

7

Pic. (opt.) Fl. *mf* - Picc.

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. (Bar.) *mf*

Tuba *mp*

St. Bs. *mp*

Bs. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

6 7 8 9 10

Pic. (opt.)
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. (Bar.)
Tuba
St. Bs.
Bls.
Timp.
Perc. 1
Perc. 2

16 17 18 19 20

23 - Picc. + Picc.

Pic. (opt.) FL. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

A. Cl. *mf* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

23

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

St. Bs. *f* *mp* pizz.

Bls. *mf*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

21 22 23 24 25

Pic. (opt.)
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. (Bar.)
Tuba
St. Bs.
Bls.
Timp.
Perc. 1
Perc. 2

26 27 28 29 30

31 - Picc. + Picc.

Pic. (opt.) Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 *mf* *mp* *f*

A. Sx. 2 *mf* *mp* *f*

A. Cl. *mf* *mp* *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

31

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F. Hn. *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

St. Bs. *mp* *mf* pizz. arco

Bls. *mf* *f*

Timp.

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

31 32 33 34 35 36

39 41 Cantabile

Pic. (opt.)
Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

A. Sx. 1 *f* *mf*

A. Sx. 2
A. Cl. *f* *mf*

T. Sx. *f* *mp*

B. Sx. *f* *mf* *mp*

39 41 Cantabile

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f* *mf*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mf* *mp*

St. Bs. *f* *mf* *mp* *pizz.*

Bls. *f*

Timp. *f*

Perc. 1 *f* *mf* *mp*

Perc. 2 *f* *mf*

37 38 39 40 41 42

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bs.

Timp.

Perc. 1

Perc. 2

arco

p

43 44 45 46 47 48

Detailed description: This page of a musical score covers measures 43 to 48. The score is for a large orchestra. The woodwind section includes Piccolo (optional), Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2 (with Alto Clarinet), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Euphonium/Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and two other Percussion parts. The strings are represented by the St. Bs. (String Bass) part. The score features various musical notations such as slurs, ties, and dynamic markings. A 'p' (piano) dynamic marking is present at the end of measure 48. The word 'arco' is written above the St. Bs. staff in measure 48. The page number '10' is at the top left.

Pic. (opt.)
Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2
A. Cl.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

F. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Bs. *mf*

Timp. *mf* (A^b to G, E^b to C)

Perc. 1 *mf*

Perc. 2 *mf*

49 50 51 52 53 54

57

59

This musical score is for a full orchestra, spanning measures 55 to 60. The instruments are arranged in the following order from top to bottom: Piccolo (optional), Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2 / Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Euphonium (Baritone), Tuba, Snare Drum, Bass Drum, and Percussion 1 and 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A significant feature is a change in dynamics and texture at measure 59, where many instruments shift to a piano (*p*) dynamic and some play tremolos. The percussion parts are particularly active, with Percussion 1 playing a complex rhythmic pattern and Percussion 2 providing a steady accompaniment. The score is divided into systems, with measures 55-56, 57-58, and 59-60 each forming a system. Measure numbers are printed below the Percussion 2 staff.

55

56

57

58

p

59

f

60

63

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

63

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

61 62 *p* 63 *f* 64 65

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 *mp*

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

71 *f* 72 73 74 75

Detailed description: This page of a musical score contains measures 71 through 75. The score is for a large orchestra and includes parts for Piccolo (optional), Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Alto Clarinet), Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horn, Trombones 1 and 2, Euphonium/Baritone, Tuba, Snare Drum, Bass Drum, and two sets of Percussion. The music is written in a key with one sharp (F#) and a common time signature. Measures 71 and 72 feature a dynamic marking of *f* (forte). The percussion parts include complex rhythmic patterns, with Perc. 1 playing a continuous sixteenth-note figure and Perc. 2 playing a more sparse, rhythmic accompaniment.

Pic. (opt.)
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.
(Bar.)

Tuba

St. Bs.

Bls.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80 81

p *f*

Stick Shot

Choke