

# Concentra

A Soliloquy for Band

Ed Huckeby

Mysteriously  $\text{♩} = 72$  5

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone/  
Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Mysteriously  $\text{♩} = 72$  5

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone Bassoon

Tuba

Bells

Chimes

Cymbals

Snare Drum

Bass Drum

Sand Block/  
Triangle/  
Wind Chimes

Tom Toms

Timpani

13

21

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf* *p* *cresc.*

13

21

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

Sus. Cym.

*mf* *p* *cresc.*

*mp* *mf* *mp* *p* *cresc.*

29

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn. 1  
Tbn. 2  
Bar. Bssn.  
Tuba  
Mal.  
Cym.  
S.D.  
B.D.  
Perc. 2  
T.T.  
Timp.

23 24 25 26 27 28 29 30 31 32

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn. 1  
Tbn. 2  
Bar. Bssn.  
Tuba  
Mal.  
Cym. S.D. B.D.  
Perc. 2  
T.T.  
Timp.

*p* *cresc.* *mf* *cresc.* *rit.*

33 34 35 36 37 38 39 40

41 Allegro ♩ = 144

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

41 Allegro ♩ = 144

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Mal. *f*

Cym. S.D. B.D. *f p f p f p f*

Perc. 2

T.T. *f p f p f p f*

Timp. *f p f p f p f*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

50

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

49 50 51 52 53 54 55

*p* *f* *p* *f* *p* *f* *p*

58

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

*f* *p* *f* *p* *f*

56 57 58 59 60 61 62

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

66

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

*p* *f* *p* *f* *p* *f*

63 64 65 66 67 68 69 70



74

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

74

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

*p* *f* *p* *f* *p* *f* *p* *f*

82

*molto rit. e dim.*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

82

*molto rit. e dim.*

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

88 Mysteriously  $\text{♩} = 72$ 

88 Mysteriously  $\text{♩} = 72$

Fl. *p* *mf* *p* *cresc.*

Ob. *p* *mf* *p* *cresc.*

Cl. 1 *p* *mf* *p* *cresc.*

Cl. 2 *p* *mf* *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sx. 1 *p* *mf* *p* *cresc.*

A. Sx. 2 *p* *mf* *p* *cresc.*

T. Sx. *p* *mf* *p* *cresc.*

B. Sx. *p* *cresc.*

88 Mysteriously  $\text{♩} = 72$

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

F. Hn. *p* *mf* *p*

Tbn. 1 *p* *mf* *p* *cresc.*

Tbn. 2 *p* *cresc.*

Bar. Bssn. *p* *cresc.*

Tuba *p* *cresc.*

Mal. *p* *mf* *p*

Cym. S.D. B.D. *mf* *p*

Perc. 2 *p* *mf* *p* *cresc.*

T.T. *p* *mf* *p* *cresc.*

Timp. *p* *mp* *mf* *mp* *p* *cresc.*

88 89 90 91 92 93 94 95 96 97

**100** Allegro

Musical score for woodwinds, brass, and percussion. The score is divided into two systems, with the second system starting at measure 100. The instruments listed on the left are:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mal.
- Cym. S.D.
- B.D.
- Perc. 2
- T.T.
- Timp.

Dynamic markings include *rit.*, *mf*, *f*, *p*, and *f*. Performance directions include *S.D.*, *Sus. Cym.*, and *Ch.*. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with many notes marked with accents.

108

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal.

Cym. S.D. B.D.

Perc. 2

T.T.

Timp.

105

106

107

108

109

110

111

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn. 1  
Tbn. 2  
Bar. Bssn.  
Tuba  
Mal.  
Cym. S.D. B.D.  
Perc. 2  
T.T.  
Timp.

*mf p* *mf p* *f*

*mf p* *mf p* *f*