

For Miyuki Oyama and Miyuki Umezu

AS THE DAWN BREAKS

Conductor Score
011-3487-00

Naoya Wada

Moderately and Sostenuto (♩ = 112)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Enters in measure 3 with a melodic line, marked *f*.
- Oboe:** Enters in measure 3 with a melodic line, marked *f*.
- 1st B♭ Clarinet:** Plays a rhythmic pattern starting in measure 1, marked *marc.* and *f*.
- 2nd B♭ Clarinet:** Plays a rhythmic pattern starting in measure 1, marked *marc.* and *f*.
- B♭ Bass Clarinet:** Plays a rhythmic pattern starting in measure 1, marked *f*.
- Bassoon:** Plays a rhythmic pattern starting in measure 1, marked *f*.
- E♭ Alto Saxophone / E♭ Alto Clarinet:** Plays a melodic line starting in measure 1, marked *marc.* and *f*.
- B♭ Tenor Saxophone:** Plays a rhythmic pattern starting in measure 1, marked *f*.
- E♭ Baritone Saxophone:** Plays a rhythmic pattern starting in measure 1, marked *f*.
- 1st B♭ Trumpet:** Plays a rhythmic pattern starting in measure 1, marked *marc.* and *f*.
- 2nd B♭ Trumpet:** Plays a rhythmic pattern starting in measure 1, marked *marc.* and *f*.
- F Horn:** Plays a rhythmic pattern starting in measure 1, marked *f*.
- Trombone Baritone:** Plays a rhythmic pattern starting in measure 1, marked *f*.
- Tuba:** Plays a rhythmic pattern starting in measure 1, marked *f*.
- String Bass:** Plays a rhythmic pattern starting in measure 1, marked *f* and *arco*.
- Bells:** Enters in measure 3 with a melodic line, marked *f*.
- Timpani:** Plays a rhythmic pattern starting in measure 1, marked *f*.
- Snare Drum / Bass Drum:** Plays a rhythmic pattern starting in measure 1, marked *f*.
- Cymbals / Tambourine / Triangle:** Enters in measure 3 with a melodic line, marked *f*.

The score is divided into five measures, numbered 1 through 5 at the bottom. The key signature is two flats (B♭, E♭) and the time signature is 4/4.

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7

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.
Bar.

Tuba

St. Bs.

Bells

Timp.

S.D.
B.D.

Cyms.
Tamb.
Tri.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

6 7 8 9 10 11

15

Fl. *mf*

Ob. *mp*

1st Cl. *mp*

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

15

1st Tpt. *mf*

2nd Tpt. *mf*

Hn.

Trb.
Bar.

Tuba

St. Bs.

Bells *mp*

Timp.

S.D.
B.D.

Cyms.
Tamb.
Tri. Triangle

12 13 14 15 16

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.
Bar.

Tuba

St. Bs.

Bells

Timp.

S.D.
B.D.

Cyms.
Tamb.
Tri.

17

18

19

20

21

rit. 26 Legato (♩ = 84)

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx.
A. Cl. *mf* Al. Cl. only

T. Sx. *mf*

B. Sx. *mp*

rit. 26 Legato (♩ = 84)

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb.
Bar. *mp*

Tuba *mp*

St. Bs. *mp*

Bells *mf*

Timp.

S.D.
B.D.

Cyms.
Tamb.
Tri. *pp*

Sus. Cym. *mp*

22 23 24 25 26 27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.
Bar.

Tuba

St. Bs.

Bells

Timp.

S.D.
B.D.

Cyms.
Tamb.
Tri.

+ Al. Sx.

mf

mp

pp

mp

28

29

30

31

32

33

44

Fl. *mf*

Ob. *mp*

1st Cl. *mp*

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

44

1st Tpt. *mf*

2nd Tpt. *mf*

Hn.

Trb.
Bar.

Tuba

St. Bs.

Bells *mp*

Timp.

S.D.
B.D.

Cyms.
Tamb.
Tri. Triangle

40 41 42 43 44 45

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 A. Cl.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd Tpt.
 Hn.
 Trb.
 Bar.
 Tuba
 St. Bs.
 Bells
 Timp.
 S.D.
 B.D.
 Cyms.
 Tamb.
 Tri.

46 47 48 49 50 51

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.
Bar.

Tuba

St. Bs.

Bells

Timp.

S.D.
B.D.

Cyms.
Tamb.
Tri.

tr

Solo

Cr. Cym.

52 53 54 55 56 57