

# Christmas Bells and Brass

Larry Neeck

*O Come All Ye Faithful, Deck the Halls, Silent Night, Jingle Bells*

**Maestoso** ♩ = 104      rit.      [5] *a tempo*

Flute      f

Oboe      f

1st B♭ Clarinet      f

2nd B♭ Clarinet      f

B♭ Bass Clarinet      f

E♭ Alto Saxophone/ Alto Clarinet      f

B♭ Tenor Saxophone      f

E♭ Baritone Saxophone      f

1st B♭ Trumpet      f

2nd B♭ Trumpet      f

F Horn      f

1st Trombone      f

2nd Trombone/ Baritone BC Bassoon      f

Tuba      f

Bells

Timpani (F-B♭-C-E♭)      f

Percussion 1 Crash Cyms. Snare Drum Bass Drum      f

Percussion 2 Suspended Cym. Triangle Sleigh Bells      p

2      3 f      4      5 mf      6      7      8

Hn. cue      rit.      [5] *a tempo*  
Solo - legato

Solo - legato

Solo - legato

Tri.



Fl. Ob. Cl. 1 Cl. 2 B. Cl. A. Sx. A. Cl. T. Sx. B. Sx. Tpt. 1 Tpt. 2 F Hn. Tbn. 1 Tbn. 2 Bar. Bsn. Tuba Bells Timp. Perc. 1 Perc. 2

Fl. Ob. Cl. 1 Cl. 2 B. Cl. A. Sx. A. Cl. T. Sx. B. Sx. Tpt. 1 Tpt. 2 F Hn. Tbn. 1 Tbn. 2 Bar. Bsn. Tuba Bells Timp. Perc. 1 Perc. 2

**25 Spirited (in 2)  $\text{d}=72$**

Musical score for orchestra and percussion, measures 25 to 32.

**Measure 25:** Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play eighth-note patterns. Bassoon (B. Cl.) plays eighth-note patterns. Alto Saxophone (A. Sx.) and Alto Clarinet (A. Cl.) play eighth-note patterns. Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) play eighth-note patterns. The section ends with a dynamic **f**.

**Measure 26:** The section continues with eighth-note patterns for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The dynamic is **f**.

**Measure 27:** The section continues with eighth-note patterns for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The dynamic is **f**.

**Measure 28:** The section continues with eighth-note patterns for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The dynamic is **f**.

**Measure 29:** The section begins with eighth-note patterns for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The dynamic is **f**. The section then transitions to a solo section for Horn (Hn.) with the instruction "Hn. cue". The dynamic is **mf**. The section then continues with eighth-note patterns for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The dynamic is **f**.

**Measure 30:** The section continues with eighth-note patterns for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The dynamic is **f**.

**Measure 31:** The section continues with eighth-note patterns for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The dynamic is **f**.

**Measure 32:** The section continues with eighth-note patterns for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Alto Clarinet, Tenor Saxophone, and Bass Saxophone. The dynamic is **f**.

**Measure 25:** Trompete 1 (Tpt. 1) and Trompete 2 (Tpt. 2) play eighth-note patterns. The dynamic is **f**. The section then transitions to a solo section for Trombone 1 (Tbn. 1) with the instruction "Solo - legato". The dynamic is **mf**. The section then continues with eighth-note patterns for Trombone 1, Trombone 2 (Tbn. 2), Bassoon (Bar.), and Bassoon (Bsn.). The dynamic is **f**.

**Measure 26:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play eighth-note patterns. The dynamic is **f**. The section then continues with eighth-note patterns for Trombone 1, Trombone 2, Bassoon (Bar.), and Bassoon (Bsn.). The dynamic is **f**.

**Measure 27:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play eighth-note patterns. The dynamic is **f**. The section then continues with eighth-note patterns for Trombone 1, Trombone 2, Bassoon (Bar.), and Bassoon (Bsn.). The dynamic is **f**.

**Measure 28:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play eighth-note patterns. The dynamic is **f**. The section then continues with eighth-note patterns for Trombone 1, Trombone 2, Bassoon (Bar.), and Bassoon (Bsn.). The dynamic is **f**.

**Measure 29:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play eighth-note patterns. The dynamic is **f**. The section then continues with eighth-note patterns for Trombone 1, Trombone 2, Bassoon (Bar.), and Bassoon (Bsn.). The dynamic is **f**.

**Measure 30:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play eighth-note patterns. The dynamic is **f**. The section then continues with eighth-note patterns for Trombone 1, Trombone 2, Bassoon (Bar.), and Bassoon (Bsn.). The dynamic is **f**.

**Measure 31:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play eighth-note patterns. The dynamic is **f**. The section then continues with eighth-note patterns for Trombone 1, Trombone 2, Bassoon (Bar.), and Bassoon (Bsn.). The dynamic is **f**.

**Measure 32:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play eighth-note patterns. The dynamic is **f**. The section then continues with eighth-note patterns for Trombone 1, Trombone 2, Bassoon (Bar.), and Bassoon (Bsn.). The dynamic is **f**.

**Measure 25:** Bassoon (Bsn.) and Tuba play eighth-note patterns. The dynamic is **f**.

**Measure 26:** Bells play eighth-note patterns. The dynamic is **f**.

**Measure 27:** Timpani (Timp.) plays eighth-note patterns. The dynamic is **f**.

**Measure 28:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play eighth-note patterns. The dynamic is **f**.

**Measure 29:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play eighth-note patterns. The dynamic is **f**. The section then transitions to a solo section for Percussion 1 with the instruction "Sus.w/stick". The dynamic is **mf**.

**Measure 30:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play eighth-note patterns. The dynamic is **f**.

**Measure 31:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play eighth-note patterns. The dynamic is **f**.

**Measure 32:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play eighth-note patterns. The dynamic is **f**.

33

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

33  
all

Tpt. 1

Tpt. 2  
all

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bsn.

Tuba

Bells

Timp.

Perc. 1  
Sus.w/yarn mallets

Perc. 2  
Sus.w/stick

33

34

35

36

37

38

39

40

*rall.*      **43** Calm, but moving  $\bullet = 80$

51

Fl. f

Ob. f

Cl. 1 f

Cl. 2 f

B. Cl. f p

A. Sx. A. Cl. Hn. cue play

T. Sx. mp f p

B. Sx. f p

**51** all

Tpt. 1 Solo - legato p Solo - legato

Tpt. 2 all p

F Hn. Solo - legato p

Tbn. 1 Solo - legato p

Tbn. 2 Bar. Bsn. f p

Tuba f p

Bells f

Timp. > f

Perc. 1 Snare off f Tri.

Perc. 2 f

59

Fl. f  
Ob. f  
Cl. 1 f  
Cl. 2 f  
B. Cl. f  
A. Sx. f  
A. Cl. f  
T. Sx. f  
B. Sx. f

59 f all  
Tpt. 1 Solo - legato  
Tpt. 2 Solo - legato  
F Hn. Solo - legato  
Tbn. 1 Solo - legato  
Tbn. 2 f  
Bar. f  
Bsn. f  
Tuba f

Bells f  
Timp. f p

Perc. 1 f Sus.w/yarn mallets // Tri. f  
Perc. 2 f

**67** Lively ♩ = 108

71

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

A. Cl.

T. Sx.

B. Sx.

67 Lively  $\text{d} = 108$

all

71 Solo - legato

Hn. cue

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Bsn.

Tuba

Bells

Timp.

Perc. 1

Snares on

Perc. 2

Sus.

chk.

>, ^, all, Solo-legato). Measure 70 begins with a dynamic mp followed by f. Measure 71 starts with a dynamic f and includes a 'Hn. cue' instruction. Measures 72-74 continue with various dynamics and performance instructions, including 'Snares on' and 'Sus.' for Percussion 1."/>



Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2