff*

*f*



Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

wood block

50 51 52 53 54 55

This page of a musical score covers measures 56 through 61. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone/Euphonium (Bar. Bssn.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xylo.)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with a dynamic marking of *f* (forte). The brass section provides harmonic support, with some parts featuring glissando markings. The percussion section includes various rhythmic patterns, with some measures marked with a '3' indicating a triplet.

This musical score page contains 18 staves. The top 17 staves are for the orchestra, and the bottom staff is for percussion. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, and Timpani (Timp.). The percussion section includes three parts: Perc. 1 (snare drum), Perc. 2 (wood block and sleigh bells), and Perc. 3 (snare drum). The score is in 4/4 time with a key signature of one sharp (F#). Measures 62-65 feature wood block patterns, and measures 66-67 feature sleigh bell patterns. The score includes various musical notations such as grace notes, triplets, and dynamic markings like *ff*. A box containing the number '66' is located at the top right of the page.

This page of a musical score covers measures 68 through 72. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Baritone Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone/Euphonium (Bar. Bssn.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xylo.)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the percussion section provides rhythmic accompaniment, including triplet patterns in measures 69 and 70.

74

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

wood block

solo

ff

3

3

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

wood block

sleigh bells

rim shot